The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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THE NATIONAL THEATRICAL WEEKLY

THE NEW YORK CLIPPER

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MANAGERS AND RATS ARE NEAR CLASH IN CHICAGO

Murdock, Beck and Casey Face Mountford and Fitzpatrick, While Theatres Are Guarded by Police and Strike Is Expected Hourly

CHICAGO, Dec. 12.—Although no strike has been declared here by the White Rats Actors' Union, under the leadership of Harry Mountford, against the vaudeville managers, the situation is very tense and the much-rumored event may break at any moment. The managers are plainly ready for an emergency and, at the least opportunity, it is expected that Mountford will show that he, too, has not been asleep.

Surrounded by a number of supporters and enthusiasts, Mountford and James William Fitzpatrick, president of the White Rats, are at the Sherman House, whence they will direct any strike that may develop.

When seen to-day, Mountford appeared to be somewhat surprised at the preparations being made by the managers for trouble here. He said the rumor of trouble in this city arose through his having told Fitzpatrick that he intended establishing headquarters here. He took the position of fearing that trouble might be started by overzealous White Rats.

This attitude, whether real or feigned, however, has not lessened the preparations of the managers for trouble. J. J. Murdock, of the United Booking Offices, is here as is also Martin Beck, head of the Orpheum Circuit, and Pat Casey, who is managing the White Rats situation for the Vaudeville Managers' Protective Association. All are in consultation to-day with Mort Singer regarding the situation.

The fact that the Singer offices were open all last night shows the manner in which the managers view the threatened crisis. Also, special police protection has been secured for the Palace and Majestic Theatres. Agents worked all night securing double bills for every house in Chicago as well as in other near-by cities.

A rumor has just come in from Duluth that the stage hands and musicians there are considering going, on strike and only await the action of actors in that city to take the step. Mountford said he knew nothing of the matter and attempted to get confirmation, but was unsuccessful.

With both sides lined up as they are now, it looks as though any trouble that may develop will come Thursday, when the new bills are put on in the neighborhood theatres.

Harry Mountford, international executive, and James William Fitzpatrick, international president of the White Rats Actors' Union, prior to their departure on the Wolverine last Saturday were busily occupied in conference with their various lieutenants in regards to the preliminary preparations for their maneuvers in Chicago. Friday and Saturday, conferences were held with different groups of men relative to the situation. Many of those who attended the conferences represented trade organizations affiliated with the American Federation of Labor.

When seen at the club house prior to his departure Mountford was inclined to keep his intentions secret. He declared he had not revealed his plans to any person, not even Fitzpatrick, and would not know what would be done until he arrived at his destination. He issued a statement to what he called "the always ignorant public," in which he declared that the fight had been forced upon the actors by the Vaudeville Trust, which, he said, would not meet any member of the W. R. A. U. in conference.

Mountford alleged that actors had been mistreated and imposed upon and were forced to pay an exorbitant toll to the booking agents, or do without work. He stated that the average weekly salary of the actor was eighteen dollars, and that many actors had been driven to work as bartenders and many actresses forced to seek employment as waitresses in restaurants.

"It has been publicly stated that the profits of one of the minor members of the Vaudeville Trust last year were $800,000, and that this man does not own or control one single theatre," declared the White Rats international secretary.

Fitzpatrick, in his statement, said the reason the managers would not recognize the W. R. A. U. was because of their affiliation with the American Federation of Labor.

Accompanying Mountford and Fitzpatrick to Chicago were Edward Carr, secretary of the organization, and J. H. Boas, secretary to Mountford.

The White Rats' headquarters were thronged with members and guests all day yesterday who were eager to get a bit of news from Chicago. Gordon White, who is acting as publicity representative for the organization, issued numerous bulletins.

Last Friday Fitzpatrick made a hurried

(*Continued on page 4.*)

BILLIE REEVES SAILS

Billy Reeves sailed for England on Saturday, December 9, for a long stay on the other side of the water. His new vaudeville offering was short-lived, as after a showing at the Fifth Avenue, further time was cancelled. The reason given was the English comic's White Rat affiliations.

COMMUNITY THEATRE FOR B'LYN

The City of Brooklyn may have a community theatre similar to the Neighborhood Playhouse, located on Grand street, New York, a campaign towards this end having been started by the *Brooklyn Daily Eagle.*

MINNIE PALMER IS "MRS. MUTT"

Minnie Palmer, who was one of the favorite actresses of her time in "My Sweetheart," is again appearing on the boards with one of Gus Hill's "Mutt and Jeff" companies in the role of Mrs. Mutt.

LIGON JOHNSON BACK

Ligon Johnson, attorney for the United Managers' Protective Association, returned yesterday from St. Louis where he had been summoned on association business.

PLAN CENTURY SUNDAY CONCERT

The Sunday concert season at the Century Theatre will be inaugurated on New Year's Eve, when a show of twenty all-star acts will be presented.

NAT ROYSTER ILL

BOSTON, Dec. 9.—Nat Royster, press agent of the "Cinderella Man" company, playing an engagement here, has been ill this week.

PROCTOR CELEBRATES IN ALBANY

ALBANY, N. Y., Dec. 11.—F. F. Proctor will celebrate the third anniversary of his ownership of the Grand Theatre, week of Dec. 11.

FIELDS IN "BOSOM FRIENDS"

"Bosom Friends," a play in which Lew Fields will star, probably will open shortly after the first of the year.

CLARK ROSS CONVALESCING

Clark Ross, of "Rolling Stones" fame, is slowly recovering from a recent stroke of paralysis.

"PENALTY OF SIN" QUITS

CHICAGO, Dec. 9.—"The Penalty of Sin," which closed here recently, is going to the storehouse.

NOTHING BUT TRUTH TO LONDON

G. M. Anderson and L. Lawrence Weber are to produce "Nothing but the Truth" in London.

LAMBS BANQUET CELEBRATES OPENING

ADDITIONS TO CLUB COMPLETED

The biggest gathering of Lambs ever present for any club occasion took part in the formal opening of the new quarters of The Lambs on West 44th street, Sunday evening.

The club has been completely refurnished and remodeled, covering twice as much space as did the old quarters. In the new section is the office and main entrance, a reception room and banquet hall and a theatre for entertainments, while on the upper floors are living rooms. The building and reconstruction has consumed more than a year and a half, during which time The Lambs have occupied temporary quarters at Keen's Chop House, across the street from the club site.

The Lambs commemorated their official opening by a banquet and entertainment in the new dining room, attended by more than 450 of its members.

Joseph R. Grismer, chairman of the building committee, made a house-warming speech and, at its conclusion, handed the keys of the new building to Shepherd William Courtleigh, chairman of the house committee. This ceremony was followed by a feasting of food, song and oratory, speeches being made by Thomas R. Clark, the oldest living Shepherd; Augustus Thomas, Patrick Francis Wilson, De Wolf Hopper, Wilton Lackaye, Clay M. Greene and others. J. Clarence Harvey, as poet laureate, dedicated a poem to the occasion.

NORMAN HAPGOOD TO MARRY

The engagement of Norman Hapgood, editor, writer and dramatic critic, to Elizabeth Lewis Reynolds has been announced.

WHITNEY TO PRODUCE AGAIN

F. C. Whitney, who has decided to enter the producing field again, has a new musical piece, "Boys Will Be Boys."

DRUM WITH FOX PICTURE

Joe Drum is in charge of the publicity for the Fox picture, "The Honor System," which is being presented at the Pitt Theatre, Pittsburgh.

AUDUBON ADOPTS NEW RULE

Manager Meyers of the Audubon Theatre has ordered that patrons coming in during the progress of an act must remain standing in the rear until the completion of that turn.

CHICAGO OPERA SINGERS GO ON STRIKE

HIGH COST OF LIVING BLAMED

CHICAGO, Dec. 11.—A rather unique addition to the general strike situation, particularly pertaining to theatricals, was made here today when forty-three singers, among them French, Russian, Italian and English, declared a strike in effect just prior to the moment of their entrance as chorus for the second act of "Gotterdammerung," being presented by the Chicago Grand Opera Company.

The cause given by the malcontents of the opera organization is the extremely high cost of living existing at present. Their demands made upon Cleofonte Companini for an increase in salary was refused by the general director, and the performance was given without the assistance of the usual chorus.

In a statement issued, the general director of the company said the strikers were receiving as much salary as that paid to the chorus of the Metropolitan Opera House. He stated further that a bonus of twenty dollars was to be distributed to all of the singers at the close of the season, six weeks from the present date.

The strikers for their part declare they are getting less money than the orchestra members or even the stage hands. Steps have been taken by the Chicago Opera organization to secure an entirely new chorus body from New York and Boston, and already part of the depleted ranks have been filled.

Pending a drilling of the new members, all of which they hope to have this week, the operas scheduled will be produced without the services of a male chorus.

MAY REVIVE "BUSY IZZY"

George Sidney is contemplating a revival of his "Busy Izzy" series of comedies for a tour over the International Circuit. For more than fourteen years, "Busy Izzy" served as a successful road vehicle for Sidney.

CAMILLE CLIFFORD IN PLAY

The originator of the "Gibson Girl Walk," and one time famous performer, Camille Clifford, has again listened to the lure of the stage. Rejecting several offers to appear in vaudeville on this side of the water, she will be seen in a new play around the Christmas holidays in London.

LORTON BROTHERS' MOTHER DEAD

MORRISONVILLE, Ill., Dec. 11.—Mrs. Fannie D. Lorton, mother of Barney A. and Bee Lorton, of this city, died here recently after a lingering illness.

LEVITT HAS U. B. O. ACT

Joe Levitt's Mirth and Melody Girls is the title of an act just produced by the former burlesque manager which is scheduled for a route on the U. B. O. circuit. There are nine people in the act, which is headed by Harry Mack, Lew Burns and Helen Noble.

ACTORS STRIKE NEAR

(*Continued from page* 3.)

trip to Boston and conferred with the city and state officials, including the head of the state police, and it is said representatives in Boston are prepared to call a strike when word is received from their chief. A. Paul Keith and Robert Larsen are looking out for the managers' end in that city and it is said they have sufficient acts on hand in case a strike is called.

If the White Rats call a strike one of the first points that a walk-out will be ordered will be in Winnipeg, Canada, it is said, where there are four houses. Several conferences were held in that city last week between representatives of the W. R. A. U. and the local managers.

W. B. Lawrence, managing the Pantages house there, declared that they could not deal with the organization and that any business that would be done with the Rats would have to be done in New York. It was learned that should the acts walk out in that city that no attempt would be made to replace them, but that films, which are at present stored in the theatres would be presented exclusively.

From a reliable source it was learned that Mountford had several conferences with Alex. Pantages in the Knickerbocker Hotel last week and that Pantages carried his report back to the V. M. P. A., but no recognition was accorded Mountford by any of the heads of the V. M. P. A. It was also said that Mountford was in conference with Pat Casey, Jack Loeb, of the Fox Vaudeville Circuit, and Jake Lubin of the Loew Circuit.

A man close to Mountford declared that the executive chief would gladly vacate his office with the W. R. A. U., if the managers would sign any agreement which would be satisfactory to the organization, but that he would absolutely refuse to budge from his office prior to any understanding that might be reached between the organization and the actors.

FILMS REPLACE STOCK

B. L. Feinblatt, former owner of several motion picture houses in New York city, has acquired the lease of the Weschester Theatre, Mount Vernon, where he has installed a first run of feature films and a ten piece orchestra.

ROUMANIAN DANCER HERE

Erene Asbasca, from the National Theatre in Bucharest, has been engaged as a special feature of the new revue at a restaurant and cabaret opening Dec. 12. The young Roumanian will give a series of classical and original dances, together with a novelty offering imported from her own country.

OLGA COOK

Olga Cook, whose portrait appears on the front page of this issue of THE CLIPPER is one of the most talented young ladies now in vaudeville. She is an attractive blond, has a beautiful soprano voice which she uses with rare intelligence and is a big favorite wherever she appears.

She has just returned from a tour over the Orpheum circuit and is now appearing in the East. She probably will be seen in a musical production early next spring.

SHOWMEN NAME SECTIONAL BOOSTERS

WIDE REPRESENTATION FOR BALL

A new step has just been taken by the Executive Committee of the Outdoor Showmen of the World, which will help make the Christmas dinner and ball scheduled for December 27 country-wide in its scope. The country has been divided into different sections and a leading showman has been appointed to head a committee in each section and given full power to use his own ingenuity in making the big event a success.

It is believed that in this manner the field has been carefully covered and that the combined efforts of these various committees will produce results which will be satisfactory to the management.

John B. Warren was officially appointed as the head of the movement for Chicago and vicinity, Sam C. Haller for San Francisco and the Pacific Coast, D. D. Daly for Pittsburgh and all of that section along the Ohio River, Percy Tyrell for San Antonio and the Southwest, Harry Wit for Boston and the New England States, H. H. Tammen for Denver and that vicinity, William J. Farley, St. Louis and the Mississippi Valley, William Hammond for Kansas City and vicinity.

O. C. Jurney, manager of Luna Park, and secretary of the Executive Committee, will head a special cmmittee to take care of Coney Island.

Ottokar Bartik, who stages the ballets for the Ringling and Barnum circuses for the Summer time and the Metropolitan Opera House in the Winter, will look after the dance program. Mr. Bartik will also introduce some spectacular numbers during the evening.

The affair is to be held in the grand ball room of the Hotel Astor Wednesday, beginning at 8:30 p. m.

FILM MAN ILL

Joseph Fischer, president of Fischer's Bioscope, Ltd., with headquarters at Cape Town, South Africa, is recovering at St. Luke's Hospital from a case of typhoid fever.

Fischer was stricken shortly after his arrival here to purchase films for exploitation in South Africa. A visit from his friends will be appreciated.

IDA ST. LEON TO MARRY

The announcement is made that Ida St. Leon, who plays the Maid in "Upstairs and Down," at the Cort Theatre, has resigned from the Oliver Morosco forces and is about to become the wife of a prominent Pittsburgh business man.

VAUDEVILLE ACTOR DIES

Frank Bigelow, an actor, well known in vaudeville, died suddenly last Sunday morning from heart disease. He was calling on a friend when stricken and expired before medical aid could reach him. The deceased and his brother Frederick were known as the Bigelow Twins and had appeared together all over this country.

$7,000 FOR CHRISTMAS FUND

About $7,000 was realized for the New York *American's* Christmas Fund last Sunday night at a special performance in the Cohan & Harris Theatre. The regular sale of seats brought about $2,800, and the rest of the proceeds came from the sale of programs, flowers and so on, and from a subscription taken up from the stage by Raymond Hitchcock. One of those the actor persuaded to contribute was Al Jolson, who gave $1,000.

CAST OF "HAVE A HEART"

Grace Field, Eileen Van Biene, Thurston Hall, Billy B. Van and Donald Macdonald are included in the cast of "Have a Heart," the musical comedy Henry W. Savage will produce this month.

MOLLY McINTYRE IN COMEDY

Elizabeth Marbury has engaged Molly McIntyre for a leading role in "Girls Will Be Girls," the new Thomas Sydney, Harry B. Smith, Jerome Kern musical comedy, which went into rehearsal Monday under the direction of Benrimo. Miss McIntyre made her first appearance in this country as Bunty in "Bunty Pulls the Strings."

STANLEY SIGNS 5-YEAR CONTRACT

Edwin Stanley, a juvenile lead picture star, has been placed under contract for a period of five years by Roehm & Richards, who are negotiating to place him with a large motion picture concern.

"SHEPHERD KING" TO RE-OPEN

Messrs. Lenny and Lochery, managers of "The Shepherd King," announced that the closing of the show over the International Circuit in Brooklyn Saturday was but temporary and that after the new year some changes will be made in the cast, and the show will re-open.

NEW MANAGER IN SPRINGFIELD

SPRINGFIELD, Mass., Dec. 11.—Frank E. Blanshaw, the past four years at the Mirror Theatre, assumes the management of the Strand today, succeeding E. H. Knight.

BALTIMORE HAS 2 BARRIE PLAYS

BALTIMORE, Dec. 11.—This city has the distinction of having two Barrie plays at once. George Arliss is presenting his revival of "The Professor's Love Story" at the Academy of Music, and Maude Adams is rehearsing "A Kiss For Cinderella," which will have its American premiere at the Academy next week.

"MERRY WIVES" FOR PARK

It is probable that "The Merry Wives of Windsor" will be seen shortly at the Park Theatre with Thomas A. Wise, Isabel Irving and Constance Collier as costars. The play has fared well on tour and Silvo Hein, its manager, has been trying to find a metropolitan playhouse in which to present it.

TRENT MANAGING IN KNOXVILLE

KNOXVILLE, Tenn., Dec. 9.—Don P. Trent has assumed the management of the Bijou Theatre, succeeding Richard B. Tant.

BOSTON THEATRE FOR BOUTS

BOSTON, Dec. 9.—The Grand Opera House will be used this winter for boxing and wrestling bouts, in charge of the Armory A. A. and George Tuohey, the wrestling promoter.

SKINNER'S BAR SCENE IS HALTED

PROHIBITION LAW CAUSES CHANGE

LYNCHBURG, W. Va., Dec. 13.—When Otis Skinner appeared in Norfolk last week in Booth Tarkington's comedy, "Mister Antonio," he ran against a snag which he did not anticipate and he now knows something about the intricacies of the new prohibition laws which became effective in Virginia, November 1. Following the first performance, he was notified that unless he modified, or changed a scene in the play, he and the management of the theatre would be arrested on the charge of violating the prohibition statute.

The first scene depicts a typical American barroom in which a display of signs and labeled bottles give the interior the essential atmosphere. The atmosphere caused the police to take a hand, as the new laws forbid the display of all forms of liquor advertisements, signs and labels. It is a misdemeanor in Virginia and the authorities notified Mr. Skinner and the management that unless these atmospheric emblems came down the next performance would be stopped and arrests would be made.

Mr. Skinner argued in vain that the scene was merely painted and that only the bottles were realistic and were used, not to advertise the brands of whiskey and wines, but to add to the effectiveness and realism of the barroom scene.

At the second performance the signs were covered and plain decanters and bottles were substituted for those previously used. The show was not interrupted.

MANTELL GIVES WINTER DINNER

ALBANY, N. Y., Dec. 9.—Robert B. Mantell, who is now filling an engagement at Harmanns Bleecher Hall, gave a dinner Thursday at the Ten Eyck Hotel to William Winter, the dean of dramatic critics, and his son, Jefferson.

BARNUM BILLERS HERE

George Clare, manager of the No. 3 car for the Barnum & Bailey show, is in town and engaging his crew for the billing of the attraction, which will open its engagement at Madison Square Garden the fore part of April. He conferred with Gen. Agent Paul Harrel, who was in town yesterday ,and they have decided upon a plan of unusual heavy billing in the outlying sections, as the show will not play Brooklyn this season. The reason given is that no suitable lot can be procured for the attraction.

GENTRY BROS. TO OPEN MARCH 8

MEMPHIS, Dec. 11.—The Gentry Bros. show, which has its winter quarters here, will commence their season here March 8. Messrs. Newman and Austin, who recently purchased the outfit, will have a fourteen-car show and will operate through Mississipi, Georgia, Alabama and Florida.

SPENCER WITH UNCLE TOM

Gamet J. Spencer has rejoined Palmer's Uncle Tom's Cabin Co., playing the part of Tom and managing the stage. The show is playing to good houses in Southern Canada.

BERNHARDT MAY PLAY BROOKLYN

Negotiations are now under way with Manager Oscar J. Murray, in conjunction with the Brooklyn Institute of Arts and Sciences, to have Sarah Bernhardt give three performances in repertoire at the Brooklyn Academy of Music during the holiday week.

ABORNS BEGIN TOUR

The Aborn Opera Co. concluded their engagement at the Park Theatre Saturday night with "Il Trovatore" and will make a tour of twelve weeks, returning to New York for a spring season, beginning in April.

MRS. IVY ROOT DEAD

Mrs. Ivy Ashton Root, who wrote "A House of Cards," in which Mary Mannering appeared, died on Thursday at her home in Pasadena, California. She was forty-five years old.

NELLIE REVELL TO GUIDE CENTURY

Greatest Woman Press Agent Leaves Orpheum Circuit to Direct Publicity of Society Theatre

Nellie Revell, who has been the special publicity representative of the Orpheum Circuit, in New York city, for the past two years, relinquished that position last Saturday to assume the post of director of publicity for Messrs. Dillingham and Ziegfeld at the Century Theatre on Monday.

Miss Revell is the foremost woman press agent in the theatrical business and was known to the host of traveling managers and agents as "Circus" Nellie.

She will have as her assistant Arthur "Cane" Levy, a former newspaper man and press agent. Dorothy Richardson, whom Miss Revell succeeds, will probably be retained at the Century in another capacity. G. Horace Mortimer, who was Miss Revell's assistant at the Orpheum offices, will have charge of that department.

TO GIVE 2 A. M. SHOW

To give newspaper workers and other night toilers a chance to see Ruth Chatterton in "Come Out of the Kitchen," Henry Miller has announced that there will be a special performance on Sunday morning, December 31, at 2 a. m.

FLORENCE HORST WANTS DIVORCE

ALBANY, N. Y., Dec. 9.—Florence Horst, formerly of the vaudeville team of Horst and Horst, has instituted legal proceedings to secure a divorce from her husband, Rudolph Horst, of this city.

"CALL OF WILD" TO TOUR

MADISON, Wis., Dec. 12.—Christmas day "The Call of the Wild" starts a road tour of the Middle West. The play is under the direction of F. E. Coulter and R. C. Stone. Calvin Rische will be featured.

WILL PRODUCE "THE WANDERER"

David Belasco, Morris Gest and William Elliott are to produce a dramatic piece of big dimension, "The Wanderer." Nance O'Neil, Florence Reed, Lottie Pickford, William Elliott and Charles Dalton have been chosen for the cast.

MANSFIELD JR. LURED AWAY BY STAGE

MOTHER CHECKS LAD'S DREAM

Richard Mansfield, Jr., son of the late Richard Mansfield, anxious to bring the family name into further theatrical posterity, unceremoniously took his leave from the Roxbury tutoring school at Short Beach, Conn., last Thursday and came to New York to realize his ambitions. While browsing around the Washington Square bookshops, he heard of the little theatre of the Provincetown Players, located at 139 McDougal Street, and decided to proffer his services there.

George Cram Cook, manager and director of the Provincetowners, decided to give the lad a trial and assigned him to a part in a new production by Jean O'Neil entitled, "Fog." O'Neil offered to share his quarters with young Mansfield at 43 Washington Square South.

Meanwhile, young Mansfield was missed from school, whereupon the principal telephoned Mrs. Mansfield, who was formerly Grace Cameron, and the mother hurried to New York.

Assisted by her friend, Sarah Green, a sculptor, she located the lad busily engaged in rehearsal and somewhat upset his plans by demanding that he return home with her.

"I remonstrated with Mrs. Mansfield, but to no avail," said Cook to a CLIPPER reporter. "I told her that her son had considerable talent and that it would be best to allow him to follow his natural bent. However, she insists that young Mansfield must first receive a 'conventional education,' after which she will consider whether or not he shall have a stage career. She informed me that this is the fifth time her son has run away to go upon the stage."

It took a good deal of argument on the part of Mrs. Mansfield to persuade her son to return with her, and it was only after an alluring offer of a trip to Panama in the near future that he decided to give up his dreams for the time being.

The young man is eighteen years old.

BORDER BAND IN VAUDE.

The Band of the First Field Artillery of the New York National Guard has been obtained by Abe I. Feinberg for vaudeville and commenced a tour of the Loew Circuit, beginning at the Bijou Theatre, Brooklyn, last Monday. The act is composed of twenty-eight musicians, directed by Bandmaster M. S. Mygrant. After completing their time on the Loew Circuit the act will play the Fox time and is then scheduled for a concert tour. The act is to receive $1,000 a week for its vaudeville dates. The band recently returned from the border.

"COCOANUT GROVE" DATE SET

Saturday evening, Dec. 30, will be the date of the opening of the "Cocoanut Grove" on the roof of the Dillingham-Ziegfeld Century Theatre. "Dance and Grow Thin" will be the name of the new midnight entertainment to be presented there after the performance of "The Century Girl" downstairs.

HOPKINS HONORS BERNHARDT

Mr. and Mrs. Charles Hopkins have invited Sarah Barnhardt to a performance of "Treasure Island" to be given for her and the members of her company at the Punch and Judy Theatre as their tribute to the world's greatest actress. Mme. Bernhardt herself is to designate whatever time for the performance she may wish.

TREE APPEARS AS SVENGALI

Sir Herbert Beerbohm Tree appeared yesterday at a special matinee for the benefit of the Red Cross as Svengali in a condensed version of "Trilby."

BUYS STAR THEATRE BACK

CHAMBERSBURG, Pa., Dec. 11.—Charles Webber, who sold his Star Theatre here two years ago, has re-purchased it and will manage it himself. It will be devoted to vaudeville and pictures.

FRIARS WILL GIVE NEW ONE-ACT PLAYS

Prominent Authors Write Four Playlets to Be Given Next Sunday at the First Winter Frolic.

The Friars will give their first Winter Frolic next Sunday evening at the Monastery and for the occasion four playlets, especially written for the occasion, will be presented and acted by the Friars.

Friar Eugene Walter's pen offering will be "Friendship," which will be given with an exceptionally strong cast. This will be followed by "Some Warriors," a dramatic satire written by Friar Samuel Shipman and Clara Lipman.

Then will come "The Hit of the Season," an operetta, the book and lyrics of which are by Friar Maurice E. Marks and the music composed by Friar Louis A. Hirsch. This will be presented with an all-star cast.

The last on the list will be "Turn to the Left," a satire on the Smith-Hazzard success, "Turn to the Right," by Friar Thomas J. Gray, who offers it with the purpose of showing how "bad a good play can look."

NEW THEATRE FOR WASHINGTON

WASHINGTON, D. C., Dec. 11.—Washington is to have a new theatre, which will be located at Thirteenth and F streets, N. W. The site, which includes six lots on Thirteenth, has been purchased in the interests of the Willard Estate, A. T. Babcock, Geo. M. Mann, and C. M. Casey. The theatre will be called the Willard and the Willard Theatre Co. will be the title of the owning corporation. The house will be ready for opening September 1, 1917.

LEAGUE FOR CLEAN PICTURES

ALBANY, N. Y., Dec. 11.—The Clean Picture and Play League of America, a membership corporation with its principal office in New York City, was granted a charter by the Secretary of State. Among its purposes is to form an alliance between the producers and exhibitors of motion pictures and plays and educational and civic societies for co-operative action against objectionable pictures and plays.

"MELTING POT" GIVEN REHEARSAL

A dramatic recital of "The Melting Pot" was given Friday at the Horace Mann Auditorium on the Columbia campus.

HARMONY MARKS CONVENTION OF FAIR MGRS. AT CHICAGO

Advertising Is Discussed and Plea Made for Centralized Publicity Bureau; Problems of Associations are Considered From New Angles

CHICAGO, Dec. 11.—The twenty-sixth annual convention of the American Association of Fairs and Expositions, which came to a close at the Auditorium Hotel, Saturday night, demonstrates that an earnest intention to promote efficiency guides the policies of the men behind this branch of the amusement field.

Out of fifty-five organizations belonging to the association, only twenty-four failed to send representatives when Thursday afternoon's session began—and many of these were present before Saturday night's banquet.

Experience of previous years had shown the management that the best method of accomplishing things lies in cutting the business portion of the sessions as much as possible, in order to permit exhaustive readings of papers tending to show just what problems confront the organization.

Therefore, the "routine" business of Thursday's meeting was quickly concluded. President W. R. Mellor called the meeting to order at about 1:30 and within less than an hour the appointment of committees on credentials, reading of last year's minutes, the president's brief but pointed address, and other business, including consideration of applications for membership, had been completed.

The surprise of the regular program—and in fact of the whole convention—came in the announcement that, in lieu of Prof. C. F. Curtis' speech on the "Argentine Short Horn Show," Ray P. Speer would take the floor and discuss "State Fair Advertising."

Speer, whose speech originally had been intended for the big portion of Friday's meeting, read a very long communication, which contained so many facts of vital import to those present that every word received the undivided attention of the assembly.

Speer made a masterful plea for a centralized publicity bureau, to provide for the advertising wants of all members. He made it apparent, however, that this bureau would not interfere with individual advertising appropriations intended for local newspapers, but merely meant to serve the needs of the members in drawing up lithographs, stationery and the thousand-and-one things usually used to convey the fact that a fair is in existence, under the direction of this centralized bureau, so that the "buying power" would save money for each fair in the association.

He said it was difficult to estimate just how much each fair should spend upon publicity, because some underdo this angle while others apparently spend too much. He pointed to the way the Minnesota fair spends ten per cent. of its total in publicity channels. Then he estimated that the bureau would cost each member about three per cent. of the appropriation made for publicity—and would get a fuller value for the other ninety-seven per cent.

He showed the way big corporations make savings on appropriations by working out this principle. He set forth the idea that such a bureau would tend to dignify the status of fairs as a whole, and let the people know their real value as educational factors. He said such a bureau could supply trade-papers with material and also prepare advertising copy aiming at the assembly of personnel for shows. Speer is publicist for the Minnesota State Fair, Hamline, and his remarks carried great weight with the hearers.

The opening paper, "Auto Racing at Fairs," was read by O. E. Remey, secretary of the Wisconsin State Fair, Madison. He showed how Wisconsin promoters had lost financially on auto races, explaining that the weather had much to do with conditions, like the wind storm of the 1916 season. He pointed, with pride, to records made, including a mile in 47 seconds. He spoke scathingly of conditions surrounding racing in 1914 and 1915. He said professional racing was losing its "punch" and that one must be provided. He championed State over National racing. After detailing enormous cost of professional races, he pointed to a merger of ideas as the only way to supply the missing "punch." Remey displayed an expert's knowledge in every line of his reading.

B. M. Davison, secretary of the Illinois State Fair, Springfield, spoke on "New Entertainments and Attractions," introducing his comment by humorous inquiries as to why he should have been selected to talk on this subject. He said the public should be entertained by good vaudeville shows and thrilling acts, but declared each association must chose its own favored form of entertainment. He deplored the lack of attention to the agricultural interests of members and concluded with a rousing appeal for "child welfare."

Thomas Saxe, Superintendent of Amusements, Wisconsin State Fair, had prepared a paper which O. E. Remey read, after apologizing for taking up so much time with "Wisconsin." The points brought out in handling the subject "Free Aumsements and Attractions," including the statements that agents must be chosen who could be relied upon, that performers must be curbed of their tendency to loaf, and that band music has universal appeal, were heartily approved of by the assembly, as the applause clearly intimated.

Other papers were read by E. L. Richardson, manager of the Calgary Industrial Exhibition, who spoke on "Pro-Rata Method of Awarding Premiums on Livestock"; A. E. Chamberlain, Service Commissioner of the Dakota Farmer, Aberdeen, S. D., who chose "Relation of State Fair to Agriculture and Livestock"; J. A. Ollis, president of the Nebraska State Fair, Ord., who chose "Improvement and Protection of Livestock Industry"; W. H. Knight, secretary of the American Trotting Association, Chicago, on "Future Racing of Horses at County, District and State Fairs"; and Geo. H. Madden, Superintendent of Speed, Illinois State Fair, Mendota, who selected "Horse Racing" as his subject.

STEP LIVELY GIRLS SET A FAST PACE AT THE COLUMBIA

A veritable Fashion Shop is the costume equipment of the show put forward at the Columbia, New York, by Arthur Pearson this week. The opening set showed the corsetiere establishment, advertising a well-known make of that article. Six girls served as models for display and the others posed as customers and salesgirls. The comedy is of novel construction, being dispensed principally by Richie McAllister, whose lack of height contrasted sharply with his side partner, Harry T. Shannon, a long, lanky comedian with elastic limbs and a hoarse laugh that proved infectious to many in the audience. Mr. McAllister flopped about the stage after having been brought on in a dog hamper, and his costume changes included all styles of eccentric garments and headwear.

Shannon showed especially funny in the tights used for the ragtime boxing bout, in which the seconds were tightly costumed girls. Snug fits were the rule for the girls' clothing all through the show.

Maudie Heath qualified as the gingery soubrette and her drunken song and dance was well liked. She also showed well in a white male suit and in the bathing suit.

Julia Edwards played an eccentric role in extremely novel costumes and her specialty on the standing rope, during which she talked and sang while hanging upside down and otherwise, was a feature.

Tillie Cox had some special work and Mae White, the prima donna, displayed good form and voice, introducing the various fashion models in a gorgeous display at the finish of the first act.

Dotson, a colored dancer and singer, proved a good entertainer in song, dance and dialogue. The Comedy Quartet formed by McAllister, Dotson, Shannon and Knowles had many encores.

Dick Knowles played the straight and had an exchange of repartee with Mae White, as a specialty. He dressed and acted well, also led several song numbers, and delivered short lectures on the peculiarities of certain of the girls in the "When Ladies Go To War" number.

A dance by McAllister and Shannon with two dummies on wheels was a big laugh, while Miss Edwards was doing an eccentric dance.

A Scotch number used elaborate gold-braided costumes.

Other comedy hits were the shell game, the scene with the decoy dog, the measuring for corsets, the Hawaii bit, and business with the trunk.

A well-assorted chorus of girls included Mae Kramer, Isabell McLaughlin, Pinkie Cline, Ida Davis, Marjorie Merryl, Beatrice Beryl, Beatrice Herman, Laura Bruner, Marquita Harris, Grace McIntyre, Jewel Webster, Josie Hemly, Sunny Duncan, Edna Earl, Billie Sheldon, Elizabeth Rogers, Bunny H. Wade, Louise Joyce, Olga Hansom, Gail Burns.

"To Arms" was a pleasing ensemble number, ending in a funny exit with cinematographic effect, which had to be repeated often.

Jack Muldoon is the manager; Hal Price, advance; George Marshall, musical director.

NEW ARRIVAL TO BRENNANS

Mr. and Mrs. B. F. Brennan announce the birth of a son, Dec. 8.

SPENCER WITH PALMER'S U. T. C.

BANNOCKBURN, Can., Dec. 9.—Garnet T. Spencer is again with Palmer's "Uncle Tom's Cabin" doing Tom and managing the stage. The show will lay off for three weeks, closing Dec. 16. The roster of the company is as follows: Garnet T. Spencer, Wm. Reap, manager; Thos. Wark, agent; James P. Stenson, Miss Clara Miller.

KEITH TO BUILD IN SYRACUSE

SYRACUSE, N. Y., Dec. 11.—The Keith interests are to have a theatre in South Salina street, this city, on the site of the Dr. Didama homestead. The razing of the present structure is in progress and it is intended to have the house completed by next fall. The theatre wil be one of the largest in New York State outside of New York City.

ENGLAND TO SEE "KISSES"

"Kisses" will be produced abroad shortly after the new year, A. Braff having closed with S. Jay Kaufman for the English rights to his sketch.

"SOME SHOW" HOLDS RECORD

Barney Gerard's 'Some Show," featuring Edmond Hayes, established a new record for receipts during its Columbia engagement in New York, beating the "Follies of the Day's" next best. The Americans hung up a new mark at Schenectady and the "Follies" did the same thing at Miner's Bronx, New York, last week; also "Some Show" at the Casino, Brooklyn. Mr. Gerard is enjoying himself at Lakewood, N. J.

BIG BUSINESS FOR A. B. C.

The receipts of the shows playing the American Burlesque Wheel for the first eight weeks of this season are reported on good authority to greatly exceed those for the corresponding 1915 weeks.

PLENTY OF COMEDY AND CLASSY DRESS IN "HELLO GIRLS"

Harry Hart's "Hello Girls" is a show that is well worth seeing. It has speed from beginning to the fall of the curtain, with plenty of comedy, pretty girls and classy costumes.

Harry Steppe heads the list of funmakers in his well known Hebrew character. It seems that Steppe gets better each season. He sure did go big Monday afternoon. Making his entrance through a three sheet board in front of a theatre drop, he started fun at once. His "dope" bit with "Red" Martin was put over nicely, and his parodies went big. He is a clever fellow.

Mona Raymond, as beautiful as ever, with an array of gowns that would be the envy of some of our Broadway stars, was perfectly at home in the prima donna role. Miss Raymond's voice is in good form, and she filled the role perfectly.

Billy Carlton, a German comedian, who works opposite Steppe, is a big help to the featured star. He puts his lines over nicely and never once steps from his character. His monologue was well received.

"Red" Martin is a good straight and dances nicely.

Others were Nellie Nice, Laura Houston and Lew Denny.

The show is well staged, and the numbers effectively arranged.

The sixteen chorus girls would be a credit to any show.

VAUDEVILLE

STANDEE LAW IS ENFORCED BY FIRE DEPT.

INSPECTORS WATCH SITUATION

Numerous complaints have been made during the past few weeks by citizens to the Fire and License Department regarding standees in the vaudeville and motion picture theatres. Commissioner of Licenses Bell, with the co-operation of Fire Commissioner Robert H. Adamson, issued orders to the heads of their departments to be especially on the lookout last Saturday and Sunday for violators of the city ordinance in the various theatres.

However, theatre managers about the city heard of this order and when the inspectors from the departments arrived at the theatres they found that the law in this regard was being strictly observed and that people were compelled to await the dismissal of part of the audience before being permitted to enter, or accept a refund of their money.

As a result of this thousands of dollars were lost to the theatre proprietors in having to turn away the patrons they could not accommodate with seats. A number of vaudeville houses in the Fourteenth street section, which are not allowed to have any standees under the law, were compelled to turn back as much as $200 each during the day.

Joseph J. Murphy, head of the Bureau of Fire Prevention, who has charge of the civilian inspectors of the department, acting under orders from Acting Fire Commissioner Clarence H. Fay, visited more than two hundred theatres in Manhattan and the Bronx Sunday and found very few violators of the law.

According to officials connected with the License Bureau, it seems that the theatre and motion picture owners do not realize the power of the License Commissioner in regard to regulating violations. Many of them of late have been violating the standee law time after time, receiving in turn a summons from the corporation counsel charging them with a violation of the law in this respect and paid a $10 fine.

However, after receiving so many complaints in this regard, Commissioner of Licenses Bell has issued an ultimatum to the effect that if the managers persisted in violating the city ordinance in this respect that they would find their licenses suddenly revoked.

DOTTIE KING IN NEW ACT

Dottie King and Charles Grose are rehearsing a new act, which will open next week. It will be staged by Billie Sharpe. Alexander Doré is arranging the music.

HART PREPARING SPECTACLE

Joseph Hart is preparing an elaborate spectacular act for vaudeville, in which Ruth Thomas, the society dancer, will head a cast of twenty people. The act is to cost about $12,000.

COLONIAL

Every act on the bill here Monday night went over for a hit. From the opening to the finish it was nothing but applause.

The Novelles, a man and woman presenting "An Artist's Studio," showing feats of strength on the rings and traps, opened. They were a solid hit.

Libonatti, in number two spot, was allowed to take as many bows as the audience would give him and finished to about eight. Xylophone playing in a classy as well as ragtime form is his specialty and what he doesn't know about the instrument isn't worth knowing.

Tom Smith and Ralph Austin, with bundles of "hookum," found number three spot just to their liking, walking away with four bows. The boys dance in an eccentric manner, also doing a little clowning. A young woman fills in with a song or two.

Isabell D'Armond and Bobby O'Neil again showed "The Demi Tasse Revue," consisting of dancing, singing and much tomfoolery. Both work hard and went over nicely.

Robert T. Haines and Company offered the successful one-act playlet called, "Enter—A Stranger," and met with the same success as on his initial appearance. The skit is interesting from start to finish and has the required punch to send it over.

Ray Dooley and J. Gordon Dooley started the second half off in a lively manner with songs, falls and comedy dancing. Ray does a neat number attired in a nighty, while Gordon does flip flops all over the stage. They were big favorites.

Harry Carroll, playing his own compositions, and Anna Wheaton singing them, almost walked away with the show. They were forced to give several encore numbers and then had to bow their way off. Harry also introduced a new song that bears all the earmarks of a big success.

The Avon Comedy Four presented for the first time here their new scream called "A Hungarian Rhapsody." It far surpasses all their previous efforts, containing a laugh every second. Kaufman sang several songs, assisted by the other three. The selection was good, as they had to repeat several times. For an encore they called for songs and sang the choruses. They too had to bow off.

The Rath Bros., showing one of the most remarkable acts of athletic feats, closed, and held them seated until the conclusion of their worthy performance.

Pathe Weekly sent them home in good humor.

LIND SWITCHES BOOKINGS

Homer Lind has postponed W. V. M. A. bookings and opened on the Loew Circuit this week in Toronto, Canada. He will take up his association route again late in April.

GRETA VON BERGEN ON U. B. O.

Greta Von Bergen, known as the "Physical Culture Girl," who has been playing in the Middle West the last two years, is now booked over the U. B. O.

JEFFERSON

There was a bill of well selected acts for the first half of the week, which ran a little long on account of the Charlie Chaplin picture, "The Skating Rink."

Frevoli, the shadowgraphist, won much applause for his work, his representations of President Wilson, ex-President Roosevelt and William Jennings Bryan being particularly clever.

Hall's Six Entertainers, three men and three women, presented an exceptionally good musical act, playing on saxaphones, cornets, trombones and violins. Two of the men are in blackface and two of the women sing. The act somewhat resembles a minstrel first part as to its arrangement. They are good musicians, the triple-tonguing on the cornet of one of the women being especially clever work. The act scored a hit.

Minerva Courtney and Company presented a sketch with western atmosphere. (See new acts.)

Cunningham and Marion, talking comedians and acrobats, met with their usual favor.

The Sherlock Sisters were so well liked in their songs and dances that they were forced to respond with an encore.

The Four Chicks made a hit with singing and dancing. (See new acts.)

L. Wolfe Gilbert sang a number of his own songs and was a favorite.

The Equilla Brothers, with their well-liked act, rounded out the bill.

FAY TEMPLETON TO COME HERE

WINNIPEG, Man., Dec. 9.—Fay Templeton is to end her Orpheum tour here, going to New York, where she will open at the Palace, Dec. 18. She may return later to the Orpheum time.

DEAN JOINS BURLESQUE REVIEW

Al Dean, formerly of the vaudeville act of Winkle and Dean, has joined the "Burlesque Review," taking the part of Jack Dunbar, who closes with the show at Paterson this week.

NEW ACT FOR ZOBEDIE

Fred Zobedie, after a long retirement, has put on a new acrobatic act of four men, including himself and a youngster, which is headlining the bills on the W. V. M. A. Time.

REVUE ACT FOR POLI

Frazer, Bunce and Harding closed a long run at the Ritz, under the Alhambra Theatre, last Sunday night. The act will open on the Poli Circuit, starring at Waterbury this week. Harding replaces Lester Moran, who has retired from stage work for the time being.

OLD PERFORMERS JOIN HANDS

Barney Fagen, fifty-seven years old, and Frank McNish, sixty-three, will soon appear together in a new vaudeville novelty.

LILLIAN MURTHA HAS NEW ACT

Lillian Murtha will soon appear in a new vaudeville monologue written by Charles Horwitz.

PATSY'S PATTER

Since Rae Eleanor Ball started featuring her wonderful hair along with her violin—her big braid being in reality a trade-mark now—numerous women of vaudeville have adopted the fashion. The Ponzello Sisters take great care to push their braids well forward for fear they will not be noticed, and last week one of the girls in the new act, Dale and Weber, violinists and singers, featured two long braids. Speaking of "woman's greatest glory," the young girl in the "Five of Clubs," at the Palace last week, was there with the "glory" and a mighty pretty face and figure thrown in for good measure.

There is a decided difference between acrobats and athletes. Whenever you see the Rath Brothers billed as acrobats, you can be sure the press man never saw the act or has a poor understanding of the English language. If the country were not flooded with mediocre dumb acts, just at present—working for ridiculously low salaries, these boys would be receiving their just recognition—and be featured on all big time bills.

Having been so successful in launching the playlet "Kisses" in vaudeville, D. Jay Kaufman, the author, thinks that he can reverse the idea and thus create another sketch. In "Kisses" a modern young man, played by William Gaxton, makes four women kiss him without asking for even one. In the new sketch that he is writing Mr. Kaufman will have four males and one of the deadlier species.

Won't somebody write a sketch or monologue around clever Laura Burt? Here's an actress who can sing, dance, fence, is a musician, can play the part of a society lady, tough girl or vampire woman. She has many other accomplishments, among them, I have heard, but this is only a rumor, she can cook.

Maryon Vadie, the little Los Angeles ballerina, who has been in the Presbyterian Hospital, Pittsburgh, in a serious condition from peritonitis, is reported out of danger, much to the relief of her many friends. Her last appearance here was with Ota Gygi, the renowned Spanish court violinist, in a dual vaudeville offering.

I've been pulling for "Don" for some time. He and Officer Vokes made a decided impression at the Fifth Avenue Theatre last week, and I hope he is set for big time. "Don" is some dog!

Zola Talma, who resigned from "Treachery," at the H. O. H. last week, is a remarkably clever actress. Here's a tip for some producer, who wants ability—not just a name.

Victor Foster and Adele Ferguson are breaking in a most attractive singing, talking and dancing act, "Somewhere in Jer- Auditorium on the Columbia campus.

VAUDEVILLE

SHOW REVIEWS

(Continued on page 18)

ORPHEUM

The show runs smoothly and on the whole provides pleasing entertainment of the lighter sort. "Overtones," a curiously constructed playlet, lent a real touch of literary class to the program, although the offering with the Washington Square atmosphere did not exactly appeal to the entire house, a portion of the gallery voicing their disapproval in rather plain terms.

The author of "Overtones" should feel flattered that her unusual little sketch was not appreciated by the element which endeavored to break it up Monday afternoon.

"The Girlies' Gambol" is a pretentious act of the revue type. Staged by Ned Wayburn it bears all the familiar earmarks of the musical comedy producer's experienced hand. The costumes are attractive and the numbers quite jingly, but the act runs too long as it stands. Felix Adler does well enough with the occasional comedy bits furnished him by the author but seemed to lose something through sticking too closely to the lines. He is a natural comedian and should be allowed more freedom with his own impromptu material.

Margaret Iving is the principal girl. She presents a fair stage appearance, but needs considerably more experience. It takes more than the ability to wear "clothes" to stand out in act of this sort. In contrast to the elaborate staging of the "Gambol," Clark and Verdi, a couple of Italian comiques, walked out on the stage dressed in old clothes of the hand-me-down order and by sheer personality and acting ability registered an unqualified hit.

Blossom Seeley was one of the first to sing the currently popular style of rag song. She handles a "rag" in unapproachable fashion in her present act, and if anything is a better entertainer in every way than she was when she made all New York sit up and take notice in a Lew Fields' show now forgotten, but which, through Miss Seeley's clever work, really started the rag and tango thing in the East. A banjo player and a singer pianist, assisting Blossom, made individual hits, the banjoist scoring particularly strong.

Harry Beresford and company in "Twenty Odd Years" made them laugh and cry alternately. The playlet is very well written and competently acted. Milo received a big reception, and while the artifice of the stage carpet is now familiar to most metropolitan vaudeville patrons, the tramp imitator lost nothing by the fact of the audience being "on." His singing, always a big asset, went as well as his whistling and imitations.

Warren and Conley, a man and woman comedy team, were on second. This is naturally a hard spot for an act that depends in any way on dialogue. The Orpheumites liked the turn and were quite outspoken in saying so.

The Three Bobs, a very novel juggling turn, opened and proved acceptable to the small crowd in at the time. That the act received a good hand at the finish testified to their efforts to get away from the conventional juggling routine which vaudeville has known for so many years. Those who came in later missed a good performance.

PALACE THEATRE

If anyone had a complaint to make of the show at this real Pleasure Palace they were not to be found Monday.

Ambark's Arabs, sons of the desert, performed the wonderful feats characteristic of their tribe.

Willa Holt Wakefield, that charming entertainer, opens with a little song about demure Miss Moffit wanting to be taught by the spider how to kiss, because he came from the city. An appealing little number about the tired drums has a serious thought of the European struggle in it. Another song sounds like a sure enough invitation to visit her down in Virginia, particularly as it is pretty generally known she has a fine big home there.

Rolfe and Maddock's melodious melange, "Rubeville," is a novel offering. Felix Rush as the proprietor of a country grocery store has the comedy end and gets all the laughs and Jere Delane makes a good straight man. The brass band makes the hit of the act—the entire company sharing in the honors.

Haruko Onuki, the Japanese prima donna, is reviewed under new acts.

Wm. Rock and Frances White, in their third consecutive week, have played a different spot each week—always doing their best—always making a hit—"Spots" don't count with them.

Winsor McKay, creator of the famous "Little Nemo" pictures, and his trained dinosaurus, "Gertie," opened after the intermission. Gertie was as big a laughing hit as ever—and Mr. McKay has acquired the self-assurance of a real actor. How a press agent or even a printer could make a mistake in the spelling of McKay's name is a mystery. The bills outside and programs had him McCay.

Edna Goodrich is reviewed in new acts.

Julius Tannen, the chatterbox, starts things by discovering he has made the cornetist smile, and asks the audience to bear him out that cornetists are very serious men. A child speaks out loud in the house and right away he acknowledges his love for children—says children are like Fords—everything happens the second year. In a story he mentions that he has not appeared at the Palace in one-half year. It is safe to say the way he had the audience convulsed with laughter, it will not be that long before he appears there again.

The second week of L. C. Curry's beautiful spectacular act, "Creation," seemed to interest even the regulars as much as it did the first week.

REHEARSE NEW MUSICAL PLAY

Henry P. Nelson and Louie Pincus, who are back of the Regal Producing Corp., have started rehearsals for "The Girl Who Smiles," a musical piece with thirty-five people, which will open in Scranton, Christmas Day and play over the Shubert time. Nelson will manage the show and J. W. Frankel will take care of the advance work.

AMERICAN ROOF

"Nut" comics predominate at the Loew house for the first half, no less than three acts essaying this much-done style of comedy on the fair vaudeville bill gotten together. The show runs rather slow up to the turn closing the intermission, "The Boarding School Girls," whose bright and really diverting offering is one of the best tab musical sketches shown around this season. The bill picks up again in the second half, but all in all, the entire performances average up as only fair entertainment.

Cornella and Adele open with a nicely arranged routine of songs and dances, wisely sticking to the latter, which they do best. Adele is a cute blonde person with the proper amount of "pep," while her partner puts over some acceptable Russian stepping. They did well in the initial spot.

Using a drop of the much-used board walk at Atlantic City, Bronte and Aldwell confine their efforts almost entirely to singing. Both have more than pleasing voices and their choice of numbers is excellent. The small talk used is bright for the best part, and well handled. Miss Bronte would do well not to hop around so much, it detracting slightly from her appearance. The act is pleasingly presented, going over nicely in an early spot.

Holding down a rather peculiar position for a juggling turn, number three, The Cromwells did well, the brunt of the work falling on the girl, who juggles a variety of articles in businesslike and expert fashion. The boy used as her assistant might let his hair grow so it could be parted, the present style affected giving him a most bizarre appearance. Miss Cromwell's closing feat, juggling four heavy household utensils with ease, rounded the act off nicely, bringing a few extra bows.

Basing all their talk on the Garden of Eden, in the characters of Adam and Eve up to date, Sophie and Harvey Everett, use a rather novel opening and finish for the turn. He works from the orchestra pit when the act opens, the talk used being natural and bright. They get several laughs out of "gags" all constructed around the former "Paradise," and the baby carriage finish disclosing a smiling colored boy seated within sent the pair off to a fair-sized hit.

SHOW RECORDS BRING $445

George D. Smith has purchased at the Anderson Galleries for $445 Joseph N. Ire'and's "Record of the New York Stage from 1750 to 1860." The work had been extended to ten volumes by the addition of nearly two thousand autograph letters, playbills, portraits and scenes from plays.

This was the highest price received for any lot of the library of the late Judge Joseph F. Daly. These same volumes brought $1,000 at the sale of Augustin Daly's books in the early eighties, since which more than 200 letters and about 250 playbills have been removed.

ALHAMBRA

The Alhambra Theatre has a splendid program this week. The bill is well balanced, well arranged and well assorted. Capacity houses seem to be the usual thing at this theatre, and Monday night was no exception. Not only was the house filled to the doors, but the audience was an appreciative one—the kind that urges the performer to do his best.

The La Vars, who well earn their title of "The Dancing Whirlwinds," opened the bill after an interesting Pathe News Pictorial. These dancers proved more than ordinary openers. In fact, they succeeded in stopping the show in spot number one. Their cakewalk, Mexican, whirlwind and Hawaiian dances all pleased. The team is one of the best of its kind.

Flaville followed. She is a girl accordionist and claims to be the originator of the white accordion. On the whole, she proved very pleasing and made her accordion serve both opera and rag with equal success.

Moran and Weiser, following her, held a peculiar spot for a comedy boomerang hat-throwing act but got away with their work in great shape. Their hat-throwing was both accurate and skillful. The comic member of the team extracted laughs at will and did much toward the success of this act.

Ben Ryan and Harriette Lee in their comedy skit, "You've Spoiled It," more than shared honors with the headliner. Upon their entrance, they were accorded a warm reception and then proceeded to deserve it. Their lines are good and the pair make the most out of them. Harriette Lee has no peer as a vaudeville comedienne of her type, while Ben Ryan seems to be just the right kind of a partner for her. This pair would go over in any spot.

A one-act comedy entitled, "The Night Boat," proved very entertaining. Reviewed under New Acts.

Charles Cartmell and Laura Harris, in a singing and dancing skit, followed the intermission. Reviewed under New Acts.

Every line was a laugh in "Johnny's New Car," featuring Harry Langdon. Langdon realizes the importance of putting "pep" into an act, and his turn is brim full of it. His whimsical humor would win any audience. Rose and James Langdon gave him good support, although the girl could enter a little more into the spirit of the act.

Headlining such an excellent bill is no easy matter. The task fell to Cecil Cunningham. However, she acquitted herself wonderfully well with her exclusive song repertoire. In fact, she found it necessary to make a little speech to the audience before they would allow her to leave the stage.

The closing spot fell to the "Five of Clubs" in "A Pierrot's Dream." Their novel opening held an audience that would not have remained for anything except an original offering, closing such a long and excellent bill. However, their artistic set attracted, while their clever handling of the clubs won admiration, that was well deserved and earned.

VAUDEVILLE

PROCTOR'S 5th AVENUE

Manager Quaid has provided the most evenly balanced vaudeville bill shown at the Fifth Avenue for a long while. The performance runs without a hitch, and the grade of entertainment furnished can be properly called "class" from beginning ot end.

After a Keystone comedy, the old and standard turn of Marinetti and Sylvester gave the regular show a wonderful start. The comic's falls and tumbling are as good as ever and the straight's acrobatics in a class all alone. A real vaudeville offering.

In number two spot, Van Bergen and Gosler have a piano and singing turn which needs the injection of a little snap. The singer possesses a wonderfully trained and melodious baritone voice. His enunciation is perfect and the boys' double numbers are excellently handled. They scored decisively in an early position, but the act can be made a whole lot faster.

A well constructed comedy sketch serves as a medium for Robert E. O'Connor's talky traveling salesman characterization, assisted by a company of two, both capable performers. The turn moves at a good gait and was well liked by the Proctor regulars.

Using all the hokem imaginable, from a "nut" medley to burlesque melodrama, Madison and Winchester, two men, highly entertained fifteen minuets, due to their manner of presentation. The moving picture bit is original and the boys' dancing great. They landed solid. Chaplin in his latest, "The Rink," was a veritable scream.

Following a song by Miss Burke, Misses Young and Brown appeared. (Under New Acts Department.)

Paul E. Burns and Cecelia Wright and company have a bright musical comedy turn, with just the proper touch of melody and comedy. Gene Greene and company were, as usual, clean-up. Greene stands alone in his style of work. James Evans and Sister have a real novelty in their foot juggling, making a good closing act to a good show.

CITY

The three Wilsons, two men and one woman, were well liked in their Roman ring act.

Bernie and Baker, one with a violin, the other with an accordion, won much favor. They are good performers on the instruments and their playing of numbers selected by the audience made a decided hit.

The Three Creighton Sisters, with their songs and dances, won well-deserved recognition.

The Cathedral Quintette, presenting an act with a sketch as a setting, scored heavily. (See new acts.)

Jones and Foster, in their singing and talking act, were prime favorites.

Josie Flynn's Minstrels, an elaborate act requiring the services of nine women, two in black face, won well-earned success.

Lottie Williams and company presented a sketch dealing with the "Upper Ten" and the "Lower Five" of society. (See new acts.)

ROYAL

Jack Wilson, headliner, earns his place as such at the Royal this week. Assisted by Frank Hurst and Lillian Boardman, he topped the show. Frank Hurst's song number was a feature of this act, and it was necessary for Hurst to repeat his encore before the act could continue.

The bill opened with Hooper and Marbury, a dancing pair, reviewed under New Acts.

Minnie Allen was not accorded the hand she deserved. Her act of magic, singing and burlesque was both original and well done. At Monday's matinee, the orchestra killed her last number, almost depriving her of the chance to render her clever "Vampire" encore.

Margaret Craig and her Associate Players have a very poor vehicle in "I. O. U." and act accordingly. A prodigal girl returning to her New England home at the eleventh hour to pay off the mortgage to a pound-of-flesh rube villain furnishes the theme of the plot.

Gallagher and Martin do a clever song and dance turn in one. Gallagher is particularly clever and puts fun in the most commonplace situations to good effect. Meehan's Canines close the bill and hold the audiences as few closers do.

WILLIAM HARRIS LEFT $671,500

William Harris, Jr., is the chief beneficiary under the will of the late William Harris, whose estate has been valued at $671,500.

OLD FARCE TO BE SEEN

On the bill of the Portmanteau this week is "Gammer Gurton's Needle," the oldest farce in the English language.

OPERA SINGER ARRESTED

Richard Simpson, an opera singer, was arrested last week charged with theft by his landlady of jewelry, silverware and bric-a-brac.

"HANS AND FRITZ" TO OPEN

FREEHOLD, N. J., Dec. 12.—A "Hans and Fritz" company will open here Dec. 18. The play is a cartoon comedy by Frank Kennedy, founded on R. Dirks' cartoons in the New York *World*.

DALLAS WELFORD IN SANITARIUM

WASHINGTON, Dec. 9.—Dallas Welford, who has been appearing for two seasons in the role of the butler with Julian Eltinge in "Cousin Lucy," was taken suddenly ill and has been removed to a sanitarium. Stanley Harrison has succeeded him in the role.

IRENE DOWNEY IN CHILD PART

Irene Downey is playing the child part in "How Hearts Are Broken" company on the International Circuit, under the management of Leffler and Bratton.

FRENCH TRAGEDIAN AT GARRICK

Henry Valbel, a young tragedian from the Comedie Francaise, made his debut here Monday night with Gilda Darthy in "L'Aventuriere" at the Garrick Theatre.

NEW ACTS

LAMB AND MORTON

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Balancing feats.*
Time—*Eleven minutes.*
Setting—*Full stage.*

In their endeavor to get entirely away from the usual manner of presentation in the type of act offered, Morton and Lamb have evidently spent a considerable sum of money and taken much pains to achieve the novel. In addition to the special set and drop used, the turn has plenty of individual merit and does not need the special stuff carried, although it enhances the value of the offering.

Opening in full stage, with a very pretty and excellently constructed woodland set, the pair, man and woman, enter as though bent on picnicking. After a few minutes of talk, all done in rhyme, they get down to feats of balancing and strength, the real business of the turn. The man displays extraordinary ability, handling his partner deftly and easily in an excellent routine of tricks. A running fire of conversation is maintained between the two, making the offering appear far easier to do than it really is.

After they change from summer dress to white tights and blouses, a drop in three is lowered, before which the man, on a revolving pedestal, does some astonishing balancing work. For a close he holds the woman on his arm, while he turns the base of the pedestal by sheer strength of his body. The act, in its line, can hold its own with any of them.

HARUKO ONUKI

Theatre—*Palace.*
Style—*Japanese prima donna.*
Time—*Fourteen minutes.*
Setting—*In one—Special drop.*

Haruko Onuki, who appeared at the Hippodrome early in the season, was a big favorite right from the start. She made her appearance from the center of an elaborate gold and silk embroidered drop, in a while kimono, gaily lined with red, and sash of bright green.

The bright colors seemed to help somehow in the good impression her voice and personality eventually made. Four English songs, well enunciated and sung in a sweet soprano voice, together with quaint little mannerisms, made the audience fairly love her.

She will not only prove a good feature for billing, but will repeat well, as she possesses that quality that makes people want to see her again.

WALTER DAMROSCH ILL

BALTIMORE, Md., Dec. 7.—Walter Damrosch, conductor of the Symphony Society of New York, was taken ill during the concert at the Lyric last night and was forced to leave the conductor's platform on account of dizziness.

"THE NIGHT BOAT"

Theatre—*Alhambra.*
Style—*Playlet.*
Time—*Twenty-seven minutes.*
Setting—*Special.*

"The Night Boat" is a diverting farcical playlet, dealing with the flirtations of a grass widow, during her visit to New York. There she has met and wop the hearts of Jones, Smith and Brown—posing as a real widow.

When she is ready to return to Albany, each of the three admirers goes down to the pier to see her off. (First scene is the pier in one.) Each gives her a present to remember him by.

When she boards the boat (second scene is the exterior of the boat in two) each admirer surreptitiously follows her on to the boat, only to learn that she is not a widow but that her husband is the steamboat captain. The three realize how they have been fooled and proceed to comfort each other as the captain and his wife kiss and retire for the night.

The farce is fairly well acted.

FLORRIE MILLERSHIP

Theatre—*Alhambra.*
Time—*Fourteen minutes.*
Style—*Singing.*
Setting—*One. House.*

Florrie Millership is a dainty little girl with heaps of personality, a pleasing voice and a remarkably clear enunciation. She possesses all the qualities that go to make a good single.

At the Alhambra she has been given a rather hard spot, but makes the best of it; and Monday night's audience liked her.

Florrie Millership's dancing was as good as her singing. She has a way of dancing all her own, done in an inimitably cute style.

MINERVA COURTNEY & CO.

Theatre—*Jefferson.*
Style—*Sketch.*
Time—*Seventeen minutes.*
Setting—*Special in three.*

Minerva Courtney and Company, three men and a woman, present a rather cleverly written sketch with Western atmosphere. The story is about an Eastern girl who is left $7,000 on the proviso that she marries a certain man on or before the day she is twenty-five. Posing as a traveling saleswoman she arrives at a tavern in Arizona on her twenty-fifth birthday anniversary.

The man and woman meet without recognizing each other and fall in, [illegible] and when she discovers he is the m[illegible] she is after a quick wedding is arranged.

The players have little differ[illegible] portraying their roles. The char[illegible] the Indian is absolutely unnec[illegible] the story.

SOTHERN CO[illegible]
LaVerkin, Ohio, D[illegible] the actor, denied the [illegible] Binghamton in which th[illegible] of that city, was quoted [illegible] stage folk were [illegible] Mr. Sothern as [illegible] for making this s[illegible]

VAUDEVILLE

EDNA GOODRICH

Theatre—*Palace.*

Style—*Novelty playlet.*

Time—*Sixteen minutes.*

Setting—*Show room in smart shop.*

The scene is laid in the show room of Patte's, an exclusive dressmaking establishment. Monsieur Patte is congratulating himself on the acquisition of a beautiful new manikin who already has attracted much attention. He tells Mlle. Judic, his trusted head lady, that his most important customer wants the girl to dine with him at the Ritz. The manikin (Miss Goodwin) appears in a new Patte creation, "Look Twice," but as M. Patte aptly remarks, it is not necessary—you can see enough in one look.

The gown is very decollete, and quite short enough to show that Miss Goodwin has taken on no extra avoirdupois. The new manikin only speaks French, at least until she hears of the rendevous planned for her, then she breaks forth in very good English and refuses mushrooms at the Ritz. She is asked to put on another gown, a white with rose chiffon overdrape, trimmed with white fox. There is small wonder that the dressmaker is in love with his own handiwork. While M. Patte is away from the room, she calls a newspaper office on the 'phone and tells them she has a story and will send it down in half an hour. A customer who is about to order a trousseau arrives.

They must see some gowns on t
prettiest manikin, etc. The prospective bridegroom arrives just as the manikin appears in a beautiful wedding gown. When she sees the man she faints and breaks up the party. She is left alone with the man and accuses him of being false to her, while he is disgusted to find her working as a manikin.

The supposed bride-to-be and mother return and say "It's all right; we have the story and have sent it in to the paper." Whereupon the new manikin discovers they are all rival newspaper reporters. She tells them she is sorry—but her story of the Patte establishment will be in the evening paper.

The finish seems a bit weak, not having quite big enough punch for such a good act. The gowns are everything the press agent said they would be, and more—a wonderful ermine coat and a
and black velvet one worn at finish
thy of even Lucille's trade mark.
v throughout is very good,
selected and characters
ce Bendtsen as Patte
in the type he

R

NEW ACTS

(Continued on Page 18)

MISSES YOUNG AND BROWN

Theatre—*Proctor's Fifth Avenue.*

Style—*Songs and dances.*

Time—*Thirteen Minutes.*

Setting—*In one.*

The niftiest, most wonderfully and originally gowned pair of girls seen this season on the present time can be rightly tabbed in the dainty and clever persons of Misses Young and Brown. To look at them alone is a treat for the average vaudeville audience, and they back appearance up with a well arranged offering of songs and dances.

They open, gowned in frocks of black and white, which can be called nothing short of creations, put over a corking number, with just enough dancing to round it off. Following a double song, handled in great shape, one of the girls changes to a startling Paris costume, of the type affected by Bohemian artists. She does a short number, finishing with an excellent hard shoe dance. Her stepping is not like that of the average woman essaying a dance of this character, but is clean cut and fast.

Her partner does an eccentric dance, much on the order of Charlotte Greenwood's work, with a difficult and well executed routine of kicking. The gown in this number is most original. Both of the girls are top notch steppers. For a close they put over a neat double dance, the other girl changing in accord with her partner's dressing.

The whole act moves with a snap. The offering is suited for any company, any time, any place.

CATHEDRAL QUINTETTE

Theatre—*City.*

Style—*Singing act.*

Time—*Eighteen minutes.*

Setting—*Special set.*

The sketch offered by the Cathedral Quintette is used as a vehicle to introduce four singers with excellent voices. It tells the story of the church quartette assembled in the organ room for rehearsal for a church entertainment.

The old organist has become addicted to drink and the deacons have decided to replace him. In his own behalf the old man tells one of the deacons that he and the deacon's father had made him organist. They loved the same woman (the deacon's mother) and that when the organist learned she loved his friend, he went to the war as substitute for the man who had won the woman he loved.

The deacon then decides the old man shall stay.

There are several solos and one quar-
number, all of which were highly
rious. It is rarely that four
s of such excellent quality are
rd together on the vaudeville stage.
he act met with well deserved success.

LOTTIE WILLIAMS & CO.

Theatre—*City.*

Style—*Dramatic sketch.*

Time—*Seventeen minutes.*

Setting—*House scene in three.*

Lottie Williams has the support of three players, two men and a woman, in a sketch that deals with the upper and lower strata of society. The scene represents a cheap restaurant located in the lower east side of New York.

The story revolves around incidents in the life of a waitress in this restaurant. She is uneducated and is loved by a man of her own caste, who is a plumber. She has become acquainted with an artist for whom she poses. When the plumber proposes to her she refuses him. He tries to kiss her by force and the artist appears. The men scuffle and the plumber is knocked down.

The artist offers the waitress a position better than the one she has and she thinks he is asking her to marry him. The rude awakening from her dream brings her to her senses. At this moment a young lady, the intended wife of the artist, appears. In her the waitress discovers, by a scar on her wrist, her younger sister, the girls having been separated in early childhood, the waitress being sent to a foundling asylum and the other being adopted by a wealthy family.

The young lady fails to persuade the waitress to become a lady's maid and departs, after kissing her and not learning their relationship. As the curtain falls the waitress remarks, "the plumbing business isn't so bad, after all!"

Good acting was done by the players and the sketch has considerable merit.

CARTMELL AND HARRIS

Theatre—*Alhambra.*

Style—*Song and dance.*

Time—*Sixteen minutes.*

Setting—*Special.*

Laura Harris and Charles Cartmell appear in a singing and dancing skit, entitled, "Golfing With Cupid." The act drags at the beginning but picks up as it goes along. The scene represents the exterior of a club house at the golf links and most of the song and dance is centered about the game of golf, although the allusions to the game are not too technical for one ignorant of golf. Playing golf to ragtime is particularly clever.

Concluding their act, the pair appear in a souse stunt (singing and dancing) which is rather clever, Laura Harris taking off a boy in great fashion.

The man who takes the part of the waiter at the golf links is not mentioned on the program but works hard and successfully enough to deserve mention.

As a whole, the act is diverting and goes over well.

MIMIC WORLD OF 1916

Theatre—*Seventh Avenue.*

Style—*Revue.*

Time—*Fifty-five minutes.*

Setting—*Special.*

"The Mimic World of 1916" is a big undertaking, with a chorus of eighteen girls supporting a long list of principals. Felix, of Felix and Caire, is featured.

There are sixteen musical numbers that have sufficient snap to keep the act from dragging.

Frank Manning, impersonating Oscar Hammerstein, was very good. He fights with Felix, the property boy, and in a fit of rage, decides to fire his whole staff and put on a show by himself. This gives an excuse for the revue (which Hammerstein is supposed to put on impromptu), and consists of "impressions" of different Broadway celebrities. The impressions are rather far-fetched at times, but tuneful melodies, pretty girls and hard-working principals more than save the situation.

Felix deserves the feature spot. All his work is well done, and his sousedance is one of the cleverest of its kind. Some of his jokes, though, are very old and deserve no place in the act.

The chorus works well, but their places should be changed so as to avoid a raggedy impression—that is, they should stand according to size.

The act is as good as any of its kind on Loew time, and should prove a winner.

EVA WESCOTT & CO.

Theatre—*Jefferson.*

Style—*Dramatic sketch.*

Time—*Fifteen minutes.*

Setting—*Boxed scene in three. House scenery.*

Eva Wescott has a rather unusual sketch which resolves itself into a monologue, as her one assistant, a man, does not speak a word.

The story is of a frivolous extravagant wife who quarreled with her husband in the morning because of her extravagance. She returns after a day's shopping to find her husband sitting at his desk, with his back to the audience.

She keeps up a rapid line of talk, but fails to get a word from him. A messenger brings in three boxes and she goes off stage, talking all the whole. She returns in a change of costume, her masquerade costume, brought by the messenger, but still fails to get her husband to talk.

She then slips a kimono-like affair on and goes over to her husband. She reads from the paper spread before him that her husband's bank has failed. She shakes her husband and finally lifts him back in the chair only to find he is dead.

Miss Wescott proved herself to be an actress of ability and clearly defines the transition from frivolity to contrition and at the finish when she discovers the corpse she gives evidence of dramatic fire and with a scream falls to the stage.

The skit is well conceived, well worked out and admirably presented.

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In Defense of Stage Folk

It is a pitiable commentary upon the Church that one of its pillars should take advantage of our freedom-of-speech laws and make the statement that "nine-tenths of all persons connected with the stage are immoral."

The Rev. A. R. Burke, pastor of the Chenango Methodist Church of Binghamton, N. Y., is the church pillar (?) who made this utterance last week in the course of his regular "talk."

A minister of the gospel who descends to the villification of a person, or persons, has lost his fitness to preach the word of God. And whatever Bible teachings he ever had the one "Let him who is without sin cast the first stone" was evidently not included.

Let us hold the mirror up to nature and without bias or venom speak plainly for the benefit of the Rev. Mr. Burke.

Almost every week in the year the newspapers chronicle a scandal, in which a minister of the gospel is implicated. Some of the most inhuman crimes in the world's history have been perpetrated by ministers of the gospel. Some of the most fiendish murders have been committed by ministers of the gospel. Many a minister of the gospel has used his clerical garb to win a wife from the path of rectitude, causing her to leave husband and children and breaking up a home and causing her offspring to become objects of scorn.

The crime of Hans Schmidt, the minister-murderer, is fresh in our memory. The church tried to discredit him, but it was proved beyond doubt that he was a regularly ordained minister. The court records of the world show many a minister guilty of murder, rape and other crimes.

These being unvarnished facts we think the Rev. Mr. Burke is illy fitted to "cast the first stone."

ANSWERS TO QUERIES

G. H., San Francisco.—Harry Blakely died in New York in 1891.

* * *

A. B. F., New York.—Earl Carrol wrote the lyrics and music for "So long, Letty."

* * *

F. W., Walla Walla, Wash.—Owen Davis is the author of "Mile-a-Minute Kendall."

* * *

A. R., Fort Dodge, Ia.—This is the second season in New York for "Treasure Island."

* * *

F. T., Chicago.—Eva Mae Francis has been signed by the Famous Players.

* * *

T. R., Evanston, Ill.—"Alt. Heidelberg," a drama in five acts, was first seen at the Berliner, Berlin, Nov. 22, 1901. "The Hand of Justice," dramatic play in four acts, was first acted at the Eden Theatre, Brighton, Eng.

* * *

F. K., Memphis, Tenn.—Mary and Florence Nash were born in Troy, N. Y. Both took up the stage as a career.

* * *

F. T., Syracuse.—Lottie Roberts made her debut at the old London Theatre, New York.

The Special Christmas Issue of the
New York Clipper
Will be issued December 20th
Forms Positively Close at 10 a. m. December 15th.

R. A., Albany.—Finch's Opera House, Union Springs, N. Y., opened on Feb. 9, 1888.

* * *

A. F. S., Spokane, Wash.—Patria will be released Jan. 1.

* * *

C. D. D., Albany.—"Ben Hur" was originally produced at the Broadway Theatre, New York.

* * *

STAGE MANAGER.—David Warfield in "The Music Master" opened at the Bijou Theatre, New York, Jan. 9, 1905, moving to this house from the Belasco Theatre (now the Republic).

TWENTY-FIVE YEARS AGO

Isadore Rush was leading lady with Roland Reed.

Jacobs' Theatre, Cleveland, O., was burned.

James Donovan's Circus opened in Bermuda.

The remains of William J. Florence were interred in Greenwood Cemetery, Brooklyn.

An "Independent Theatre" for New York was proposed by Laurence Hutton, T. B. Aldrich, Brander Mathews, Bronson Howard, A. M. Palmer and Daniel Frohman.

New plays, "The Junior Partner," "A Gay Deceiver."

EDITOR, THE NEW YORK CLIPPER:

Dear Sir: With all due praise to actors who are loyal to their contracts, I wish to utter a protest against the action of the performers at New Orleans who recently acted as strike breakers, by taking the place of stage hands who went out on strike. The action of the stage hands may or may not have been justified, but in either case I believe the performers should have tended strictly to their own business. We hear much these days about raising the level of the actors' profession and it is only right that this should, and probably will, be done.

Any profession will rise to a height that is in accordance with its dignity. A great howl went up a short time ago when the proposition of putting the profession on a level with the bricklayers and hodcarriers was brought to the fore. It was not for artists, it was said, to affiliate with "laboring" professions. Yet, if actors are to take the place of striking stage hands, they are at least putting themselves on a level with them, and what dignity there is in their profession is thrown to the winds.

ONE OF THE PROFESSION,
New York City.

Editor THE NEW YORK CLIPPER.

Dear Sir: There has been so much lately in the papers about the late James A. Bailey that I would like to ask who is the author of the following Acrostic on "Franke Bailey." Some readers of THE CLIPPER may know.

Fairest flower did'st ever mortal eyes
Regard thee with a more enraptured stare—
Ah, Miss, I see in thee a lovely prize,
Nor is there one in Elkdom half so fair.
Kings might long to kiss thee and caress
Esteemed by all the good—God bless thee.
But I alas, an uncouth rustic cuss
And little schooled to etiquette and such,
I only ask thy friendship fair, and thus
Look upon thee a friend, I ask not much
Ever to dream of thee when all alone,
Your form, my queen, I'd kneel before thy throne.

Signed—"C. J. C."

The above appeared in one of the Cincinnati papers near the end of 1876.

BART WALLACE,
c-o 745 Thrall Ave.,
Woodhaven, N. Y.
December 8, 1916.

HOT SPRINGS, Ark., Nov. 26.

Editor, NEW YORK CLIPPER:

Dear Sir—John Swor of the team of Swor & Mack—now Swor & Avey—is not Bert Swor. Bert Swor has been Al. G. Field's star comedian for the past six years and is a brother to John.

Yours truly,
BERT SWOR.
Field Minstrel.

RIALTO RATTLES

WEATHER NOTE.

"Fair and Warmer" lived up to its title in Texas recently, when the baggage belonging to the company caught fire and burned.

SILENT WOMEN.

Wonder how the women in the cast of "Pierrot, the Prodigal" feel about not being able to open their mouths for three solid hours!

EXTRA! EXTRA!

Max Marcin has written a play which has not been accepted by A. H. Woods. Morosco has accepted his latest work, which is called "The Spy."

WILSON AS MOVIE HERO.

Now comes President Wilson taking part in a new movie, "The Man Who Forgot." A Republican friend of ours wishes "Lusitania and Mexico" added to the title.

WHY NOT?

They've sung of every place under the sun from Hawaii to Norway and from Dixie to Michigan. Now we're waiting for some clever lyricist to put Hoboken into ragtime.

ARITHMETICAL CRITICISMS.

A certain critic has pronounced "The 13th Chair" as "twelve and a half times as good as 'Within the Law.'" Why not equip critics with lightning calculator machines to insure accuracy?

LIFE'S LITTLE TRAGEDIES.

"Makin Ghosts Admirers by Artistic Work with Hyperion Players," is the startling admission in the Hyperion News, as a caption for Violet Barney. That's not the proper way to treat admirers, Violet.

THROW 'EM IF YOU DARE!

The actor no longer fears receiving an ovation of hen fruit. In fact, with eggs at 90 cents a dozen, egg-throwing might be construed as a sign of the audience's appreciation.

EVERY MAN TO HIS TRADE.

Augustus Thomas Would Have Iron Bridges Built Across Fifth Avenue to Lessen Traffic Congestion—(news item). Next we may expect to hear of an ironworker with helpful suggestions for playwrights.

GOING UP!

Vaudeville performers who have heretofore claimed records for long and continuous jumps will have to avaunt, now that Ruth Law is to appear in vaudeville at the Palace. Didn't she jump from Chi—oh, well, Percy, call out the firing squad.

A VAUDEVILLE LITANY.

From the xylophonist who renders "William Tell"; from the monologist who cracks the joke about sending his wife to the Thousand Isles; from the acrobat's handkerchief; from jokes about mother-in-law; from the playlet that opens with the ringing of the telephone or door-bell; from the magician who requests a "committee of three from the audience";—Good Lord deliver us!

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., Dec. 2.

Dr. Walford Bodie and company are back in London. They lost all of their effects with the sinking of the *Arabia*, when it was torpedoed, but fortunately none suffered physical injuries. Several of the lady members, however, have not yet recovered from the shock to their nerves.

Manager S. Curtis, of the Grand Theatre, Hanwell, is arranging a special matinee for next Wednesday for the benefit of the Local Committee Fund for the entertainment of wounded soldiers and sailors.

Bob Anderson and his Polo Pony, play the Palace, Grimsby, week of Dec. 11 and open Christmas day, at the Moss Circus, Olympia, Liverpool for a four weeks' engagement.

The Red, White and Blue Trio, who are at the Cinema, Benwell, Newcastle, next week, play the Empire, Maryport, week of Dec. 11.

The Wedburns, who play the New Hippodrome, next week, will be at the Palace, Reading, week of Dec. 11.

The Bing Girls, a new bicycle act, under the management of Leo Fritz, is announced to open Dec. 11.

Stanley Russell, the boy ventriloquist, has almost reached his fiftieth consecutive week in Scotland.

Ivy and Ruby are closing to-night their third engagement at the Hippodrome, Middlesbrough.

Hector and Lolletta were at the Hippodrome, Warrington, last week.

Frank Whitman, the dance-mad fiddler, is playing the Controlling Tour.

Florence Fulcher plays the Palace, Harwich, week of Dec. 11.

Little Caprice plays the City Varieties, Leeds, week of Dec. 11.

Betty Bruce goes to the Hippodrome, Hamilton, next week.

Shirley Kellogg is to return to the cast of "Razzle Dazzle."

Connie Browning plays the Hippodrome, Wigan, next week.

Fred Land played the Hippodrome, Dover, last week.

Phil Rees's "Little Coppers" play Aston next week.

Arthur Haynes opens on the Moss Tour, Dec. 25.

Late sailings from Tilbury for South Africa are: The three Centrals, Tom Jones, the Huntings, Nancy Benyon, Blanch Brown, Billie Barlow, Beryl Record, Patricia Denvers, Winnie Harris, Eileen Searson, Tommy Hamilton, H. Charlet, Kathlyn Beaumont, Ivy Louise, Gladys Atkins, Laurence Wensley, Harry Nelson Hancock, Brian Kelly, Isabelle Maachah and George Cameron.

W. S. Pearce's application for a dramatic license for the Palace Theatre, Bath, has not been answered by the Bath Licensing Justices, but there is every reason to believe it will be granted as soon as it is reached by that august body.

Elsie Roby in the revue "They Didn't Want to Do It," was a go at the Hippodrome, Boscombe, this week.

The Four Renees, at the Palace, Blackburn, next week, play the Hippodrome, Hamilton, week of Dec. 11.

Arthur and Nell Bloomer are at the Hippodrome, Ellesmere Port, Dec. 11, his seventh return engagement.

The Daunton-Show Troupe began yesterday a month's engagement at the Olympia, Paris, France.

The Sisters Urma have two more weeks at the Cirque Medrano, Paris, their closing date being Dec. 17.

The Miles Stavordale Quintette have been a big draw this week at the Hippodrome, Manchester.

Word comes from Augustine and Annie Hartley of their continued success in the provinces.

Tom Cullen, at the Palace, Barrow, this week, is at the Royal Pavilion, Royton, next week.

The Caron Troupe of eight lady gymnasts have been a sensation at the Surrey this week.

The Clef Quartette, at the Metropole, Bootle, next week, play Bury, week of Dec. 11.

David Fuller is closing to-night a week at Gnoll Hall, Neath.

Harry Gribben plays the Chelsea Palace next week.

Fred Gamble is next week at the South London Palace.

Ruby de Fontency is next week at Walham Green.

Flora and Alberta are at Southampton next week.

Harland and Rollison play Penrith next week.

Gus Garrick has been engaged for the principal dance part in "The Babes in the Wood" opening at Middlesbrough Opera House for four weeks.

George Norton has signed with Florrie Forde as principal comedian for her forthcoming pantomime, "Jack and Jill" at the Olympia, Glasgow.

Arthur Watson, with his company headed by Flo Stanley, opens next Monday at Felixstowe, a twenty weeks' tour of the provinces.

The film "Truth and Justice" is a feature at the Hippodrome, Leeds, next week and week of Dec. 11 at the Hippodrome, Portsmouth.

Betty Bruce, who is next week at the Hippodrome, Hamilton, N. B., is considering a tempting offer for pantomime.

"Listing for a Soldier" has been a laughing success week, closing to-night at the Empire, Kingston.

Chas. R. Whittle, with Jack Somers and company, sends word that they are doing well in the provinces.

Stanley Paskin has been engaged by Ernest C. Rolls for his revue to be produced at the Oxford.

The Kavanaghs were a feature of the bill at Central Hall, Brandon, Durham, this past week.

Kitchen and Roy opened yesterday a two weeks' stay at the Alhambra, Paris, France.

Egin and Evelyn are closing a week's stay at the Pavilion, Newcastle-on-Tyne, to-night.

Sam Stern presents "The Box Fighter" next week at the Olympia, Shoreditch.

The Famous Sutcliffe Family are at the Hippodrome, Aldershot, next week.

The Stanlini Trio is closing to-night a week at the Hippodrome, Exeter.

"Romance" is booked to play Wolverhampton, week of Dec. 11.

Anna Kemp plays the Hippodrome, Queen's Park, next week.

F. V. St. Clair plays the Empire, Harrogate, next week.

Edith Cairns is next week at the Palace, Wheatley Hill.

Roelgin's Parrots are doing well on tour.

"CHU-CHIN-CHOW" FOR AMERICA

LONDON, Eng., Dec. 8.—Oscar Asche is negotiating with a prominent New York manager with the view to producing "Chu-Chin-Chow" in America. If the negotiations go through Mr. Asche will make his re-appearance in the States. His wife, Lily Brayton, will accompany him.

H. C. CLARKE IN INDIA

LONDON, Eng. Dec. 7.—Information received here is to the effect that Harry Carson Clarke, the "American Globe Trotter," has arrived in India, where he and his little company will give performances in the various cities. From there Mr. Clarke will go to Japan and Java.

"DANCE MAD FIDDLE" BOOKED UP

LONDON, Eng., Dec. 9.—Owing to his bookings in this country, Frank Whitman, the American "Dance-Mad Fiddler," has refused offers from the United States. His bookings in Great Britain carry him until the Spring of 1918.

"MISS SPRINGTIME" FOR AUSTRALIA

SYDNEY, Aus., Dec. 8.—The H. C. Williamson, Ltd., which has secured a long list of American successes for Australia expects to add "Miss Springtime" to the list. Negotiations to this are pending.

PRESS AGENT DIES IN WAR

LONDON, Eng., Dec. 11.—The death of A. G. Marris, while fighting "somewhere in France," is announced. Mr. Marris was for a number of years connected with the Stoll office press department.

REVIVAL OF HAWTREY PLAY

LONDON, Eng., Dec. 11.—Charles Hawtrey has finally secured the Globe Theatre for his revival of "Where the Rainbow Ends," which is now in rehearsal. Christmas is fixed as the opening date.

RAY COX REMAINS WITH SHOW

LONDON, Eng., Dec. 6.—There is no truth in the report that "Flying Colors" will close before Christmas, or that Ray Cox will leave the cast. The revue will continue till after the holidays.

ERROL SIGNS FOR PANTOMIME

MANCHESTER, Eng., Dec. 10.—Bert Errol has been specially engaged to appear in "Cinderella" pantomime at the Palace Theatre, this city, opening next week.

SYDNEY LIKES "ROMANCE"

SYDNEY, Dec. 6.—Madge Fabian, the English actress, is co-starring with Frank Harvey in "Romance" at the Criterion, which has made a big hit here.

RAYMOND TO START TOUR

LONDON, Eng., Dec. 9.—The Great Raymond has nearly completed his preparations for his third annual world's tour on which he will start at an early date.

HANS RICHTER DIES

LONDON, Eng., Dec. 7.—According to a dispatch from Amsterdam, Hans Richter, the well known musical director, is dead in Bayreuth.

STOCK REPERTOIRE

STOCK ACTRESS DEFENDS THE STAGE

ANSWERS CHARGES OF PASTOR

BINGHAMTON, N. Y., Dec. 9.—Kathleen Barry, leading woman of the Champlain Stock Company, which has been appearing here this week, made an answer through the local press to the charge of Rev. A. R. Burke, pastor of the Chenango Methodist church, against the theatre.

The Rev. Mr. Burke delivered a sermon last Sunday, in which he declared that "Nine-tenths of all persons connected with the stage are immoral, and even motion pictures are sinful."

The charges were made in connection with his remarks commending Mayor Truitt in his stand for the Sunday closing of motion picture houses.

Miss Barry indignantly denied the charge, and asked for fairness to the profession.

In her defense of the stage she says:

"I, as one woman, do deny that life behind the scenes is largely immoral and I ask Mr. Burke in all fairness to the people of the theatre to state publicly his authority for the statement that 45,000 of them are immoral. That is an easy thing to say, a spectacular thing to say, a thing that will possibly draw greater audiences to hear Mr. Burke, but it is untrue. It is easier to say that 45,000 men and women are immoral than to single out one person and say that she is immoral, for the courts fortunately afford a remedy for that sort of slander. Slander of a whole profession is permitted to go without redress. That is why I ask Dr. Burke to tell me or tell his congregation whether by personal contact with the people of the stage or by what authority he makes so sweeping a charge."

McLAUGHLIN ENGAGES CAST

Messrs. McLaughlin and Moran have engaged the following to support the little soubrette, Dorothy Horr: Larry Conover, leading man; McLaughlin, second business; Earle O. Parrish, general business; W. H. Kent, characters; Jack La Mar, juveniles and light comedy; Evelyn Bennett, juvenile woman; Helen West La Clair, general business. Business staff: J. S. McLaughlin and Thomas W. Moran, owners, H. M. Gardner, business manager, and Roy Sunkle, stage manager.

IMPERIAL CO. ENDS IN ST. LOUIS

ST. LOUIS, Dec. 9.—The Imperial Stock Co., headed by Gene Lewis and Olga Worth, closed its engagement recently. At the final performance Olga Worth collapsed on the stage and Oscar Dane, manager and promoter, refunded the money to the audience.

EDITH YAEGER WITH BKLYN CO.

Edith Yaeger, former member of the Spooner Stock Co., has returned to the stage, joining the Fifth Avenue Stock Co. in Brooklyn this week in "Stop Thief."

MISS BRYANT LEAVES CAST

PITTSBURGH, Pa., Dec. 9.—Marguerite Bryant, who has been appearing at the head of the Empire Players, at the Empire Theatre, has left the cast to fill engagements elsewhere.

She has been succeeded by Helen Keyes, who made her initial appearance with the company Monday in "The Divorce Question."

WILLIAMS' ELKHART CO. ROSTER

ELKHART, Ind., Dec. 11.—Tiny Leone will do leads for the Ed. Williams Stock Co., opening here Dec. 17, with "Arizona." The roster of the company is as follows: Ed. Williams, William Karl Hack, Jack Robertson, Chas. Dozier, Earl Ross, Frank Henry Johnson, Elsa Granville, Tiny Leone, Marie Marion, Lucy Hayes, Walter Warner and Winniett Lee.

STOCK IN ROCK ISLAND CLOSES

ROCK ISLAND, Ill., Dec. 9.—The William B. Morris Stock Co., which the Blanchard Amuse Co. opened at the Illinois Theatre, closed last week and the members have gone to Chicago. It is likely the company will open shortly in another city.

STOCK OPENS IN LA PORTE

LA PORTE, Ind., Dec. 9.—A dramatic stock company, organized by H. K. Race and Oscar Barnes, opened here last week for six or eight weeks.

BAYLEY TO OPEN IN RACINE

RACINE, Wis., Dec. 9.—The J. Willard Bayley Stock Co. will open an indefinite engagement at the Strand Theatre Monday.

IRENE ST. CLAIRE IN PITTSBURGH

PITTSBURGH, Pa., Dec. 9.—Irene St. Claire is a new member of the cast of the Empire Players, having joined Monday in "The Divorce Question.

STOCK FOR LARAMIE, WYO.

LARAMIE, Wyo., Dec. 9.—A Denver concern is contemplating opening a stock company here.

LUCILLE WILDE AS MRS. WIGGS

JONESBORO, Ind., Dec. 9.—Lucille Wilde, played Mrs. Wiggs in "Mrs. Wiggs of the Cabbage Patch," presented by the stock company here.

EMMA BUNTING CO. ENDS RUN

SAN ANTONIO, Dec. 9.—Emma Bunting and her stock company ended their engagement at the Grand Opera House last Sunday in "Lena Rivers."

ERBA ROBESON LEAVES STOCK

Erba Robeson has left stock and is in vaudeville with Larry Reilly and Co., playing "Mrs. Murphy." The act will play the East next month.

NEWARK CO. HAS SHORT LIFE

NEWARK, N. J., Dec. 11.—The company which Joe Maxwell opened here Thanksgiving Eve closed Saturday with "Sinners."

SECOND HARPER PLAYERS CO. OPENS

TO PLAY WEEK STANDS

PORT HURON, Mich., Dec. 9.—Robert J. Sherman, manager of the Irene Harper Players, who are appearing indefinitely in Bay City, will open a second Harper Players company Monday at the Majestic Theatre, this city.

Mr. Sherman made himself popular with Michigan theatre-goers on account of his first company, and the second promises to be on a par with the first.

Each show will carry a complete change nightly for week stands, with everything for each and every set, in place of the usual scenery used by repertoire companies.

Mr. Sherman is planning to add "Help Wanted" and "The Call of the Cumberlands" to his repertoire.

WHITESIDE-STRAUS TO OPEN CO.

The Whiteside Straus Co., a new repertoire company, under the management of Al H. Oak, will open Xmas Day to play strictly New England territory. The organization has seven bills in preparation, which will constitute its repertoire. The company includes Dorothy Pembroke, Frank B. Dufrane, Wm. F. Pfarr, Clayton Bernisson, Kathleen Taylor, Al H. Oak and Harvey Brooks, director.

NEW MGR. FOR WILLIS WOOD

KANSAS CITY, Mo., Dec. 9.—The Willis Wood Theatre, where the Willis Wood Players have been appearing in stock, has recently undergone a change of management. The Baltimore Theatre Co. is now in control of the house and has engaged Nugent J. Flynn as general manager. Joseph H. Gilday, who has been managing the house, will be business manager of the company, which is not expected to change.

CO. AT WALTHAM CLOSES

WALTHAM, MASS., Dec. 9.—The Shubert and Williams Stock Co. closed its season at the Scenic Theatre last Saturday, presenting "The Woman He Married." A theatre in a nearby town is being sought by Messrs. Shubert and Williams and the company will open there shortly.

GALVIN CO. IN OPERA HOUSES

HILLSBORO, Tex., Dec. 8.—James A. Galvin's World of Follies Musical Comedy Co., which played under canvas through Texas, encountered a severe storm the first part of last week and the tent was blown down and several people had narrow escapes from serious injuries. Mr. Galvin is finishing the season in opera houses.

TURNER-HAMMOND ENLARGE CO.

NEW LONDON, Conn., Dec. 9.—Arthur J. Price and Jack Whiteside are recent additions to the cast of the Turner-Hammond Stock Co. at the Playhouse, the former for heavies and the latter for character roles.

KING BACK IN STOCK

OAKLAND, Cal., Dec. 9.—After an absence of several months, Will King is re-appearing in stock at the Columbia Theatre. Charles Alphin, under whose direction the company is appearing, is producing musical stock.

In the company, besides Mr. King are Harry Benard, Reece Gardner, Will Hayes, Jack Wise, Laura Vail, Clair Starr, Faye Hammond, Jack Rockwell, Otto Muheim, Chick Williams, Marion Wong; Herman King in charge of the orchestra and Jimmie Rowan in charge of the house.

WALLACE PLAYERS HAVE FIRE

SHARON, Pa., Dec. 9.—The Morgan Grand Theatre, where the Wallace Players are holding an indefinite engagement, was threatened with destruction by fire, Monday, Nov. 27. A department store under the theatre was found ablaze. The local fire department subdued the flames in the store, but overlooked a part under the stage, but the sprinkler system put that out. No damage, except by water and one night lost.

LYRIC CO. TO GIVE SANTA WEEK

BRIDGEPORT, Conn., Dec. 9.—A Santa Claus week will be given by the Lyric Theatre players Christmas week, in which all patrons attending the performances will be entitled to chances on seventy-five Christmas gifts, donated by the management.

DUBINSKY VISITS CHICAGO

CHICAGO, Dec. 9.—Ed Dubinsky, of Dubinsky Bros.' Stock Company, was in Chicago the other day engaging people.

KANKAKEE TO HAVE COMPANY

KANKAKEE, Ill., Dec. 11.—Jack Lewis will open a stock company here the day before Christmas.

CHESS DAVIS CO. IN OKLAHOMA

MCALESTER, Okla., Dec. 8.—The Chess Davis Musical Comedy Co., playing through Oklahoma, under the management of Chess Davis, direction of Herbert R. Seeman, is doing splendid business. The roster includes Chess Davis, manager and principal comedian; Clyde (Rube) Hooper, comedian; Mae Rielly, leads; Imperial Quartette consisting of Clyde Cooper, Jos. Varnell, James Pritchard and Jack Parsons. Jack Conway, comedy; Patterson Sisters; Fannie Parsons, May Kennis, Tom White, musical director, and H. Seeman, drums.

BRAY ENGAGES PLAYERS

COLUMBUS, O., Dec. 11.—The company which Thurman F. Bray & Co. have engaged for their stock company at the Southern Theatre will include besides Edward Mackay and Warda Howard in the leads; Anna May, second business; Laura Tintle, ingenue; Clarence Doty, juvenile; John Robb, light comedy; Robert Lawrence, second business; W. Olathe Miller, comedian; Ralph Munsing, character heavies; Joseph Cusack, general business and stage manager; Percy Melden, director, and Carlo Amend, scenic artist. J. Raymond Barrett is business manager of the company.

CIRCUS CARNIVALS PARKS

SHOW OUTFIT IS SOLD AT AUCTION

HIGHTOWER IN DIFFICULTIES

DONALDSONVILLE, La., Dec. 9.—The Ernest S. Hightower Greater Exposition Shows outfit was sold at auction here last Saturday and the two railroad show cars and their contents, which had been parked on the tracks of the Texas and Pacific railroad here and which had been seized in the suit of the Jefferson Parish Fair Association vs. Ernest S. Hightower shows, were purchased by the Jefferson Parish Fair Association and the South Louisiana Fair Association for $310.

A tent, piano and other paraphernalia which had also been seized, were sold to the same bidders for $80.

The Ernest S. Hightower Greater Exposition Shows were billed to give exhibitions at the fairs of the Jefferson Parish and Southern Louisiana associations. The attraction became involved in financial difficulties in South Carolina, and wired to the local fair associations for funds to enable the shows to come to Louisiana to fill their engagement.

The amount was advanced, but when the "shows" reached Gretna and Donaldsonville they were reduced to a single attraction, the "plantation" minstrels, and to get some of their money back the fair associations promptly proceeded to attach the outfit, with the two cars in which the troupe traveled.

Railroad demurrage charges, court costs and other expenses, in addition to the figure at which the property was purchased, will run the total outlay to a figure that will scarcely permit the fair associations to "break even" when the transaction is concluded.

WORTHAM'S EXHIBIT FOR BENEFIT

SAN ANTONIO, Dec. 9.—The C. A. Wortham shows are the leading attraction at the carnival held by the B'Nai Zion, for the Jewish war sufferers, on Bowen's Island, this week. A percentage of the receipts will be devoted to this charitable purpose. The Wortham shows are wintering here.

PHILA. MOOSE PLAN BAZAAR

PHILADELPHIA, Dec. 11.—The Moose of Philadelphia are to hold a big bazaar beginning Saturday and ending Saturday, Dec. 23. The committee is considering putting on several big circus acts, as free attractions, every evening throughout the week of the festival.

THONET AND MORENCY COMBINE

Jos. H. Thonet, formerly proprietor of the Great Atlantic Shows, and H. P. Morency, last season treasurer with the Great Dominion Shows, have combined forces and will invade the field under the name of The Great International Shows. Offices have been opened at 136 West Forty-second Street.

MELVILLE IN NEW YORK

Harry Melville, of the New Toy Mfg. Co., arrived in New York City recently from Chicago.

AIKEN SHOWS TO TOUR AGAIN

The Famous Aiken Shows will take to the road next season, according to an announcement from Sam R. Aiken, who will himself be manager.

McCONNELL GOES TO 'FRISCO

Emmett W. McConnell, who has been in New York for several months in the interest of the attractions he is placing at the Bronx International Exposition, which opens May 30, 1917, left for San Francisco early this week to spend the Christmas holidays with his family. He plans to return shortly after New Year's Day.

WITT TO TAKE OUT CARAVAN

Harry Witt has announced that he will take out next season a carnival to be known as Victoria Attractions, with himself as president and general manager, and his brother Mark, secretary and treasurer. Ten paid attractions an American concert band and a free act will be carried.

MRS. MEYERHOFF OUT OF DANGER

Mrs. Henry Meyerhoff, who has been seriously ill at the Englewood Hospital, Englewood, N. J., has, according to reports, passed the crisis and is out of danger.

FRANK SMALL RECOVERS

ST. ELMO, Tenn., Dec. 9.—Frank Small, one of the old school dispensers of publicity, has entirely recovered from his recent ilness and would appreciate hearing from his friends.

HARRY KNOWLES WITH FILM CO.

Harry Knowles, last season handling the front of Omar Sami's show with the World at Home, has returned to Broadway and secured an engagement with a film manufacturing company.

TAMMEN BACK IN DENVER

DENVER, Dec. 9.—H. H. Tammen, who has been in Cuba for his health, returned to this city last week much improved, though still under his physician's orders to eschew business for the time being.

GASTON FAIR OFFERS THIRD PRIZE

GASTONIA, N. C., Dec. 9.—The Gaston County Fair will next season make a departure, which, so far as is known, has not been made by any county fair. This will be the offering of a third cash prize on everything in each department.

GUMPERTZ OFF TO CUBA

Sam W. Gumpertz, of Coney Island, has completed arrangements to spend the Winter in Cuba and Jamaica and will sail Saturday.

KENNEDY SHOWS' BUSINESS GOOD

LAKE CITY, Fla., Dec. 11.—The Con T. Kennedy Shows, showing here this week under the management of Walter F. Stanly, reports good business all season. The shows will play Key West Christmas week.

SELLS-FLOTO CIRCUS TO BE SOLD

FORECLOSURE SALE AT QUARTERS

DENVER, Dec. 11.—The Sells-Floto Circus will be disposed of Friday at foreclosure proceedings. F. G. Bonfils and H. H. Tammen, mortgagees under a chattel given to them two years ago by the Sells-Floto Shows Co., owner of the Sells-Floto circus, and who, several months ago took possession of all of the circus property, including railroad cars, wagons, horses, harness, tents, poles, seats, animals and all paraphernalia, advertised the sale.

It is scheduled to take place at the Winter quarters here, beginning at ten o'clock in the forenoon, when the sale will be adjourned to Overland Park, immediately following the selling of the property at the Winter quarters. This is made necessary because of the horses, railroad cars and some of the other property that is kept at Overland Park.

Among the animals to be sold is the celebrated herd of elephants, trained lions, tigers, leopards, hyenas and hippopotamus. The horses to be sold number some of the finest circus animals in the country, and it is expected that circus men from all over the United States will attend the sale.

CARNIVAL MENAGERIE SEIZED

BATON ROUGE, La., Dec. 9.—Sheriff Day came into possession Wednesday of the animals of the De Vaux-Klein Amuse. Co., which is wintering here, and which had been attached by a manufacturing company to satisfy a claim for $650 on a calliope which it alleges it sold to the show.

LEVITT-TAXIER PLAN NO. 2 SHOWS

If present plans are consummated, there will be a No. 2 Levitt-Taxier Show contender for towns of a size unable to support the present organization.

WASHBURN MAKES TRIP

Leon W. Washburn, of the Washburn Mighty Midway Attractions, has recovered from his recent illness and was in New York City, Dec. 8, leaving for Jacksonville, Fla., Dec. 10.

MRS. KENNEDY LOSES MOTHER

Mrs. Con. T. Kennedy's mother died at Massillon, Dec. 8.

NIGRO SHOWS IN QUARTERS

MEMPHIS, Tenn., Dec. 9.—The C. M. Nigro Greater Shows have closed their season and are wintering in the large buildings on the Tri-State Fair Grounds.

HOLLAND AGAIN FAIR SECRETARY

GASTONIA, N. C., Dec. 9.—At a meeting of the directors of the Gaston County Fair Association held last week, J. M. Holland was re-elected secretary of the organization.

MANY FAIRS IN FLORIDA

JACKSONVILLE, Fla., Dec. 9.—An unusual number of fairs will be held in Florida this Winter. The Duval County Exposition closes here today. Others include the Poultry and Pet Stock Show, held here Jan. 23-27; the Osceola County Fair at Kissimmee, Feb. 14-17; Manatee County Fair at Bradentown, Feb. 20-23; the Orlando Sub-Tropical Midwinter Fair, Feb. 20-24, and the South Florida Fair, Tampa, Feb. 2-10.

PERKINS WITH WONDERLAND

Bert Perkins has been engaged as general agent for the Wonderland Shows, Ltd. He is routing the maiden season of the Bistany-Hamda Ben outfit through the munition manufacturing districts of New England and eastern Canada. Tony Loudis' merry-go-round and Ferris wheel and Paul Doti's Royal Italian band of twelve pieces have been booked.

OSHIER TO GO WITH GENTRY

Jack Oshier, who has been connected with the advance of several of the big circuses for a number of years and last season with the Barnum & Bailey Show, has been engaged by Messrs. Newman & Austin to manage advance car No. 1 with the Gentry Bros.' Show for the season of 1917.

HOWES ADD SON TO ACT

Mr. and Mrs. Howe, of Howe, Barlow and Ginger, will add their son, Eddie, to the act next summer. The act is already booked for twelve weeks of parks and fairs and will open in August. The new act will be known as the Howe-Barlow Troupe.

N. D. COUNTY FAIR ASS'N MEETS

GRAND FORKS, N. D., Dec. 9.—The State Association of County Fairs of North Dakota holds its annual meeting here Dec. 13-14, at which methods of organization and general improvements for fairs will be discussed.

RANDLE RETURNS TO WORK

WHARTON, Tex., Dec. 8.—Doc Randle, who has been ill for the past few weeks in Austin, has practically recovered, and has joined the World's Fair Shows as publicity promoter.

GOLDENS AGAIN FOR RUTHERFORD

NEW PHILADELPHIA, O., Dec. 9.—T. H. Golden and his father, Duke Golden, have been re-engaged for next season as special agent and general agent, respectively of the Rutherford Greater Shows.

ARLINGTON'S OPEN OFFICE

George and Eddie Arlington have opened permanent offices in New York City and together with Roy Gill are making their headquarters there.

WITT SIGNS McNALLY

William T. McNally will take out his four-abreast carousel with Harry Witt's Victoria Attractions next season.

TUDOR TO MANAGE PARK

Harry E. Tudor has been engaged to manage Rye Beach Park, Rye, N. Y.

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NICOLAI ORDERS BETTER SHOWS ON INTERNATIONAL

Mid-West Producers Are Feeling Effects of Mandate and Seek Plays That Have Stood the Test in Big Cities for Presentation Over New Time

Mid-West producers are beginning to feel the effects of President George H. Nicolai's efforts to tighten things up on the new International Circuit.

Behind the announcement that "The Penalty of Sin" closes its season at the Imperial, Chicago, this week, and that "The Heart of Dixie" will meet with the same fate next week, lies a story, the full details of which have not yet been revealed.

A story has been spread to the effect that the International Circuit has closed three Southern houses, which necessitated the chopping off of shows to measure up with the shrinking of the circuit. But this is vigorously denied by the circuit's Chicago representative, Frank A. P. Gazzolo, who declares there is no foundation for the report. Gazzolo maintains that "The Penalty of Sin" was taken off to make room for "Pretty Baby," a musical comedy, which, after a good preliminary showing at Kankakee, Ill., last week, has shown sufficient calibre to get an opening at Indianapolis for next week.

Those producers who looked upon the opening of the International Circuit as a dumping ground for "indifferently successful" shows clearly see the handwriting on the wall in the orders emanating from Nicolai. The head of the circuit has written them in no uncertain terms, clearly intimating that nothing but the best productions available will be tolerated. Nicolai has personally investigated the claims of each show and has carefully scrutinized titles with a view to eliminating those with nonsensical melodramatic significance—titles that were all right in the old days of Stair and Havlin shows, but that do not meet with modern requirements.

Nicolai wants shows of standardized merit, preferring those with names that have stood the "big city" test. He has intimated that the word "girl" in titles has been done to death, claiming there are so many shows with this word in the title that the word itself no longer carries any significance.

Of course, each producer is doing his utmost to stand by titles selected, many resting upon the records their individual shows have achieved as box-office attractions. The management's declaration that the standard of shows must be raised has been answered, in many instances, by the assertion that the circuit is as much in need of the elimination of "impossible" houses as it is of the casting out of undesirable and unprofitable shows. This leads many to believe that, if the Southern houses have not actually been closed, they soon will be.

Conditions in the South have presented a peculiar anomaly. The great prosperity of the East has not been shared by the South and West—especially the South. When a show that has played to big receipts East and West meets a decided slump in the South, there is reason to believe that a cutting off of some of the Southern houses would be beneficial to the circuit as a whole.

Gazzolo maintains that business at the Imperial has been uniformly good—and is constantly getting better. If a house like this has done good business while harboring shows not quite up to standard, it may readily be seen that the super-attractions which Nicolai seeks, when his plans shall have been perfected, will stimulate prosperity for the whole circuit. Though each producer maintains that his own show is quite up to the standard, they unanimously agree that Nicolai's activity is bound to result in better conditions for everybody in the game.

CIRCUIT SUES ACT

Cameron and O'Connor, a vaudeville team, are defendants in a suit brought by Butterfield, alleging breach of contract. The act was supposed to open at Kalamazoo, last Sunday, but Cameron "disappointed" on a Saturday's wire. O'Connor was ready to open at the time. It is said the team has now separated.

"MOVIE KID" REVISED

Churchill's "The Movie Kid" was called back to Chicago last week, after playing Wisconsin engagements, to be rewritten, as the show did not measure up big enough at the book end.

BESSIE BUCHANAN ILL

Bessie Buchanan, one of the best known girl lyricists in the West, is very ill here.

MABEL SPENCER BOOKED SOLID

The comedy sketch "Putting One Over on Father" played by Mabel Spencer supported by Billy Billingsley and Frank Wilson, is solid back to the Coast and back by the W. V. M. A. and is playing The Ackerman, Harris Circuit at present.

LUCILLE HALEY RECOVERS

Lucille Haley, of the Haley Female Quartette, is recovering from the operation performed last week at a local hospital and will soon leave the institution.

FORM COMPANY FOR NEW PLAY

Primrose and McGillen are organizing a company to open Dec. 17 with "One Girl's Experience," a new play. Campbell Stratton, Emily Lefevre, Harry Townsley, Catherine Hathoway and Royal Meyer will play the principal parts.

NEW SHOW FOR INTERNATIONAL

Edward W. Rowland saw the Hodges-Tynes show, called "Pretty Baby," at Kankakee, Ill., last week and reported favorably on the attraction to George Nicolai, who authorized him to see the show for the International Circuit. As a consequence the attraction opened on that time at Indianapolis, Ind., this week. Hodges & Tynes have had a musical stock on the road for several seasons and have occasionally played tabloid dates for the Western Vaudeville Managers' Association.

LORCH VISITS SPRINGFIELD

Harry Lorch, a Chicago representative of the Butterfield Circuit, went to Springfield, O., last week to see "Anderson's Revue," a girl act.

O'CLARE CHANGES ACT

William O'Clare closed his "Shamrock Girls" act at Quincy, Ill., Dec. 9, and is opening in a double act in which he has the assistance of Madeline McDonald, his wife. The two-act has practically all the material of the big act.

MAKE HIT IN NEW ACT

Leonard and Haley returned to Chicago recently and offered a new act which has talk by Harry L. Newton combined with the individual specialties of the two.

MARTY FORKINS IN CHICAGO

Marty Forkins, who is New York representative of Herbert Moore, the Chicago vaudeville author, was here last week, as two acts on the Palace Music Hall were using material by that writer.

WILL OPEN ON W. V. M. A.

Balcom and Sherman are in Chicago from the West and will open for the W. V. M. A. shortly. The pair came into Chicago over the Affiliated Circuit.

BLAIR AND CRYSTAL IN NEW ACT

Blair and Crystal are playing mid-west dates in a new act which is called "Courted at the Court."

LULU CATION PREPARING ACT

William Anthony, the playwright, returned from New York last week and is organizing a company to surround his wife (Lulu Cation) in a vaudeville act.

O'REILLY HAS NEW ACT

Emmett O'Reilly has a new act on Pantages time, in which Lillian Rhodes is featured—a Rowland and Howard production.

SALAMANDER SALLY REHEARSING

Salamander Sally is rehearsing under the Friedlander management.

JANET ALLEN HAS NEW ACT

Janet Allen has a new vaudeville act, rehearsing under the direction of Harry Holman.

E. C. WILSON LAYS OFF

E. C. Wilson laid off with "The Divorce Question" last Saturday. He will reopen with it Christmas Eve.

JACK CRAWFORD ON INTERSTATE

DRUMWRIGHT, Okla., Dec. 8.—Jack Crawford and his Crawford and Humphreys company featuring Miss Bert Humphreys and Jack himself, opened on the Interstate time Sunday at the Strand Theatre for two weeks, with bookings up to January.

"THE ELOPERS" TO GO WEST

"The Elopers" is playing the Butterfield time of the U. B. O. and will shortly open for Finn & Haeiman, of the W. V. M. A.

PLAYERS JOIN TABLOIDS

Charles Marsh recently joined Boyle Woolfolk's "Six Little Wives." E. G. S. Keyes joined E. P. Churchill's "Around the Town" and Louise Gerber joined Pepple and Greenwald's "All Girl Revue."

REVUE FOR ACKERMAN-HARRIS

Pepple & Greenwald's "All Girl Revue" will play the Ackerman-Harris tour at the close of its regular tabloid route in the Mid-West.

"LAST LAUGH" TO PLAY DETROIT

"The Last Laugh" is booked well in advance and plays Detroit, week of December 31.

"HONOLULU GIRL" ON SUN TIME

Norman Friedwald's "My Honolulu Girl" is playing the more important cities of the Gus Sun Circuit.

"VANITY FAIR 1917" RETURNS

Boyle Woolfolk's "Vanity Fair 1917" played a return date at Bay City, Mich., inside of fifteen days.

GETS "DIVORCE QUESTION"

Rowland & Howard's "The Divorce Question," which recently proved a big drawing card at Chicago outlying houses, opens next week at Cleveland, Ohio, for a few weeks of the Gus Sun time.

MISS MORRISON LEAVES VAUDE.

"Baby Doll" Morrison has quit vaudeville and returned to cabaret work at Colosimo's, because she was not satisfied with the length of her route.

MILLER REFUSED PETITION

Henry Miller, formerly coast representative of the W. V. M. A., now located on the association floor, was refused a petition in bankruptcy, in Judge Landis' court, last week.

PHILLIPS AND COX FORM FIRM

The R. L. Phillips Enterprise Co. is a new producing concern organized by Earl J. Cox and R. L. Phillips.

FLINN WITH EARL AGENCY

Frank E. Flinn is now with Lew Earl's agency and is doing booking in the Majestic Building.

SPINGOLD RETURNS TO CHICAGO

Harry W. Spingold has returned from New York.

DRAMATIC and MUSICAL

"HER SOLDIER BOY," OPERETTA, IS FULL OF MIRTH AND MELODY

"HER SOLDIER BOY."—A musical play; book and lyrics by Rida Johnson Young, adapted from the German of Victor Leon, music by Emmerick Kalman, presented Wednesday, December 6, at the Astor Theatre.

CAST.

In the Prologue.

Alfred Appledorp.....Ward De Wolfe
A Dancer.....Helen Hyde
Frantz Delaunay.....Frank Ridge
Alain Teniers.....John Charles Thomas
Sergeant.....Earl Brunswick

In the Play.

Marlene Delaunay.....Beth Lydy
Elsie.....Eliz Gergely
Teddy McLane.....Clifton Crawford
Monty Mainwaring.....Cyril Chadwick
Desiree.....Mildred Richardson
Vitus Appledorp.....Harold Vizard
Baron von Artveldt.....George Shiller
Alma.....Dorothy Flam
Alfred Appledorp.....Ward De Wolfe
Amy Lee.....Adele Rowland
Madame Karoline Delaunay.
Louise Galloway
Alain Teniers.....John Charles Thomas
Sergeant.....Earl Brunswick
A Private.....Owen Hervey
First Sergeant.....Ralph J. Herbert
Martin von Artveldt.....Byrd Goolsby
Frantz Delaunay.....Frank Ridge

"Her Soldier Boy," a war-time operetta which, under the title of "Gold for Iron" met with considerable success abroad, came to the Astor Theatre on Wednesday evening of last week and proved to be one of the musical surprises of the season.

Whether it be due to the quietly melodious music by Emmerich Kalman, composer of "Sari" and "Miss Springtime," or the excellent cast, its clearly defined plot, which begins with the rise of the curtain and continues almost uninterruptedly to the finish of the performance, or the combination of all, the fact must be recorded that "Her Soldier Boy" scored a real success.

Clifton Crawford, the star, was never seen to better advantage, and, as the war correspondent in Belgium of the *Newport Tattler*, created no end of merriment. John Charles Thomas, the baritone, has improved greatly since he was last heard in New York, and sang excellently. Miss Beth Lydy, the young prima donna, never sang better, and in the charming duets with Mr. Thomas, she surprised even her most ardent admirers.

Adele Rowland, an American girl traveling in Belgium, who played opposite Mr. Crawford, was particularly well liked. She and the clever comedian make a wonderful team.

The plot deals with the adventures of Frantz Delaunay, a Belgian officer, supposed to have been killed in battle, and his comrade, Alain Teniers, goes to the Delaunay home to break the news to the blind mother and his sister, Mariene. The family have not seen Frantz in fifteen years, and Alain is mistaken for him. Rather than tell the sad news to the blind mother he allows the deception to go on.

WHAT THE DAILIES SAY.

Herald—*Funny, melodious. Here to stay.*
World—*Entitled to a long stay on Broadway.*
Times—*Full of mirth and melody.*
Sun—*Pleases Broadway.*
American—*Wins victory.*
Tribune—*An amusing affair.*

TOM WISE TO CONTINUE

Silvio Hein corrects an erroneous report that Thomas A. Wise and "The Merry Wives of Windsor" would shortly close and states that Mr. Wise will probably play a New York engagement after the first of the year.

NEW "FLORA BELLA" CO. FORMED

Another "Flora Bella" company is to take to the road with Elenore Henry in one of the principal roles. The company will begin its season in Stamford, Conn., on Christmas Day.

"MARGERY DAW" PRESENTED AT PRINCESS THEATRE

"MARGERY DAW."—A four act play by George D. Parker, produced Tuesday evening, December 5, at the Princess Theatre.

CAST

Mrs. Georginia Moore.....Louise McIntosh
Mrs. Mary Ayres.....Sarah McVicker
William Moore.....George Probert
Miss Sarah Faulton.....Maude Eburne
Dr. Henry Robertson.....Forrest Robinson
Thomas Beloat.....Jacques Martin
John Sterling.....Frederick Perry
Margery Hamilton.....Kathlene MacDonell

"Margery Daw" has two good acts and then falls away, and if John Cort desires a fitting vehicle for his new star, Kathlene MacDonell, he must bestir himself and either have the last two acts reconstructed or look for another play.

In the play Margery Hamilton is the illegitimate child of an old sweetheart of John Sterling, whom he called Margery Daw.

On her deathbed she sent for him and entrusted the young girl to his care. He sends her to school and at the beginning of the play we learn she has been expelled and is coming to the Sterling home, which has remained darkened ever since the girl's mother had eloped with a married man twenty years before.

Margery appears and wins the fancy of William Moore, nephew of Sterling. They plan to elope because of opposition on account of their youth. The village gossip tells William's mother that Margery is an illegitimate child. William proves to be a cad and says he will not marry the girl. Margery overhears and when the others depart she goes to Sterling, who asks her to marry him and then she will have a name. They are to be friends only.

The inevitable happens. They fall in love and the final curtain finds them in each other's arms.

Kathlene MacDonell makes much of the role of Margery, which suffers from the handicap imposed by the author.

The best performance was given by that sterling actor, Forrest Robinson, who made Dr. Robertson a most lovable character.

Good work was done by Frederick Perry, Maude Eburne and the others.

WHAT THE DAILIES SAY.

Sun—*Chief value Miss MacDonnell.*
Tribune—*Tedious.*
Herald—*Pleasing.*
Times—*Study in hysteria.*
World—*Wins triumph.*

"THE MASTER" A STRONG PLAY WITH NOVEL THEME

"THE MASTER."—A three-act play by Benjamin F. Glazer, from the German of Hermann Bahr, presented Tuesday, December 5, at the Fulton Theatre.

CAST.

Ida Wayne.....Florence Oakley
Clemens.....Charles Halton
Katherine.....Edyth Latimer
Arthur Wessley.....Arnold Daly
Dr. Evans.....Philip Wood
Dr. Rokoro.....Edward Abeles
Mortimer Weeks.....Royal Byron
Juliet.....Edna May Oliver
Hon. Peter Brookson.....William Frederic
Dr. Raymond Wessley.....Carl Eckstrom
Dr. Klauder.....George Gaston
Eugene Thompson.....Ramsay Wallace

Arnold Daly, who, in his time, has played many parts, both in the spoken drama and on the screen, was seen at the Fulton Theatre on Tuesday night of last week in one of the most interesting plays of the season. The play is a tragedy by Doctor Hermann Bahr, a German philosopher, who has selected the stage for the expounding of some of his theories and problems of life.

Arthur Wessley, played by Arnold Daly, is "The Master." By a series of daring operations, some of them not recognized by medical authorities as legal, he has attracted some fame and not a little notoriety, and has been persecuted by various societies, even by his own brother, Doctor Raymond Wessley, as Director of Public Health.

A member of his staff is Doctor Rokoro, a Japanese, played by Edward Abeles, and between these two there are many discussions regarding the virtues of occidental and oriental ethics. "The Master" argues that when a man marries he knows there is every probability of his being deceived, and therefore he compliments the woman by taking the chance. He declares that a man should not be swayed from his course by either love or hate. The Japanese contends that the rule of the East that infidelity merits death is the right one.

"The Master's" theory, however, is soon put to the test. A fire breaks out in the home of a neighbor, Eugene Thompson, and the assembled crowd sees Wessley's wife leap from a window of the burning building clad in nothing but a bathrobe. When Wessley learns of this he gives positive proof of his unfailing belief in his theories by forgiving Thompson and announcing his willingness to take his wife home again. She, however, refuses, and leaves him, and her action so upsets Wessley that he loses faith in his supposedly strong-grounded theories and the finale shows him turning to the Japanese philosopher for comfort.

Seldom has Mr. Daly been seen to better advantage.

WHAT THE DAILIES SAY.

Sun—*Is a play to provoke discussion.*
Tribune—*Is a stimulating tragedy.*
Herald—*Strong play.*
Times—*An interesting play.*
World—*"The Master" is acted in a diluted version.*
American—*A strong play.*

"SHIRLEY KAYE" COMING

Klaw and Erlanger will present Elsie Ferguson at the Hudson Theatre Christmas night in "Shirley Kaye," a new comedy of today by Hulbert Footner. Prominent in the company are Lee Baker, William Holden, Mrs. Jacques Martin, George Packus, Kitty Brown, Ronald Byram, Corinne Barker, Victor Benoit, Ethel Winthrop, Douglas Paterson, Helen Erskine, William Lennox and Lawrence Wood.

TYLER PLANS MORE PLAYS

George C. Tyler, who has just successfully presented Laurette Taylor in J. Hartley Manner's new play, "The Harp of Life," is to produce a number of other plays soon.

The first will probably be "Among Those Present," with H. B. Warner, a dramatization of a story by Larry Evans. Mr. Tyler will also produce a comedy, entitled "Tomorrow's Child," adapted by Harriet Ford from Fanny Hurst's story of that name. He also plans the revival of "The Ohio Lady," a comedy by Booth Tarkington and Julian Street, under the name of "The Country Cousin."

"JERRY" ALL SET

Nancy Boyer completed the cast for her production of "Jerry" during her stay in New York. She will open the tour on the International circuit Dec. 25, in her home town, Philadelphia, at the Walnut Street Theatre. The company, which includes Richard I. Stock, Henry Testa, Jimmie Brown, Wm. McCarthy, Frank Gard, Joe Webb, Jane Stuart, Miss Griffith and Ida Elliott, will rehearse in Phiadelphia.

FRANCIS WILSON TO ACT AGAIN

Francis Wilson, who has been devoting his time for the last two years to lecturing before the student bodies of various universities throughout the country, will return to the stage in a comedy by H. F. Maltby, entitled 'The Laughter of Fools," which Chas. Frohman, Inc., will present by arrangement with David Belasco.

"FIVE NIGHTS" PRODUCED

JERSEY CITY, Dec. 9.—"Five Nights," a new attraction on the International Circuit, was produced for the first time Monday at the Majestic. Robert Coleman was good in the role of Trevor Lonsdale, Fern Marshall attractive as Suzee, Louis Thiel gave an excellent account of himself as Hop Lee. Helen Case as Viola Carolyn Humphries made the best of her opportunities, and the other members of the cast did well.

NEW PLAY FOR CHILDREN

A new play called "Merry Christmas, Daddy!" by Mary Austin, will be one of the three little plays to be given at the Holiday Matinees for Children at the Cohan & Harris Theatre, beginning Dec. 26.

STAR CAST FOR THOMAS PLAY

Marie Tempest and other players have been engaged for an all-star revival of A. E. Thomas's "Her Husband's Wife."

"OLD LADY 31" TO STAY

Lee Shubert last week signed a contract with Lee Kugel to keep "Old Lady 31" at the Thirty-ninth Street Theatre during the remainder of the theatrical season.

MELODY LANE

SINGING ACTS DUE FOR CUT IN REVENUE

Great Increase in Production Cost Forces Publishers to Reduce Professional Department Expenses

Whether or not the proposed organization of sheet music publishers for the elimination of the payment to singers for featuring songs ever becomes a fact—and at the present writing there appears to be little likelihood of it ever becoming a realty—the singing actor who during the past few years has had his income largely increased by weekly contributions from music publishers is due for a big curtailment from this quarter in the very near future.

Conditions outside the music publishing business have arisen and assumed such proportions as to render practically impossible a continuance of this practice. Shortly after the war broke out, there was a noticeable increase in the cost of paper, inks and other material required in the publication of music. This created comparatively little attention, as it was believed to be but a temporary state of affairs which would soon right itself.

But with the continuation of the war, prices instead of decreasing mounted higher and higher, and with the inability of mills to obtain pulp a paper famine set in, which to-day has assumed serious proportions. Not only has the price of the paper used in the printing of music been more than doubled, but it is wellnigh impossible to buy large quantities for any price whatever. The margin of profit on popular music has always been small—so small, in fact—that the present increased cost of production has caused it to almost entirely disappear.

The publisher is therefore forced to look for some means of retrenchment, and the largest single item of expense which confronts him is that of the paying of singers for introducing his publications. This expense has assumed such proportions as to have become alarming, and already the leading publishers have begun a systematic pruning. Acts that had little difficulty in getting $20 or $25 a week for singing a number are now experiencing difficulty in convincing the publisher that their exploitation is worth anywhere near this amount, while many others on the payroll of some of the larger houses for small amounts have been eliminated altogether.

With the beginning of the new year, when the new songs are released, it is reported in publishing circles that the amount of money to be expended among the actors will be far less than at any time during the past five years.

FEATURES VON TILZER SONG

Dorothy Meuther, who is presenting a clever singing act made up almost entirely of exclusive material, introduced the new Von Tilzer song, "There's Someone More Lonesome Than You" recently, and is making it the feature of her act.

SOJOURNS IN LAKEWOOD

Julius P. Witmark, of M. Witmark & Sons, is enjoying a short rest at Lakewood.

WITMARK'S LATEST

There's a series of "comics" under the title of "How Do They Do It?" Somebody ought to tip the artist off on the Whitmark habit of publishing ballad hits. It would make a corking good picture. Here's a house that follows one ballad hit with another with the regularity of clock-work. They're always good—there's always a reason why they're hits—but every now and then there's one that is extra good, the sort of song that it doesn't take a prophet to tell you whether it's going to be a hit or not. Such a song is M. Witmark & Sons' new ballad, "When I Found the Way to Your Heart," recently published and already right on top of all competitors and winning hands down—Louis Weslyn and Fred. W. Vanderpool wrote this and if they never write any more, they'll still have plenty to crow about. It is a gem of a ballad—just right from every point of view. That this is the opinion of the profession generally is proved by the rush for it that followed the first announcement of its publication. "The Way to Your Heart" has everything to commend it—a bully good title, a lyric that counts and a tune you can't get away from.

TWICE IN SAME PLACE

Phil Kornheiser, who has been driving an automobile for nearly six months, without even a "blowout," was in two smashups last Monday. Mose Gumble, who often rides down to his office with him, was in one of them, and declares that Phil, with the desire to remove competition, deliberately steered into another car. Now Mose comes down to work in the street car.

ANOTHER "APPLE" SONG

One would scarcely imagine that an apple could be the inspiration for a song, yet within the past few weeks New Yorkers have heard no less than three. Clifton Crawford introduces the latest in his new musical show, "Her Soldier Boy."

STASNY BACK FROM WEST

A. J. Stasny, head of the Stasny Music Co., returned on Monday from a trip to the Pacific coast, covering a period of six weeks.

CLEVER HAWAIIAN SONG

Among the many Hawaiian songs heard in the professional department of the leading publishers, "Honolulu, America Loves You" is in big demand. Phil Kornheiser describes it as a "great rag rhythm with wonderful comedy punch."

"CANARY COTTAGE" PRESENTED

Oliver Morosco, producer, and Earl Carroll, composer, of "Canary Cottage," went to Pittsburgh last week to attend the opening performance of the piece, at the Alvin Theatre. Both say it was a hit.

A VON TILZER NOVELTY

"Just the Kind of a Girl You'd Love to Make Your Wife" is the newest Harry Von Tilzer novelty song. It is in great demand among the best singers and scores are singing it, although it is barely a week old.

"DIXIE'S" SUCCESSOR

"The king is dead! Long live the king!" Not that "Are You From Dixie?" is dead yet. You can't kill a good song as quick as that, not even when it has been sung so much that it has been literally "done to death." But already its successor is beginning to make our regret less, because it's a real successor and has just as many qualities that appeal to popular favor as its predecessor. "Take Me To My Alabam'" is the title of the newcomer, and it's one of those songs that "get" you immediately. The chorus is what is known as an inspiration—one of those things that is obviously not forced—melodious, haunting and instantaneously infectious. Appropriately enough, this natural successor to "Are You From Dixie?" is published by M. Witmark & Sons, and they announce they have given up counting the number of acts who have seized on "Take Me To My Alabam'" as a trump card.

THREE IN A ROW

Joe Morris is putting out hit after hit with amazing regularity. "Quakertown" was followed up with "Just One Day," and now comes their latest over night hit, "In the Sweet Long Ago," all in nineteen sixteen.

HARRIS STARTS 1917

Chas. K. Harris has already started things moving for his 1917 campaign. He has three splendid numbers to start on, two written by himself and Van and Schenck and one by Josephine Vail.

A new idea in Oriental songs entitled "My Little China Doll," is announced as his leader.

THE STERN SIGN

"The song that brings Hawaii into the hearts of America." That's "My Hawaiian Sunshine," by L. Wolfe Gilbert and Carey Morgan, published by Jos. W. Stern & Co. "Atmospherically" it is Hawaiian, and, from the just-song standpoint, it is a hit. Many singers are finding it productive of that mighty salvo of applause known as the Stern high-sign.

WILL IT LIVE?

"It will live forever," cried a hearer enthusiastically. He spoke of "Shades of Night," the song that is rapidly winning universal success. Of course he exaggerated. Perpetual life is given neither man nor song. But he had something of the right idea, for a song with the qualities of "Shades of Night" will flourish when many another has passed.

ROCCO VOCCO IN N. Y.

Rocco Vocco, manager of the Chicago office of Leo Feist, spent several days in New York last week.

A TELEGRAM

Joe Hollander, New York professional manager for the Joe Morris Music Company received the following telegram from Eckert & Parker, Cincinnati, O.: "'In the Sweet Long Ago' taking three and four encores at each performance."

SHARPS AND FLATS

By TEDDY MORSE.

Just getting used to the High Cost of Living,
When along comes our old friend, the High Cost of Giving!

Poor Mother! She's sung about, loved and missed more than anyone or anything, and, in some instances, appreciated the least. Just see what the magazines want you to buy as presents to give Mother for Christmas—Here's a lovely combination gas and coal stove for her to perspire over. What a dandy new-fangled wash-board for her back muscles! This is a cute idea—this roasting, non-basting, many-course dinner pan. She can watch three or four things at once. Ah! This beautifully upholstered ironing board. So thoughtful. Not forgetting the dishpan, that will hold ever so many more dishes than the old style, and a great hot water heater. Devices galore to keep mother in the hot, stuffy kitchen. And so it goes. No easy chairs. No comfy rockers. No cozy corners. No, indeed. Everything for Mother spells W-O-R-K.

"And what have *you* done, that you think you are entitled to admission to Song Writers' Heaven?" asked the stern visaged keeper of the Golden Gate.

"Many songs have I written, kind sir," answered the forlorn, ill-fed looking applicant, "and not once have I said the other fellow stole my ideas; always have I avoided rhyming 'time' with 'mine' and 'home' with 'alone'; have always been satisfied with the 'plug' put on my songs; and never have I questioned the royalty statements the publishers gave me." "Get down below!" thundered the K. o. t. G. G. "You're too d——d good for this place!"

Some *thrills and fascinations:* An express train tearing past a small town station at fifty miles an hour. A brass band coming down the middle of the street playing Sousa's "Stars and Stripes" march. A delicatessen store window around this time of the year. A fire engine going to a fire, turning a corner on two wheels. Hearing your song sung on the stage and the fellow next to you saying "That's rotten."

The most disappointing thing this season was a picture of Vance Thompson, the author of "Eat and Grow Thin." He would have been a good ad. for "Fast and Grow Fat." From his size, he wants you to do as he says, not as he does.

If *all* the "nuts" were kept in boxes and bags, and brought out only at this season of the year, how much happier we all would be.

"Velvet Joe" might have said: "If you can't roll your 'Bull' better than the other fellow, don't roll 'Bull' at all."

According to latest reports, Great Britain needs a cheer leader.

(*Continued from page* 10.)

BILLIE REEVES AND CO.

Theatre—*Fifth Avenue.*
Setting—*Full Stage.*
Time—*Sixteen minutes.*
Style—*Comedy sketch.*

In the "Right Key But the Wrong Flat," Billie Reeves, of inebriated stage character fame, has made use of the mistaken identity idea to excellent advantage, and his present vehicle gives him full scope for his celebrated falls and evening dress "drunk," so familiar to vaudeville patrons in his former act, "A Night in an English Music Hall."

Reeves has been absent from vaudeville bills for a considerable period, during which time he has been garnering several thousands of dollars in the "movies." His long absence from stage work has not been detrimental in any way, however, and his "drunk" impersonation still remains a classic of its kind.

A young clubman going out for the night receives the usual admonition from his wife to "come home early," after which she turns out the lights and jumps into bed. The curtain is lowered to denote a lapse of four hours. Reeves, who occupies the lodgings above, enters, and, before the house drop, executes several falls before he gets into the wrong flat. The turn from then on runs mostly to pantomime, with the English comedian doing his oft seen routine as a heavily intoxicated "gent."

The wife, awaking, discovers her visitor, and, her husband returning about this time, Reeves hides behind a screen. The two "good fellows" come face to face and while the regular occupant of the apartment leaves the room to get his companion a drink, Reeves makes his exit and all is serene.

While the present offering cannot be called as rich in laugh values as his former vaudeville vehicle, it affords Reeves plenty of opportunity for his impersonation. The supporting company is adequate.

"RUBEVILLE"

Theatre—*Colonial.*
Style—*Musical.*
Time—*Twenty-six minutes.*
Setting—*Grocery store; full stage.*

Programmed as a melange of rural mirth and melody, "Rubeville," the latest offering of Rolfe and Maddock, with a cast of ten people featuring Felix Rush and Jere Delaney, again showed the master production hand of these able producers. While the sketch has a plot the principal feature is singing, dancing and brass instrument playing.

Comedy is also well represented with both Rush and Delaney taking a prominent part.

The action takes place in a country grocery store, and shows the many humorous happenings one is likely to encounter in a country town.

The village constable, the dude, the fire chief, the opera house manager and many other characters so familiar in country life are shown, of course in a humorous way.

It is one of the best endeavors of these clever producers, and went over for a solid hit Monday evening. This is one of those acts that somehow suit people of all sorts.

HANS ROBERT & CO.

Theatre—*Eighty-first Street Theatre.*
Style—*One-act farce.*
Time—*Sixteen minutes.*
Setting—*Law office—full stage.*

Hans Robert and company, the company consisting of Mabel Mortimer and Helen May in a one-act farce by Charles Horwitz, entitled "Cold Coffee," had its first Metropolitan showing at the Eighty-first Street Theatre last week. The action takes place in the law office of Frayne and Frayne, being Mr. and Mrs. Frayne. The wife arrives at the office first and chides the husband for being late. They compare notes on the different cases on calendar for the day, most of them being divorce cases.

At this point their stenographer arrives late, and in tears. She relates she has been struck on the head by a man, who finally she acknowledges is her husband. She had not told them she was married for fear she would lose her job. The story of the husband's brutality is finally wrung from her—he struck her because his coffee was cold. Mrs. Frayne sympathizes with her, at which the husband tries to show them it really was a crime to serve cold coffee. Husband and wife wrangle, at which the wife leaves the room and little Mrs. Black, who was Miss White, or vice versa, sobs on Mr. Frayne's shoulder because she has caused trouble in his family, at which point wife returns.

Mrs. Frayne decides she will tell her troubles to Mr. Smith, who has an office upstairs. She leaves and comes back heart sore and disheveled. Mrs. Smith arrived just as Mr. Smith was patting her on the back and trying to console her. Mr. Frayne decides to beat up Smith, but soon returns, looking a little the worse for wear. His wife gasps, "What is the matter? What has happened to you?" and he mumbles, "Just Smith." Mrs. Black or Mrs. White's loving brute calls up on phone just about this time, and she excitedly tells her darling she will meet him right away. All of which is undoubtedly supposed to mean that "Cold Coffee" is no crime if kept in your own family. There is plenty of talk, but there is also plenty of action. It looks as if Hans Robert had a good laugh-provoking sketch.

LEONA LA MAR

Theatre—*Proctor's 23rd.*
Style—*Mind-reading.*
Time—*Twenty minues.*
Setting—*Special.*

Leona La Mar, "The Girl With a Thousand Eyes," presents a mind-reading act which is a perfect turn of its kind. Blindfolded, she accurately tells the thoughts in the minds of various members of the audience while her assistant goes around the house checking up her work. She does none of the hackneyed business of telling "what this gentleman is holding in his hand" or "what color dress this lady is wearing" but confines herself to mind-reading and clairvoyant advice.

At Wednesday's matinee she chose at least a hundred subjects and gave her conclusions with surprising accuracy, never missing one. She invites the audience to visit her upon the stage at the conclusion of the bill for private readings and advice. The act took first honors on the bill.

ASHLEY & ALLMAN

Theatre—*Eighty-first Street Theatre.*
Style—*Talking and singing.*
Time—*Twelve minutes.*
Setting—*Park drop and bench in one.*

Herbert Ashley, formerly of Matthews and Ashley, and Jack Allman, the tenor whom the late Joseph Brooks was going to star a short time ago as another Chauncey Olcott, have joined hands in a strong offering for vaudeville.

Allman is sitting on a bench, presumably in a park, when Ashley, dressed like a prosperous middle-class Jew, passes, trips on something, and the other fellow jumps up and pulls a gun on him. A little talk follows, the desperate individual pleading with the Jew to go on and mind his business, etc., playing with the gun in the meantime. The Jew sits down on the bench and cajoles the story of the young man's trouble which is leading him to want to take his own life. He must kill himself or be arrested the next day. He has stolen money from his employer to buy a ring for a girl who would not promise to marry him unless he gave her a diamond. After getting it, she throws the box away. At this point Ashley says, "You were going to marry such a girl? Go on and shoot yourself."

The Hebrew offers to advance the boy the $125 he has stolen—says he has been looking to help some Irish boy, and then tells his story. He had a boy who, like a lot of boys, traveled in bad company and got in trouble—he had to get some money in a hurry and at that time he was a poor man. His friend Levy was too busy to see him; Cohen told his wife to say he was out; Abrahams had a sick wife, etc., etc., and in desperation, after his own people had failed him, he went to the political boss of the district, who was an Irishman. The boss put up the money for bail, then advised him to tell his boy to skip out as he thought the case looked black against him just then.

The boy was proved innocent later on, but did not come back. It took him months to pay back the money and he vowed if the time ever came when he could help an Irishman he would. Jack Allman then sang two popular Irish songs, and it was worth while waiting through an entire evening of "just talk" to hear him. He has a rich, natural tenor, such as is not to be found in vaudeville or anywhere else very frequently.

DORIAN

Theatre—*Royal.*
Style—*Comedy.*
Time—*Twelve minutes.*
Setting—*House Drop.*

A clever blackface comedienne furnishes the fun with a witty prologue, neat stepping and a comic song. He then begins to jibe the orchestra and finally obtains the aid of four of the stage hands in his effort to bring laughs. One of these "stage hands" takes the centre, and in a rich baritone voice, begins the principal aria of "Martha," whereupon the others exit one by one, leaving him alone to finish the act. He sings several well selected high class numbers which more than please. At the end of the act the blackface introduces the stage hand to the audience as Dorian.

The act is pleasing mixture of "nut" stuff and refined material.

HIRSCHOFF'S GYPSIES

Theatre—*City.*
Style—*Dancing act.*
Time—*Ten minutes.*
Setting—*Special scene in three.*

There are four men and three women in this act, which takes the form of a short pantomime skit. It is a Russian act in a new setting.

At the opening, the seven are discovered sitting near their tents. As the curtain goes up, they rise, and one of the women is induced by one of the men to give a dance. In the midst of her gyrations another one of the women interferes and plainly shows her jealousy.

A dancing duel is arranged by the two women. Each arms herself with a dagger-like knife and they begin. At the finish of their dance they come together for a knife duel and after a few passes one knocks the knife out of the other's hand.

The entire troupe then gets to work and present the usual dances given by Russians, but they are given in a well laid out routine.

This act is much better than the general run of acts of its class because of its novelty and setting.

EIGHTY-FIRST STREET

(Last Half)

The Helen Leach Wallin Trio opened at this house before a big audience Thursday night. Billed as the original iron jaw wire act, the three women lived up to their sub-title. One performs on a wire while the other two, suspended from iron frameworks on each side of the stage, hold the wire in their teeth. A few remarks made by one of the women could well be done away with, as the talk adds coarseness to an otherwise clean-cut act.

Bolger Brothers, banjoists, had no trouble in winning the audience and deserved the applause received.

Harry Langdon and Company, in Kidding and Skidding in "Johnny's New Car," had a pleasing turn. Harry and Rose came on to the full stage setting in a jitney and halted before a cabaret. After they had had refreshments, Langdon started to crank up the machine, and, among other things to happen, the "sick" cylinders blew up. Before the pair got the outfit going, an argument with the waiter took place, and Langdon, who had not paid the bill, got away with change for a twenty.

Following a five-part photodrama, "The Children of the Feud," Joe Laurie and Aleen Bronson, the pintsize pair in "Lost and Found," got a good hand. The "Lost and Found" might apply to the audience, for the turn is jerky, going big at times, then lagging. If the act could be bolstered up in a few places it would go over even better than it did.

"The Midnight Kiss," a tabloid musical comedy, closed the bill. Little can be said in favor of this act. Fred DeGresac, the author, has given the company a poor vehicle to work with. The lines carry little in humor and at times are painful. Not more than a ripple of applause greeted any of the numbers. The company includes Adele Archer, the prima donna; Bud Ross, Joseph T. Farrell, William Mack, two dancers, Alexis and Mitzi, and the chorus, Estelle Tabo, Billy Francis, Mignon Sidney and Linda Gross. The company did all it could for the act but to no avail.

PROCTOR'S 58th STREET
(Last Half)

A sufficiency of singing and dancing on the bill here for the first half is judiciously strung out by interspersing the program at the proper places with feature and comedy films.

Murphy & Lachmar rely mainly on their talk and burlesque drama bits. The woman disclosed a pleasing voice and the singing finish helps considerably.

Playing brass in great style, "The Billy Penn Trio" do just enough singing and dancing to enliven their routine on the musical instruments. Two of the men work straight, while the third handles the comedy excellently in blackface. The act is entertaining at all times, being liked immensely by the Fifty-eighth Street regulars. It is a real vaudeville offering.

The "young girl" in wright's "Hawaiians" puts over a pronounced "wiggle" during her dance number in the turn which might be toned down a trifle. The act sticks to the regulation native music, playing ukeleles and guitars as an accompaniment to the numbers used. The little fellow looks strikingly like a girl.

After a World Film Feature with Gail Kane, Lamb and Morton offer a rather unique balancing act, which is reviewed in the New Acts Department. The Crisps, an English turn, go through a good series of dances, the girl's toe work being especially good. Her song does not add much to the act. The wooden soldier finish is unique and well done.

Mae Curtis sings four numbers pleasingly and in a manner distinctly individual. "Petticoats," former big time sketch, is well played by a competent company, headed by Kenneth Loane and June Jannin.

HAMILTON
(Last Half)

Sonia and Anthony, a man and a girl opening the bill at this theatre, are a clever pair of dancers. Their dancing is both graceful and artistic. Their singing, however, is weak. Eliminating their opening song number might work to their advantage.

Elliott and Mullen followed with a high class blackface act. They worked with pleasing speed. The man's soft-step dancing and the girl's ability to put over the song numbers were particularly impressive.

The audience applauded the entrance of George Armstrong. His singing of parodies of popular songs seemed to please many persons present. However, it is questionable whether his parodies are suited to neighborhood houses, as the lyrics are bound to offend many patrons. Sexology and racial take-offs furnished the theme for all of them.

When Edna Aug, in her clever characterization of a scrub-woman, remarked, "Anyhow I do a clean act," the applause which followed tends to bear her out. At Monday's matinee she was forced to make a little curtain speech at the end of her turn.

Bryan Lee and company got away from the conventional Irish act, and their playlet, with a good little plot and well-sung numbers, received a big hand.

The Four Barbs did some very difficult acrobatics and received more applause than the usual run of such acts.

The bill closed with a feature picture with Robert Warwick in the leading role, that greatly pleased the audience and showed Warwick to be a favorite.

AUDUBON
(Last Half)

The high standard of acts at Manager Meyers' theatre is making his house very popular. Thursday night played to an over-capacity audience.

Dare Brothers, acrobats, proved popular openers.

Hazel and Alaro rendered artistic musical numbers. The girl has a wonderfully clear soprano voice, while the boy plays the piano with a display of more than ordinary technique. It is worth noting that they score a hit without resorting to any popular musical numbers.

John D. Wade and company present an unusual sketch. Wade, as an old Darkey barber, is excellent, but those who support him do not carry sufficient conviction. The act received a big hand.

After "His Last Scent," a Keystone comedy, came Lola Wilson, reviewed under New Acts.

Clark and McCollough indulged in a lot of "nut stuff" and parodies, and kept the audience laughing from their entrance to their final exit.

Whoever wrote the material for the skit used by Billy Halligan and Dana Sykes gave them some corking good lines which the pair put over to the best advantage. Their closing song is very original and proved a winner.

The bill closed with the feature picture "The Vixen," with Theda Bara.

ESTELLE WILLS TO DO SINGLE

Estelle X. Wills, the original Mammy Jinny in "Mammy Jinny's Birthday," leaves the act Dec. 23 to go into vaudeville singly.

SEVENTH AVENUE
(Last Half)

"The Mimic World of 1916" (reviewed under New Acts) consumed so much time that there were but three other numbers on the bill at this theatre.

It is interesting to note that each of these three acts in turn had "business" with the orchestra leader in an effort to get laughs and that this "business" failed in its purpose. These acts could all be improved by eliminating this old trick.

Leonard and Louie opened the bill and threatened to be a singing act, but, after the first song, discarded their coats and worked hard as acrobats the remainder of the time. Their stunts were clean-cut, but not very original.

Sophie and Harvey Everett in "The Return of Adam and Eve" pleased the house and received a fair amount of applause.

Katherine Miley proved popular with her songs, but her dialogue is dull and her act would be better without it.

"The Mimic World of 1916" closed the vaudeville part of the performance.

BANQUET TO EXHIBITORS

PHILADELPHIA, Dec. 11.—The banquet of the Stanley Exhibitors Association in the Rose Garden of the Bellevue-Stratford Hotel, Dec. 6, was a big event in filmdom. Stanley Mastbaum, head of the Stanley Corp., was the host. Joseph A. McCreedy was toastmaster.

The invited guests were Adolph Zukor, Lewis J. Selznick, William A. Brady, Manager Harry T. Jordan of Keiths, Lewis J. Breitinger, president of the State Board of Censors; Assistant Attorney General Joseph L. Kun, and Horace Stern.

An Overnight Song Sensation

Performers! you have always been looking for an "Old Time" Hit, here it is! A natural hit! And there are so few of 'em. A new song of "Ye Olde Days."

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BURLESQUE

KAHN MAY GET COL. CIRCLE THEATRE

WANTS CHAIN ERE SEASON ENDS

Ben Kahn, who is conducting burlesque at Daly's and the Union Square Theatre, has been negotiating with the owner of a theatre in the Columbus Circle section for the lease of a house for five years to conduct stock burlesque.

It is said there are two available houses in the Columbus Circle vicinity that would make good burlesque centers. One of the houses is the Park Theatre, which, it has been stated, could not be procured for burlesque, and the other Loew's Circle Theatre, upon which the Loew people have a short time lease. The Circle was one of the spokes on the Old Empire Amusement Co. wheel, and was a profit maker during the period that the shows played there. It is quite likely that this house will shortly start again on a burlesque career, as the Loew people, it is understood, may abandon the house at the expiration of their lease.

When seen at the Union Square Theatre yesterday, Kahn stated that he was looking for several houses to institute the same policy that he has inaugurated at both the Square and Daly's and he was endeavoring to have a chain of five houses in Manhattan and the Bronx prior to the end of this season.

He declared the Columbus Circle section was ripe for burlesque again and that the house he had in mind would be conducted along the same policy as his other houses, alternating shows with them weekly.

Mr. Kahn is also seeking a house in the One Hundred and Twenty-fifth Street zone in Harlem, and one in the Bronx to install his companies in. Kahn said that he would have the five houses operating in Manhattan and the Bronx under his personal supervision. The house that Kahn has in mind in the Bronx, it is stated, is in the One Hundred and Forty-ninth Street and Third Avenue zone and at present playing another variety of attractions.

NEWARK, O., OUSTS CENSORS

NEWARK, O., Dec. 10.—The Censor Board on burlesque shows has been discharged by Mayor Bigbee. Henceforth the matter of censoring will be entirely in the hands of the theatre trustees.

WINTERS SIGNS WITH DINKENS

Sid Winters has been signed by T. W. Dinkens as principal comedian of his "Thoroughbreds" company for another season.

SON FOR MRS. IRVING ENGEL

Irving Engel, Jr., arrived at the home of Mr. and Mrs. Irving Engel in Brooklyn, Dec. 5. The proud father is treasurer of the New Peoples Theatre, Philadelphia.

LYRIC HAS CABARET NIGHT

NEW ORLEANS, Dec. 11.—Manager Lew Rose, of the Lyric burlesquers, has set aside one night a week as cabaret night when all the cabaret entertainers are seen in their favorite specialties in conjunction with his big burlesque show. The winner by popular applause by the audience is given a week's work at the theatre or a suitable prize.

ADDITIONS TO ROSE STOCK

NEW ORLEANS, Dec. 11.—John J. Black and Edna Milford have joined the Lew Rose stock burlesquers at the Lyric.

JACK DUNHAM LEAVES REVUE

Jack Dunham closes with the Burlesque Revue in Paterson, to be succeeded by Al. Dean. Jack will join Sam Edwards and Billy Dolan, as "The Three Musketeers," in vaudeville.

JOIN "$1,000,000 DOLLS"

Mandel and Baker left New York last Wednesday to join the "Million Dollar Dolls" at Toledo, replacing Pearson and Powers. They will open in Cincinnati.

STELLA WARD NOW ESTELLE

Stella Ward, soubrette of "The Roseland Girls," has changed her name and will be known as Estelle Ward in the future.

DALY RE-ELECTED DELEGATE

John Daly, advertising agent of the Gayety, Brooklyn, was reelected a delegate of the Bill Posters' Union, local twenty-three, at its last meeting in Brooklyn.

"DOT" BARNETTE LOSES MOTHER

"Dot" Barnette, soubrette of the "Cabaret Girls," was notified at the Gayety, Brooklyn, Dec. 4, of the death of her mother at Kansas City, Kas.

SHOW FOR NEW YEAR'S MORNING

The "Monte Carlo Girls" will give a show at the Gilmore Theatre, Springfield, Mass., to start at 12:01, New Year's morning.

DENY "COOCH" APPEARANCE

The officers of the American Circuit and Manager Krauss of the Olympic are much incensed over the report which has been issued that they allowed a "cooch" dance to appear at that house last week. They stamp the statement as "malicious and false."

BURLESQUE STOCK AT GOTHAM

The managers of the Gotham will install a stock company at their house, which will be known as the Gotham Stock Co.

KAHN CEASES TO BOOK GOTHAM

This will be the last week Ben Kahn will book the Gotham, Brooklyn.

BOB GORDON WITH MARION

Bob Gordon joined Dave Marion's Show as manager, Dec. 11. Nat. Golden is in advance.

BOOKINGHALTED BY BERNHARDT ENGAGEMENT

WILMINGTON NEGOTIATIONS DROP

Arrangements for the American Burlesque Circuit attractions to play the Playhouse, Wilmington, Del., the first three days of the week for the rest of the season, are off.

Contracts were about to be signed, but the management booked Madame Bernhardt at the Playhouse for Christmas night, and requested the burlesque show to play there Tuesday and Wednesday.

General Manager Peck declined, and decided to drop the negotiations for the house.

MILLIE DE LEON HEADS SHOW

Millie de Leon will open soon in her own burlesque show, "The Casino Girls," at Paterson, N. J., for a road tour of twenty-six weeks.

BURLESQUE NOTES

Barron Nate Golden arrived on Broadway last week with the Dave Marion Show. This is the first Golden has been seen around here since last April, when he left here for Chicago to arrange for the Summer run of the Marion Show at the Columbia.

Brennan and Cleveland, also Garland and O'Hara closed with Barney Gerard's "Some Show" at the Casino, Brooklyn, last week. Foley and Foley joined the show in Newark Monday.

Dan Gallagher is Uncle Jim Curtins' chief lieutenant on Amateur Night at the Empire, Brooklyn, every Wednesday.

Murry Leonard, back from Europe, is playing with success opposite Solly Ward in the "Roseland Girls."

Marion Marshall replaced Maude Irving this week at the Peoples, Philadelphia, in Spiegel's Revue.

Frankie Rice was a visitor at Miner's, Bronx, on Wrestling night. She likes vaudeville.

Forest Wyer has been signed by Gus Hill for an International Circuit attraction.

Foley and Foley have joined "Some Show" as a dancing feature.

Harry Parker will close with the "Cabaret Girls" on Dec. 16.

Trixie Taylor has joined the "Frolics of 1916" Co.

"BEAUTY AND FOLLY" SHOW WINS FAVOR AT THE OLYMPIC

"Beauty, Youth and Folly," for which Billy K. Wells wrote the book and lyrics, Raymond Perez the numbers, and staged under the personal direction of "Blutch" Cooper, won favor at the Olympic, New York, last week.

This is the show that "Blutch" rehearsed only a week last July and then jumped up to Toronto for its opening on a hurry call, and it made good.

There is a first part in three scenes and a burlesque entitled "Nutville," made up of "bits" and numbers. The book, which started off well, was soon lost, through no fault of the author.

Bert Weston, on whose shoulders most of the comedy falls, was right at home, playing a German in the first part, then a Jewish character in the burlesque. Weston is a clever fellow and works in a dry way, which goes big.

Dan Gracey played opposite Weston in an Irish character, doing nicely.

Charlie Ward, a brother of Sally Ward, in his several parts did well, particularly his "drunk" number with Minnie Harrison.

Don Trent is a good "straight" and sings and dances worth while.

Al. Dwinell, Fred Rith and Lou Elder of the Alpine Trio had small parts which they took care of.

Sarah Hyatt, an extremely attractive young lady with an excellent voice, is the prima donna. Miss Hyatt makes a number of changes of wardrobe, each and everyone of pretty design. In tights this young lady also shines. She leads her numbers well, and was particularly good in a selection from "Faust," assisted by the Alpine Trio.

Minnie Harrison, a clever ingenue, and Katherine Murray took care of their parts and led their numbers satisfactorily. They wore pretty costumes.

Margaret King played several character parts in an easy way, and was in good voice.

The show is full of laughs and is fortunate in having good singing principals, as it has eighteen numbers.

The chorus of sixteen pretty girls work hard and looked pretty.

The show is well costumed throughout, the numbers arranged artistically and the principals well cast.

Mme. Davenport's models, a posing act, was shown to advantage. The form of the girls and the manner of presentation was excellent, winning the favor of the audience.

CAMDEN OUT OF AM. WHEEL

"The French Frolics" will play Shamokin, Shenandoah and Pottstown, Pa., instead of Camden, N. J., which stand has been taken out of the American Wheel.

BEN BOLAN DOING ADVANCE

Ben Bolan is now doing the advance work for Harry Hart's "Hello Girls." He started at the Olympic last week.

CRAVER RETURNS TO LYNCHBURG

LYNCHBURG, Va., Dec. 9.—J. Bryan Craver, who opened up the Universal Theatre in Lynchburg several years ago and was later transferred to Charlotte, N. C., by the Piedmont Amusement Co., has returned to take charge of the same house, which is now designated as the Broadway. He succeeds F. A. Abbott.

SUNDAY CLOSING IN SYRACUSE

SYRACUSE, N. Y. Dec. 9.—A committee of ministers from several denominational churches has forced the closing on Sunday of all vaudeville theatres in this city. The committee will now try to force Mayor Walter G. Stone and Commissioner of Public Safety Nicholas to issue a similar edict against motion picture houses.

J. J. SHUBERT IN CHICAGO

J. J. Shubert is in Chicago rehearsing and reorganizing "The World of Pleasure" company, which is to go on tour through Texas and the South. The company has just returned from the Pacific coast.

SOTHERN ADDS TO RED CROSS

CLEVELAND, O., Dec. 9.—E. H. Sothern contributed to the British Red Cross Fund $226.75 out of last Tuesday's gross receipts, $907. The total of his gifts to the Red Cross amount to $11,353.25 so far.

ARNOLD DALY SUED BY BRADY

William A. Brady last week started an action against Arnold Daly to recover $3,000 alleged to be due Mr. Brady on a note made Nov.. 21, 1910.

"THE BIG SHOW" CELEBRATES

Last Friday evening, "The Big Show" at the Hippodrome celebrated its 175th performance. For the occasion, Anna Pavlowa added a special number to her program and the ice skaters did an additional carnival divertissement.

DORZIAT APPEARS AT BENEFIT

Mlle. Dorziat made her first appearance of the season with William Faversham last Thursday afternoon at the Strand Theatre at the benefit for the maintenance of the Service Corps of the American Ambulance in France.

MOMAND NOW MANAGING BIJOU

BATTLE CREEK, Mich., Dec. 9.—Edgar Momand has succeeded Ernest J. Latimore as manager of the Bijou Theatre on the Butterfield Vaudeville Circuit.

SOCIETY GIRL JOINS FRENCH CO.

Mlle. Patricia, who joined Lucien Bonheur's French company at the Theatre Francaise, Monday night, is Beatrice Wood, a society girl.

MISS ANGLIN'S BROTHER MARRIES

ALBANY, N. Y., Dec. 9.—Basil Anglin, brother of Margaret Anglin, married Marie Therese Tracey, of this city, Wednesday.

WHEN IN PHILADELPHIA STOP AT
THE Margaret
282 N. FRANKLIN ST.
MARGARET SHERIDAN, Prop.
European Plan. Next to Geo. Karlavagn's.

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"Always working, thank you!"

ARTISTS AID CHARITY

Scores of prominent performers contributed to a program at the Hudson Theatre last week, given for the benefit of the Blue Cross Fund. Among those on the program were Mlle. Yorksa, Alla Nazimova, Princess Nadonis, Andree Tourret and Jose Ruben.

WARREN BURROWS ON INTERN'L

Warren Burrows and his wife Leona Leslie are playing in support of Clifford Hipple, under the management of Edwin Towneshend, in "Dream Girl o' Mine," over the International Circuit.

BELASCO BUYS GLASSWARE

David Belasco was again a busy purchaser at the sale of the Williamson Collection at the American Art Galleries. His purchases included blue vases for $60, glass candlesticks for $42, a glass pitcher for $35, and two tall greenish blue vases for $30.

MOSES GUEST OF PLAYWRIGHTS

Montrose G. Moses, who recently finished the work of editing the complete plays of Clyde Fitch, was a guest of the Playwrights Club at its meeting last Friday night.

"ARSENE LUPIN" REVIVED

Lucien L. Bonheur's Theatre Francais Company has revived the detective play, "Arsene Lupin," at the Garrick Theatre. The performance serves to introduce to America Mlle. Mitsie Marsa, who has been very popular with Parisian audiences.

GARDEN SHOW UNTIL SPRING

The "Show of Wonders" will continue its run at the Winter Garden until next Spring when it will start an unlimited engagement in Chicago.

STARS OF THE BURLESQUE WORLD

HARRY MANDEL and PATRICIA BAKER
Straight Prima Donna
Million Dollar Dolls
Direction AL SINGER

Flo SHERLOCK SISTERS Ollie
Best Sister Act in Burlesque
SIGNED WITH
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Personality Prima Donna
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ROSELAND GIRLS
2ND SEASON UNDER MANAGEMENT
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Management
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MURRY LEONARD
Making Comical from Hebrew People
WITH
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JIM McCABE
Doing Comedy
With STONE & PILLARD in
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With FRED IRWIN'S BIG SHOW
Soubrette different from the others
Re-engaged with New Show.

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My First Season in Burlesque—Get Me?
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DOING DUTCH AND MAKING GOOD

LEN DOLLY WILLS and SOUTHERN
Straight Character Parts—Ingenue Soubrette. With
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OPEN FOR NEXT SEASON

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Straight
With STONE & PILLARD in
Ragdoll in Ragland Co.

Bigger and Better Than Ever
JIM BARTON
STAR
20TH CENTURY MAIDS

TEDDY DUPONT
Ingenue
With STONE & PILLARD in
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Eccentric But Different
Signed for 2 More Years with
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JACK DUFFY
"Alias" King Versatile
with
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BOB TONY ED. Calvert, Shane and Bisland
Mirth, Melody, Dance,
with the
MAIDS OF AMERICA CO.

MAY McCORMACK
With
BROADWAY BELLES CO.

BILLY CARLTON
German Comedian
HELLO GIRLS

VAUDEVILLE
★ ★ ★ ★ ★

EDWIN ARDEN
IN VAUDEVILLE

KATHARINE DANA'S
UNITED TIME "FISHER FOLKS"

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Direction Max Hayes

RUTH BARNEY
NOBLE AND NORTON
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Direction IRVING COOPER

HUSH! BIT OF SCANDAL
EDDIE FOLEY-LETURE LEA
WITH 14 PEOPLE *ALWAYS A HEADLINER*

KLEIN BROS.
THE
"NOOTRAL ADMIRALS"
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Direction THOS. FITZPATRICK

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Fisher, Robt.
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Griffith, Jack
Gillen, Chas. J.
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Goetz, Coleman
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Gillen, Frank G.
Gurvey, Henry
Gordon, Paul
Gerard, Ralph
Geyer Stock Co.
Galvin, Jas.
Glasgow, Jas.
Gillmetti, Mons
Goldberg, Pete
Gustam, J. A.
Golden, Joe
Greenwell, Ed C.
Glover, Carl
Hasay, J. T.
Hillis, Paul
Harris, Meyer
Halloway, Fred J.
Hammond, Chas.
Harper, Gene
Heras & Preston
Huntley, J. H.
Harper, Hugh
Harrill, E. H.
Indiana Amusement Co.

Ladies' List

Allen, Edith
Abbott, Edith
Barnicoat, Betty
Buenos Sisters
Byrnes, Myrtle
Cronin, Mme.
Cherry, Miss E.
Chapin, Mrs. A. W.
Clark, Meta
Cortelyou, Grace
Delaney, Helen P.
Demarest Margie
Dunn, Helen
Everett, Myrtle
Florence, Mildred
Grant, Mrs. C. W.
Gurvey, Mrs. D.
Gerard, Marcelle
Gordon, Grace
Gilsen, Helen
Hibbard, Adelaide
Hollingsworth, Maud
Hudson, Lillian
Holcomb, Grace
Huftle, Myra C.
Indita, Princess
Kayne, Agnes
Lyons, Jessie
Lord, Lillian
La Bergere, Elsie
La Salle, Babe
Lemuels, May
La Salle, Babe
McCoy, Patsy
Mesmer, Marie
Marlowe, Billie, Miss
Morris, Lily
Morgan, Rose H.
Nichols, Vennie
Oakley, May
Opel, Mrs. H.
Pringle, Jolly Della
Phillips, Minna
Richardson, Mrs. A.
Russell, Genevieve
Starr, Margarite
Selsor, Katherine
Stewart, Erminie

Players Engaged

Caroline Newcombe, Bronwen Chubb, Dorothy Nichols, Arthur Shanley, Mary Shaw, Otto Kruger, and Elizabeth Gardiner, for holiday matinees for children at the Cohan & Harris Theatre.

Gertrude Ritchie by Rowland and Clifford to play the stellar role in company No. 2 of "Which One Shall I Marry?"

Joseph Gary, Dial and Aubrey and Frederick Dunworth, by Julia Arthur for "Seremonda."

Sylvia Jason and Harry Tighe have been signed for a long-term contract by the Messrs. Shubert.

Walter Richardson by the Tait management for a series of productions in Australia.

Alice Gale for film version of "The Hunchback of Notre Dame."

Tim Murphy for the role of Long John Silver in Treasure Island.

Francis Byrne by Selwyn & Co. for "A Woman of Today."

Catherine Nesbitt by Helen Arthur for Gertrude Kingston Co.

Percy Haswell by Selwyn & Co. for "A Woman of Today."

Paul Gordon by Henry W. Savage for "Playthings."

Isabel O'Madigan by Oliver Morosco for "The Brute."

Adele Rowland for "Her Soldier Boy."

W. T. Morgan by Valerie Bergere.

George A. Beane for "Go To It."

UNION TO HAVE THEATRE

The Musicians' Mutual Protective Union has filed plans for a ballroom and moving picture theatre. The estimated cost is $200,000, and the addition will cover the property in the rear of the Yorkville Casino which is the property and headquarters of the musicians' union.

ACTORS ENTERTAIN PRISONERS

The Henderson Players, under the direction of Alfred E. Henderson, recently journeyed to Ossining, where they gave a performance to the Sing Sing prisoners, as guests of the Mutual Welfare League. The Henderson Players will begin an engagement at the Princess Theatre on January 21.

DEATHS

William L. Ballauf, Jr., manager of the Palace Theatre, Baltimore, and one of the most widely known theatrical men in the country, died at his home in that city Nov. 30.

JOHN BARRY, known as John Hunting, of the four Huntings, an old-timer, died Nov. 28 at Fair Haven, N. J., from a paralytic stroke, at the age of 72.

LEWIS SEEKER, a well-known performer, died Dec. 7 in Watts' Hospital, Durham, N. C., from the effects of a gunshot wound. The deceased and his wife, Maude Seeker, were members of the Panama Exhibition Show, which was playing Durham. The shooting was done by a negro on the exhibition grounds directly after the Orphans' Day afternoon performance. The negro and his wife started a fight with several patrons and Mr. Seeker was acting as peacemaker when the colored man shot him. The crowd was incensed at the shooting and the authorities had great difficulty in preventing the negro from being lynched. The body of Mr. Seeker was taken to Lebanon, O., for burial.

MRS. SARAH A. BRENNAN, a sketch and dramatic actress, a guest of the Actors' Fund Home for the last nine years, died at the Staten Island Hospital, Dec. 8, following an attack of pneumonia.

VAUGHAN TREVOR, an actor, died Nov. 25 in Boston. He was with Holbrook Blinn's Stock Co. at the Princess Theatre, New York, several seasons ago.

Loving Memory of R. PATRICK MURPHY, died Dec. 22, 1913.—Blanche and Isabelle Murphy.

WILLIAM WITHERS DEAD

William Withers, composer and musical director, died last week at the Home for Incurables, in which he had lived for several years. Withers was leader of the orchestra at Ford's Theatre, Washington, on the night Abraham Lincoln was shot. When Booth fled down the back stairway, Withers blocked his path but received a knife stab from the assassin.

TEST CASE FOR SUNDAY SHOWS

INDIANAPOLIS, Ind., Dec. 9.—Shafer Ziegler, manager of the Park Theatre, Thurston, magician, who was appearing at the house, and the performers and attaches of the house were all arrested last Sunday on the charge of "following usual vocation on Sunday." A test case will be made.

B'WAY TO SEE MISS KINGSTON

The Messrs. Shubert have arranged with Helen Arthur, to have Gertrude Kingston appear for two weeks at Maxine Elliott's Theatre, beginning Dec. 18. Miss Kingston will be seen in the same bill in which she has been appearing in the Neighborhood Playhouse.

GEORGE F. COLLIER DIES

LACONIA, N. H., Dec. 12.—George F. Collier, aged 52, manager of the Colonial Theatre, died here following an operation after several weeks' illness. For some years he was associated with the Barnum & Bailey circus on the management end and toured Europe with the show. He leaves a son—Harris—and a daughter—Gladys—besides his widow.

ROSE COGHLAN CELEBRATES

Rose Coghlan celebrated her fiftieth year before the footlights, by appearing in a new sketch by Willard Mack and Thomas F. Fallon, entitled "Her Realization." The sketch was produced by Edward Small, under stage direction of Maurice Freeman.

FILM ACTORS TO STAGE PLAYS

HOLLYWOOD, Cal., Dec. 12.—Former stage folk, who are now engaged in film work, have formed a club. It is called the Lasky Players Club, and has as its object the presentation of one-act plays and scenes from standard dramas for charitable purposes.

"FOLLIES" CO. STRANDED

WHEELING, W. Va., Dec. 4.—The "Darktown Follies" Company, which was stranded here a short time ago, has again taken to the road and all reports state that the organization is doing well.

The company left Cincinnati and after being out eight days, it is alleged by members, the manager fled, leaving the girls without funds. Through the intervention of Chas. S. Gilpin and Lillian V. Wood, the girls were cared for and the company moved to McDonald, Pa.

HUDSON THEATRE, West 44th St. Evenings 8.20. Mats. Wed. and Sat. 2.20.
POLLYANNA
THE PLAY THAT PUTS JOY INTO LIVING

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Evs. 8.30. Mats. Wed., Sat. 2.20.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

GAIETY THEATRE, Evenings 8.20. Mats. Wednesday and Saturday at 2.20
SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

RIALTO B'WAY & 42d STREET Continuous from noon daily Mats. 15-25c. Evs. 25-50c.
"THE WITCHING HOUR"
Charles Chaplin in "The Rink"
JERRY DUFAU, VINCENT BALLESTER
Soloists, Topical Digest, Comedy and Incomparable Rialto Orchestra.

CORT West 48th St., Phone Bryant 44. Evs. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success
Season's One Substantial Success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

COHAN & HARRIS THEATRE Formerly Candler
Phone Bryant 6344
Evs. 8.20. Mats. Wed. & Sat. 2.20.
COHAN & HARRIS present
CAPTAIN KIDD, JR.
A Farcical Adventure by Rida Johnson Young.

REPUBLIC THEATRE West 42d St.
Evs. 8.20. Mats. Wed. & Sat. 2:20.
ARTHUR HOPKINS presents
GOOD GRACIOUS ANNABELLE
A New Play by Clare Kummer.

B. F. KEITH'S
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50
EDNA GOODRICH, WM. ROCK & FRANCES WHITE, JULIUS TANNEN, "RUBEVILLE," HARUKO ONUKI, "CREATION," WINSOR McCAY, WILLA HOLT, WAKEFIELD, BOBKER'S ARABS.

BELASCO West 44th St. Evs. 8.20 Mats. Thurs. & Sat. at 2.20
DAVID BELASCO presents
SEVEN CHANCES
Dec. 21—FRANCES STARR in "LITTLE LADY IN BLUE."

KNICKERBOCKER Theatre, B'way & 38th St. Evs. at 8.15 Mats. Wed. & Sat. 2.15
Klaw & Erlanger.....Managers
DAVID BELASCO presents
DAVID WARFIELD
In his world-renowned success
THE MUSIC MASTER

ELTINGE THEATRE, W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

LYCEUM 45th St., nr B'way. Evs. at 8.20. Mats. Thurs. & Sat. 2.20.
OLIVER MOROSCO presents the new comedy
MILE-A-MINUTE KENDALL
By OWEN DAVIS
With a typical Morosco cast.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15; Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
With the Incomparable PAVLOWA
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE
World's biggest show at lowest prices.

NEW AMSTERDAM THEATRE, W. 42d St. Evs. at 8.15. Mats. 2.15
KLAW & ERLANGER'S Unrivalled Musical Comedy Success
MISS SPRINGTIME
Music by Kalman. Book by Bolton.

COLUMBIA THEATRE
BWAY., 47th STREET, N. Y.
STEP LIVELY GIRLS

FULTON 46th St., nr. B'way. Evs. 8.20. Mats. Wed. & Sat. 2.20.
ARNOLD DALY in 'THE MASTER"
THE MASTER PLAY OF THE SEASON.

DRAMATIC AND MUSICAL ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Baltimore, 18-23.
Abarbanell, Lina (John Cort, mgr.)—Forty-fourth Street, New York, 11-16.
Arliss, Geo.—Baltimore, 11-16.
"Arms and the Girl" (Wm. Harris, Jr., mgr.)—Montauk, Brooklyn, 11-16.
Bernhardt, Sarah—Empire, New York, 11-23.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hip., New York, indef.
"Ben Hur"—Manhattan O. H., New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Powers', Chicago, indef.
"Brat, The" (Oliver Morosco, mgr.)—Belasco, Washington, 11-16.
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Wilmington, O., 13; Springfield, 15; Marion, 16; Fremont, 17.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Empire, Calcutta, India, indef.
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.
"Century Girl, The"—Century, New York, indef.
"Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef.
"Common Clay," with John Mason (A. H. Woods, mgr.)—Nixon, Pittsburgh, Pa., 11-16.
"Cohan Revue 1916" (Cohan & Harris, mgrs.)—National, Washington, D. C., 11-16.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, indef.
Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.
Daly, Arnold (Henry B. Harris Estate, mgrs.)—Fulton, New York, indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Park Sq., Boston, indef.
Drew, John (John D. Williams, mgr.)—Criterion, New York, indef.
"Don't Tell My Wife" (Miles Berry, mgr.)—Chadron, Neb., 13; Hot Springs, S. Dak., 14; Rapid City, 15; Lead, 16.
"Daddy Long Legs"—Standard, New York, 11-16.
"Everywoman" (Henry W. Savage, mgr.)—American Falls, Idaho, 13; Pocatello, 14; Logan, Utah, 15; Brigham, 16.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphia, Phila., indef.
"Experience" (Elliott, Comstock & Gest, mgrs.)—Peoria, Ill., 15-18.
Faversham, Wm.—Booth, New York, indef.
Ferguson, Elsie—Blackstone, Chicago, 11-16; Hudson, New York, 18, indef.
Fiske, Mrs. (Corley & Riter, Inc., mgrs.)—Bronx O. H. New York, 11-16.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Shubert, Bklyn., 11-16; Newark, N. J., 18-23.
"Fair and Warmer" (Selwyn & Co., mgrs.)—San Francisco, 11-23.
"Flame, The" (Richard Walton Tully, mgr.)—New Haven, Conn., 12-16.
"Freckles," Eastern Co. (Broadway Amuse. Co., mgrs.)—Montrose, N. Y., 13; Tunkhannock, 14; Honesdale, 15; E. Stroudsburg, 16.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Greybull, Wyo., 13; Lovell, 14; Billings, Mont., 15.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Dublin, Tex., 13; Comanche, 14; Brownwood, 15; San Angelo, 16; Lampasas, 18; Waco, 19; McGregor, 20; Temple, 21; Taylor, 22; Austin, 23.
Graham, Oscar (Oscar Graham, mgr.)—Clifton, Tex., 13; Whitney, 14; De Leon, 15; Albany, 16; Strawn, 18; Thurber, 19; Colorado, 20; Big Springs, 21; Midland, 22; Odessa, 23.
"Good Gracious Annabelle (Arthur Hopkins, mgr.)—Republic, New York, indef.
"Go To It" (Comstock & Gest, mgrs.)—Princess, Chicago, indef.
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Tarentum, Pa., 13; Irwin, 14; Clearfield, 15.
"Girl Without a Chance, Western Co. (Robert Sherman, mgr.)—Farmington, Ia., 13; Wapello, 14; Kewanee, Ill., 16; Quincy, 17.
"Girl Who Smiles, The" (E. J. Hall, mgr.)—Murfreesboro, Tenn., 13; Nashville, 14; Paris, Paducah, Ky., 16; Union City, Tenn., 18; Jackson, 19; Memphis, 20; Clarksdale, Miss., 22; Helena, Ark., 23.
"Garden of Allah"—San Francisco, 11-23.
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, 11-16.
Hitchcock, Raymond—Tremont, Boston, indef.
Holmes, Taylor—Majestic, Boston, indef.
Held, Anna—Casino, New York, indef.
Hajos, Mitzi (Henry W. Savage, mgr.)—So. Bend, Ind., 13; Ft. Wayne, 14; Toledo, O., 15-16; Cleveland, 18-23.
"Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, indef.
"Her Market Value" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Hip Hip Hooray" (Chas. B. Dillingham, mgr.)—Boston, O. H., Boston, indef.
"House of Glass, The," with Mary Ryan (Cohan & Harris, mgrs.)—Grand, Chicago, 11-16.
"Human Soul, The" (Schwenk & Murray, mgrs.)—Owego, N. Y., 13; Susquehanna, Pa., 14; Wellsboro, 15; Blossburg, 16; Corning, N. Y., 18; Galeton, Pa., 19; Jersey Shore, 20; Renova, 21.
"Ikey & Abey" (Geo. H. Bubb, mgr.)—Denison, Ia., 13; Harlan, 14; Ute, 15; Soldier, 16; Neola, 17; Elmo, Mo., 18; Burlington Jct., 19; Tarkio, 20; Lenox, Ia., 21; Humeston, 22; Elliston, 23.
"Katinka" (Arthur Hammerstein, mgr.)—Garrick, Chicago, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Peoria, Ill., 9.
"Little Peggy O'Moore," Eastern Co. (National Prod. Co., Inc., mgrs.)—Lexington, Neb., 13; Cozad, 14; Sterling, Colo., 15; Sidney, Neb., 16.
"Little Cafe, The" (Philip H. Niven, mgr.)—Mansfield, O., 13; Zanesville, 14; Marietta, 15; Parkersburg, 16.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.
"Merry Wives of Windsor"—Toronto, Can., 18-23.
"Montana" (Bankson & Morris, mgrs.)—Cordell, Okla., 13; Anadarko, 14; Carnegie, 15; Apache, 16; Okla. City, 18-23.
"Maid to Order" (Castle Prod. Co., Inc., mgrs.)—Durham, N. C., 13; Dunn, 14; Fayetteville, 15; Wilmington, 16; Lumberton, 18; Hamlet, 19; Rockingham, 20; Concord, 21; Salisbury, 22.
"Our Little Wife," with Margaret Illington (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Other Man's Wife," Eastern Co. (L. A. Edwards, mgr.)—Ridgway, Pa., 13; Brookville, 14; Johnsonburg, 15; Oil City, 16; Rochester, N. Y., 18-23.
Post, Guy Bates (Richard Walton Tully, mgr.)—Alvin, Pittsburgh, Pa., 11-16.
Fatton, W. B. (Frank B. Smith, mgr.)—Redfield, Ia., 13; Boone, 14; Cambridge, 15.
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef.
"Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, 11-16.
"Passing Show of 1916"—Baltimore, 11-16.
"Robinson Crusoe, Jr." (The Shuberts, mgrs.)—Albany, N. Y., 15-16.
"Rolling Stones" (Selwyn & Co., mgrs.)—Albany, N. Y., 13.
Stahl, Rose (Chas. Frohman, Inc., mgr))—Louisville, Ky., 11-13; Bloomington, Ind., 14; Terre Haute, 15; Decatur, Ill., 16.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Providence, R. I., 11-16.
Sothern, E. H.—Blackstone, Chicago, 18, indef.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, 11-Jan. 6.
"Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef.
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef.
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Sunny South" (J. C. Rockwell, mgr.)—Van Wert, O., 13; Ottawa, 14; Nevada, 15; Loudonville, 16; Wooster, 18; W. Salem, 19; Tiffin, 20; Chicago, Jct., 21; Sycamore, 22.
"Serenade, The" (Walker & Stevens, mgrs.)—Atlanta, Ga., 13; Anniston, Ala., 14; Jackson, Miss., 15; Vicksburg, 16; Monroe, 18; Ruston, 19.
Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef.
Tree, Sir Herbert—Illinois, Chicago, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Galety, New York, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Take Your Medicine" (Henry W. Savage, mgr.)—Hollis, Boston, 11-16.
"Twin Beds" (A. S. Stern & Co., mgrs.)—Seattle, Wash., 10-16; Aberdeen, 17; Centralia, 18; Astoria, 19; Salem, Ore., 20; Portland, 21-23.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Sioux Falls, S. Dak., 13; Sioux City, Ia., 14-16.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Majestic, Bklyn., 11-16.
Washington Sq. Players—Comedy, New York, indef.
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Augusta, Ga., 13; Aiken, S. C., 14; Savannah, Ga., 15; Charleston, S. C., 16; Orangeburg, 18; Greenwood, 19; Athens, Ga., 20; Greensville, S. C., 21; Anderson, 22; Spartanburg, 23.
"Woman of Today, A" (Selwyn & Co., mgrs.)—Baltimore, 18-23.
"Whose Little Girl Are You?" (Blanchard Amuse. Co., mgrs.)—Lowell, Ind., 13; Rensselaer, 14; Gary, 15-16; Chicago, Ill., 17-23.
"Watch Your Step" (Chas. Dillingham, mgr.)—Toronto, Can., 11-16.
"You're in Love" (Arthur Hammerstein, mgr.)—Shubert, Boston, 11-16.

STOCK AND REPERTOIRE ROUTES

Permanent and Traveling

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
American Players—Spokane, Wash., indef.
Academy Players—Halifax, N. S., Can., indef.
Auditorium Players—Malden, Mass., indef.
All Star Stock—New Bedford, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Angell Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef.
Austin, Mildred, Stock—Birmingham, Ala., indef.
Broadway Players—Spooner, Bronx, N. Y., indef.
Bainbridge Players—Minneapolis, indef.
Burbank Players—Los Angeles, indef.
Broadway Players—Portsmouth, O., indef.
Bayley, J. Willard, Players—Racine, Wis., indef.
Coburn-Pearson Players—St. Cloud, Minn., indef.
Cornell-Price Players—Canal Dover, O., 11-16.
Columbia Stock—Milford, Del., 11-16; Chestertown, 18-23.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Dally, Ted, Stock—Hutchinson, Kan., indef.
Deming, Lawrence, Theatre Co.—Thermopolis, Wyo., 17-23.
Davis, Walter, Stock (Adam W. Friend, mgr.)—Olean, N. Y., 11-16.
Elsmere Stock—Elsmere, Bronx, indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Empire Players (C. A. McTighe, mgr.)—Pittsburgh, Pa., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.
Fleming, Alice, Stock—Portland, Ore., indef.
Hyperion Players—New Haven, Conn., indef.
Himmelein Associate Players—Evansville, Ind., indef.
Hathaway Players—Brockton, Mass., indef.
Hippodrome Players (Dave Heilman, mgr.)—Fairmount, W. Va., indef.
Harper, Irene, Players (Robert J. Sherman, mgr.)—Bay City, Mich., indef.
Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—Pt. Huron, Mich., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.
Kelly Bros. Stock—Lansing, Mich., indef.
Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef.
Lawrence, Del., Stock—San Francisco, indef.
Ludlow, Wanda, Players—Covington, Ky., indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lorch, Theo., Stock—Phoenix, Ariz., indef.
Logsdon, Olly, Stock—Lancaster, Pa., indef.
Morosco Stock—Los Angeles, indef.
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.
Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—Willmar, Minn., 10-16; Marshall, 17-20.
National Musical Stock (C. R. Hagedorn, mgr.)—Detroit, Mich., indef.
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.
Nestell Players—Jefferson City, Mo., indef.
Northampton Players—Northampton, Mass., indef.
Orpheum Players—Reading, Pa., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.
Princess Stock—Sioux City, Ia., indef.
Park Opera Co.—Park, St. Louis, indef.
Players Stock—Players, St. Louis, indef.
Park, Edna, Stock—Tampa, Fla., indef.
Rae, Ida Weston, Rep. Co.—Coons Bluff, Neb., 11-16.
Renton, Ed., Stock—Okla. City, Okla., indef.
Spooner, Cecil, Stock—Lawrence, Mass., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.
Strand Stock—Mobile, Ala., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Seattle, Wash., indef.
Wilkes Players—Salt Lake City, Utah, indef.
Wallace, Chester, Players—Sharon, Pa., indef.
Wallace, Morgan, Players—Sioux City, Ia., indef.
Willis-Wood Stock—Kansas City, Mo., indef.
Wadsworth Stock—Manchester, N. H., indef.
Williams, Ed., Stock—Omaha, Neb., indef.
Williams, Ed., Stock—Elkhart, Ind., 17, indef.
Wight Bros. Theatre Co. (Hilliard Wight, mgr.)—Seward, Neb., 11-16; Wahoo, 18-23.

BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Galety, Omaha, 11-16, open 18-23; Galety Kansas City, 25-30.
Behman Show—Star, Cleveland, Ohio, 11-16; Empire, Toledo, O., 18-23.
Ben Welch's—Columbia, Chicago, 11-16; Galety, Detroit, 18-23.
Bon Tons—Galety, Detroit, 11-16; Galety, Toronto, Ont., 18-23.
Bostonians—Galety, Montreal, Can., 11-16; Empire, Albany, N. Y., 18-23.
Bowery Burlesquers—Miner's, Bronx, New York, 11-16; Orpheum, Paterson N. J., 18-23.
Burlesque Review—Orpheum, Paterson, N. J., 11-16; Empire, Hoboken, N. J., 18-23.
Follies of the Day—Empire, Brooklyn, 11-16; Park, Bridgeport, Conn., 21-23.
Globe Trotters—Empire, Toledo, Ohio, 11-16; Lyric, Dayton, O., 18-23.
Golden Crooks—Galety, Buffalo, 11-16; Corinthian, Rochester, N. Y., 18-23.
Hastings Show—Colonial, Providence, R. I., 11-16; Boston, 18-23.
"Hello, New York"—Star and Garter, Chicago, 11-16; Berchel, Des Moines, Iowa, 18-20.
Hip-Hip-Hooray Girls—Empire, Albany, N. Y., 11-16; Boston, 18-23.
Howe's Kissing Girls—Casino, Philadelphia, 11-16; Miner's Bronx, New York, 18-23.
Irwin's Big Show—Jacques, Waterbury, Conn., 11-16; Cohens, Newburg, N. Y., 18-20; Cohen's, Poughkeepsie, 21-23.
Liberty Girls—Corinthian, Rochester, N. Y., 11-16; Bastable, Syracuse, N. Y., 18-20; Lumberg, Utica, 21-23.
Maids of America—Palace, Baltimore, 11-16; Galety, Washington, D. C., 18-23.
Majestics—Grand, Hartford, Conn., 11-16; Jacques, Waterbury, Conn., 18-23.
Marion's Big Show—Casino, Brooklyn, 11-16; Empire, Newark, N. J., 18-23.
Merry Rounders—Galety, Pittsburgh, 11-16; Star, Cleveland, O., 18-23.
Midnight Maidens—Open, 11-16; Galety, Kansas City, 18-23; Galety, St. Louis, Mo., 18-23.
Million Dollar Dolls—Lyric, Dayton, 11-16; Olympic, Cincinnati, 18-23.
Mollie Williams' Show—Boston, 11-16; Boston, 18-23.
New York Girls—Boston, 11-16; Columbia, New York, 18-23.
"Puss Puss"—Galety, St. Louis, 9-15; Star & Garter, Chicago, 18-23.
"Rag Doll in Ragland"—Galety, Washington, D. C., 11-16; Galety, Pittsburgh, Pa., 18-23.
Roseland Girls—Park, Bridgeport, 14-16; Colonial, Providence, R. I., 18-23.
Rose Sydell London Belles—Galety, Toronto, Ont., 14-16; Galety, Buffalo, N. Y., 18-23.
Sidman's Show—Berchel, Des Moines, Iowa, 10-12; Galety, Omaha, Neb., 18-23.
Sightseers—Galety, Kansas City, Mo., 11-16; Galety, St. Louis, 18-23.
Some Show—Empire, Newark, N. J., 11-16; Casino, Philadelphia, 18-23.
Spiegel's Revue—People's, Philadelphia, 11-16; Palace, Baltimore, Md., 18-23.
Sporting Widows—Cohen's, Newburg, N. Y., 11-13; Cohen's, Poughkeepsie, N. Y., 11-16; Turtig & Seamon's, New York, 18-23.
Star and Garter—Hurtig & Seamon's, New York, 11-16; Empire, Brooklyn, N. Y., 18-23.
Step Lively Girls—Columbia, New York, 11-16; Casino, Brooklyn, 18-23.
Twentieth Century Maids—Olympia, Cincinnati, 11-16; Columbia, Chicago, 18-23.
Watson's Beef Trust—Bastable, Syracuse, 11-13; Lumberg, Utica, 14-16; Galety, Montreal, Can., 18-23.

American Circuit

Americans—Star, Toronto, Ont., 11-16; Savoy, Hamilton, Ont., 18-23.
Auto Girls—Penn Circuit, 11-16; Galety, Baltimore, 18-23.
Beauty, Youth and Folly—Majestic, Scranton, Pa., 11-16; Galety, Brooklyn, N. Y., 18-23.
Big Review of 1917—Ashtabula, O., 13; Park, Youngstown, O., 14-16; Penn Circuit, 18-23.

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Cabaret Girls—Academy, Jersey City, N. J., 14-16; Gaiety, Philadelphia, Pa., 18-23.
Charming Widows—Trocadero, Philadelphia, 14-16; Olympic, New York, 18-23.
Cherry Blossoms—Canton, 13; Akron, 14-16; Empire, Cleveland, O., 18-23.
Darlings of Paris—Gaiety, Milwaukee, 11-16; Gaiety, Minneapolis, 18-23.
Follies of Pleasure—Gaiety, Brooklyn, 11-16; Academy, Jersey City, N. J., 18-23.
French Frolics—Gaiety, Philadelphia, 11-16; Layoff, 18-20; Trenton, N. J., 21-23.
Frolics of 1916—Gaiety, Minneapolis, 11-16; Star, St. Paul, Minn., 18-23.
Ginger Girls—Majestic, Indianapolis, 11-16; Buckingham, Louisville, Ky., 18-23.
Girls from Joyland—Norwich, 13; International, Niagara Falls, 14-16; Star, Toronto, Ont., 18-23.
Girls from the Follies—Cadillac, Detroit, 11-16; open, 18-23; Englewood, Chicago, 18-23.
Grown Up Babies—Lay-off, 11-16; Century, Kansas City, 18-23.
Hello Girls—Olympic, New York, 11-16; Majestic, Scranton, Pa., 18-23.
Hello Paris—Layoff, 11-16; Gaiety, Chicago, 18-23.
High Life Girls—Empire, Cleveland, O., 11-16; Erie, Pa., 18-19; Ashtabula, 20; Park, Youngstown, 21-23.
Lady Buccaneers—Gaiety, Chicago, 11-16; Majestic, Indianapolis, Ind., 18-23.
Lid Lifters—Star, St. Paul, Minn., 11-16; open, 18-23; Century, Kansas City, Mo., 25-30.
Military Maids—Standard, St. Louis, 11-16; Terre Haute, Ind., 18-20.
Mischief Makers—Star, Brooklyn, N. Y., 11-16; Holyoke, Mass., 18-20; Springfield, 21-23.
Monte Carlo Girls—Wilkes-Barre, 13-16; Star, Brooklyn, N. Y., 18-23.
Pace Makers—Gaiety, Baltimore, Md., 11-16; Trocadero, Philadelphia, 18-23.
Parisian Flirts—Lyceum, Columbus, O., 11-16; Newark, 18; Zanesville, 19; Canton, 20; Akron, 21-23.
Pat White Show—Century, Kansas City, Mo., 11-16; Standard, St. Louis, 18-23.
Record Breakers—Worcester, Mass., 14-16; Amsterdam, N. Y., 18-19; Hudson, Schenectady, 20-23.
September Morning Glories—Savoy, Hamilton, Ont., 11-16; Cadillac, Detroit, 18-23.
Social Follies—Howard, Boston, 11-16; New Bedford, 18-20; Worcester, 21-23.
Tango Queens—Hudson, Schenectady, N. Y., 13-16; Binghamton, 18-19; Oneida, 20; International, Niagara Falls, 21-23.
Tempters—Englewood, Chicago, 11-16; Gaiety, Milwaukee, 18-23.
Thoroughbreds—Springfield, 14-16; Howard, Boston, 18-23.
Tourists—Buckingham, Louisville, Ky., 11-16; Lyceum, Columbus, O., 18-23.
U. S. Beauties—Open, 11-16; Englewood, Chicago, 18-23.

Penn Circuit

Opera House, Newcastle, Pa., Monday.
Cambria, Johnstown, Tuesday.
Mishler, Altoona, Wednesday.
Orpheum, Harrisburg, Thursday.
Orpheum, York, Friday.
Academy, Reading, Saturday.

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Hoyt's Mus. Revue (M. J. Meaney, mgr.)—Cohoes, N. Y., 11-16.
Kilgare's Comedians—Cincinnati, O., indef.
Lord & Vernon M. C. Co.—Clarksburg, W. Va., indef.
Maxwell & Shaw Tab. (Bob Shaw, mgr.)—Salisbury, Md., 11-16.
Sub-Marine Girls (Mersereau Bros., mgrs.)—Electra, Tex., 11-16; Bowie, 18-23.
Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.
Soladar, Chas. & Brinkley Girls—Kinston, N. C., 11-13; Goldsboro, 14-16.
Walker Musical & Lady Minstrels—Danville, Va., 11-16; Petersburg, 18-23.
Zarrow's American Girl—Durham, N. C., 11-16.
Zarrow's Variety Review (D. J. Lynch, mgr.)—Washington, Pa., 11-16.

MINSTRELS

Fields, Al. G.—Anderson, Ind., 13; Muncie, 14; Connersville, 15; Hamilton, O., 16; Columbus, 17.
O'Brien's—Danbury, Conn., 13; Middletown, 14; Torrington, 15; Stamford, 16.
Powell's, Tom—Marshalltown, Ia., 13; Oskaloosa, 15; Burton, 16; Ottumwa, 17.
Ward's Operatic Minstrels—Three Forks, Mont., indef.

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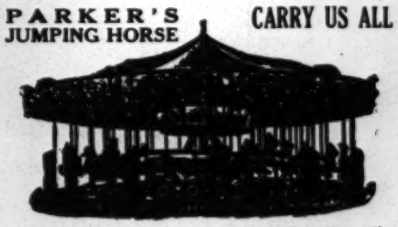

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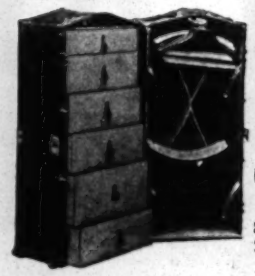

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The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

WRINKLES—A TRAGEDY? MAYBE!

In my mail this morning I find the following communication from Kent, Conn.:

Dear Dr. Thorek: Please do not laugh at my query. I have acquired a multitude of nasty little lines under and around the corners of my eyes. I am not twenty-five years old as yet, and just recently someone guessed my age to be about thirty—no doubt as a result of the wrinkles observed by the person. In my profession, to have wrinkles is a tragedy. Are there any methods by which these mischievous lines may be eradicated, or are they here for 'keeps'? I asked my physician and was told that 'if that was my only worry, I should be thankful.' But I am *not*. I cannot afford the luxury of wrinkles. The camera is unmerciful and the laity does not understand, so please help!

SCREEN ARTISTE.

I feel the force of argument of this letter and have, therefore, selected it as subject matter for an article, knowing how many young women in the profession are similarly afflicted. I shall, therefore, dwell on the subject with some thoroughness.

Nothing affects a woman more profoundly than when she discovers some morning while making her toilette that linear depressions are beginning to undermine the natural smoothness of the skin of which she is so proud. She will discard the thought of reality for the time being and entertain hopes that these lines are only temporary and that they soon will vanish. A few days, or perhaps weeks, lapse, but the lines become more pronounced and she is then truly alarmed. She will obtain medicines, lotions, pomades and cosmetics which she applies indiscriminately to the skin, with more or less detrimental effects. She finally resorts to beauty-cures. I believe that the ladies of the stage should have a fundamental knowledge as to what constitutes wrinkles and how to remedy them.

Wrinkles are caused as a result of relaxation of the skin due to the absorption of the 'padding' or the tissues underlying the skin. Either that or a loss of tonicity of the skin itself. You, therefore, will see at a glance that wrinkles must be treated according to the causes which operate in their production. Take it as a general proposition and you will find that ninety-nine out of every hundred women will resort to massage for the eradication of wrinkles. It is true that massage is all right, but used injudiciously and without a set purpose it will not only do no good, but will, in many instances, annihilate the very object for which it is applied.

The best results are obtained from hand-massage. The cushioned finger cannot be supplanted by any mechanical means. However, if an apparatus is put in use for the purpose, only the softest kind of rubber applicator should be used—the bell variety.

For members of the profession who are on the road right along, I would suggest a hand vibratory apparatus which is obtainable in any of the better-grade surgical supply houses.

We are indebted to Zabludowsky for the most scientific system of facial massage, which can be conducted by either manual or mechanical means, or a combination of the two. He suggests that the following should be carried out for several weeks or months to get the desired results in cases of wrinkles of the face and neck: The massage is best performed in the morning and should last for a quarter of an hour. The parts covered with hair, whether shaved or unshaved, are to be avoided by the fingers. If another person administers the treatment he should stand at the side or behind the patient.

1—Stroking and kneading of the forehead.

Kneading is done with the right hand, which moves zig-zag-wise across the forehead, beginning at the bridge of the nose and traversing the forehead as far as the margin of the hair; whilst the left hand, with light stroking movement, beginning at the frontal eminences (middle of forehead) travels lengthwise over the forehead to the sides lateral.

2—Kneading of the nose with balls of the thumbs and index finger of the right hand.

The zig-zag vibratile movement proceeds from the tip of the nose to its root, and extends laterally over the wings of the nose.

3—Kneading of the left cheek, double movement.

The right hand half-closed, moves across the face from within outwards and vice-versa, and at the same time moves upwards, beginning from the lower jaw and to the cheek-bone, below the lower eyelids.

4—Kneading the right cheek with both hands half-closed in the vertical direction.

Chiefly done by the thumb and index finger; the latter bent at right angles. The movement extends outward from the lower jaw and right ear over the cheek-bone to beneath the right lower lid.

5—Smoothing the lines of the forehead.

Stroking with the index and middle fingers of both hands across the forehead from the middle line to the temporal region (side of head.)

6—Stroking the lines under the eyes with both thumbs.

The movement begins on the bridge of the nose and is continued over the cheek-bones beneath the lower eyelids as far as the temporal region.

The suction glass is one of the best and simplest methods at our command to obtain efficient facial massage. These glasses will hold suction and can be moved about the face in any direction.

Wonderful results are often obtained by proper application and persistent use of strips of zinc-oxide adhesive plaster. Strips of plaster of appropriate size are used at points where wrinkles are found in profusion, at the corner of the eye (crow's feet) under the eyes, etc.

A combination of methods will prove effective in many instances. Thus: The face is first massaged by hand (with cold cream); this is followed by Bier's cup and the adhesive plasters are applied to the deep-seated wrinkles around the eyes, forehead, etc.

The only time this treatment is used is just before retiring, as the face during sleeping hours is placid. All the dressings are removed in the morning and the face massaged for the day. By following this treatment for some time, it is often surprising to see the youthfulness that can be restored to a wrinkled face.

After these measures fail certain surgical procedures often give results.

ANSWERS TO CORRESPONDENTS

NERVOUS STOMACH.

MR. T. J. McW., New York, writes:

Dear Doctor: I am an actor, 42 years of age, and of late I have had many disappointments and am in a nervous state of mind most of the time. To add to my mental misery I have belchings of sour liquids that are forced back into my mouth from the stomach. This is worse about half an hour after eating and especially after or before I go on the stage. My sleep is disturbed and my appetite poor. Please tell me what your opinion is of my case and what you would suggest that I do. Thanks for an early reply.

REPLY.

You, no doubt, have nervous dyspepsia. The underlying factor in your case is worry and mental agitation. Eliminate these factors. You can do this if you try with persistent effort. A glass of hot water, on the empty stomach, to which has been added a teaspoonful of Carlsbad salts, will act favorably. Before each meal take a teaspoonful of syrup of bromides and after meals a half-teaspoonful of baking soda. Do not over distend your stomach. Divert your mind into different channels.

HAMMER-TOE.

MISS E. F., Boston, Mass., writes:

Dear Dr. Thorek: I am 21 years old and a 'movie actress.' For some time past I noticed a deformity in the middle toe of my left foot, which at first did not bother me very much, but of late has become very painful. The doctor says it is a hammer-toe. Yesterday I found it impossible to put on a shoe, it was so painful. Please advise me in the CLIPPER what to do.

REPLY.

Hammer-toe is usually due to crowding the toes out of shape by ill-fitting shoes. In the first place, you must have your doctor immoblize the affected toe in a hyper-extended position for at least a month. After that time you may find the trouble much improved, or even cured. Should it not improve under this treatment, then a surgical procedure for the correction of the deformity may be considered. Everything should, of course, be tried before surgical correction has been decided upon. With persistent effort the results are often gratifying.

WATER ON THE BRAIN.

MR. F. A., Davenport, Iowa, writes:

Dear Doctor: Our baby boy is twenty-one months old and is suffering from hydrocephalus. It is our second baby. We are show people and the doctors here told us that very little can be done for the child. We want to know if there is any hope for him. How long can he live with this condition? Is it ever curable? Any help or information will be thankfully appreciated.

REPLY.

The outlook in cases of that sort is not very brilliant. The doctors have spoken the truth. Drugs are useless, and the successes (?) of the various operations devised for the cure of the trouble have not proved very satisfactory, thus far. Lumbar puncture (puncturing the canal where the spinal cord is located) will relieve tension and relieve the condition temporarily. Tappings, in mild cases, have been quite successful. The permanent cure is still problematic. The condition may last for a great many years.

FEMORAL HERNIA.

MRS. L. M. R., St. Louis, Mo., writes:

Dear Sir: A little lump appeared in my right groin. I am a dancer, and the doctor here told me that I have a femoral hernia. Please let me know, through the columns of the Health Department of the CLIPPER, what this really is and what can be done for it. Thanks, etc.

REPLY.

Femoral hernia is a form of rupture, usually occurring at a somewhat lower situation than the ordinary form of rupture. In the beginning, before the condition has assumed any considerable size, have a well-fitting truss made. This may do you a great deal of good. After giving the truss a thorough trial, and after it failed, then an operation would have to be considered. However, for the present the truss will do.

TAKING COLDS EASY.

MR. C. McD., Des Moines, Iowa, writes:

Dear Doctor: I am a performer and consequently on the road. I take cold very easily and am laid up very often with cold of the head and body. I would be very grateful to you if you will tell me of something to take to prevent these colds from making me miserable. It is embarrassing to feel that you have to cancel in order to nurse a cold ever so often. Your advice through the CLIPPER will be gratefully appreciated.

REPLY.

There must be something systemic that predisposes you to take colds. Either you are in a run down physical condition or there is a focus somewhere that is responsible for the trouble. Look for tonsils and nasal passages as a source of trouble. Increase your bodily resistance. Live properly. Study yourself and discover the particular cause that is operative in your case and carefully avoid it. Among the most effective home remedies for a cold are the hot foot-bath, a hot drink (flaxseed tea), a thorough purge, and rubbing the neck and chest with camphorated oil. The hot footbath should usually last about twenty minutes, and be taken in a very thorough manner, the body enveloped in a blanket. After taking the bath, get to bed and do not move about—thereby neutralizing its good results. Aspirin—five grains every three hours for five doses.

A FAT-REDUCER (?).

MISS L. P., Jersey City, writes:

Dear Doctor: I am an actress and have discovered a treatment to reduce flesh. The application is an external one, perfectly harmless and simple. I have experimented upon myself and can reduce after the first treatment from two to four pounds a treatment. No dieting or exercising is necessary. Kindly inform me if I have to have a license to sell my goods. Can I get a patent on the same, and how can I go about it? I shall watch anxiously for a reply.

REPLY.

In order to treat obesity by any method one must be licensed to practice medicine in the respective State. I would suggest that you curb your enthusiasm until you have made absolutely sure that your preparation will be followed by the desired results on a number of persons upon whom you may try it. After a thorough investigation you may apply to a patent attorney if you think that is the course you wish to pursue, who will give you full directions.

PAIN IN HEEL.

MR. G. T. M., Waco, Tex., writes:

Dear Doctor: I am working for a music publishing concern. I am thirty-three years of age and have always enjoyed good health. Six weeks ago I developed a pain in the left heel. A doctor told me it was rheumatism and prescribed a local application which, however, did not relieve the condition. The pain was constantly getting worse and I saw two other doctors, who also said it was rheumatism. They gave me some medicine to take internally and I am now in the same fix, if not worse, than when I started. I have obligations to meet and simply must get well. Please help me if you possibly can. I will eagerly look for a reply through THE NEW YORK CLIPPER.

REPLY.

There are a number of kinds of rheumatism. The first thing to do is to establish what kind yours is. Have a 'fixation test' made in a laboratory. That may tell the tale. If the test is positive, certain vaccines will have to be used, together with other methods suggested by the physicians you have consulted.

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STOP a minute—even if you are on your way in topper and sparkling evening shoes to the house of the girl you love the best—stop a minute while I tell you—you might have time to stop and buy a copy to try to-night—stop and listen. See—on a plain string you can crowd pearl after pearl—each like the other; and do you value one more than 'tother one? In the tiny platinum setting you find room for just one gem—and don't you treasure its glimmer and glow—because it's alone and rare?

A man's arms are wide and can circle many a girl at a time—that is, if you DO that—but the little cage under the third button of his vest is only a wee slip of a thing, no bigger than to hold just one girl's face.

So the ONE GIRL'S face goes there. The face "that launched a thousand ships," the only face that can bring pain and wild happiness all at the same time, the face that has no double and does not fade. And they're singing about it on the stage and off, all over the land, now.

WHEN the shadows fall, some one I recall, loved her so—long ago;
Love's a funny game, we are all the same, you'll find where-ever you go;
An old sweetheart is always new, it's strange how she lingers with you.

CHORUS.

You may hold a million girlies in your arms,
But there's only room for one down in your heart;
You can always meet quite a few, who look mighty good to you,
But there's only one can give your love a start;
Every day brings a new love, but the old love will never depart,
You may hold a million girlies in your arms,
But there's only room for one down in your heart.

Take a bit of time, sir—even if I must hold your dress suit coattails—to buy and take to her a copy of this song. If you parted melancholy, it will make your peace with her, and if all's serene, why then 'twill be a good fashion of telling her that she is the girl flown in your heart! And you can deny the rest and say, 'tis only in the song.

—NELL BRINKLEY.

Animals That Wield Lightning | *Their Marri[illegible]ife* | Helen Is Ill and Wa[illegible]

BOSTON
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BROAD and CHERRY STS.

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PANTAGES THEATRE Bldg

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Colonial—Edwin George—Olga Mishka Trio—Seven Honey Boys—"Garden of Roses"—Blossom Seeley—"The Gladiators"—Natalie Sisters.

Royal—Kanazawa Trio—Andy Rice—Smith & Austin—Blackburn & Bostwick—Leah Nora.

Alhambra—Minnie Allen—Libby & Barton—Tuscano Bros.—Warren & Conley—H. Beresford & Co.—Cole, Russell & Davis—Reck & White—Wright & Dietrich—McCormack & Wallace.

BROOKLYN.

Bushwick—Hale & Paterson—Robt. T. Haines & Co.—Three Bobs—Weise Troupe—The Langdons—Willie Weston.

Orpheum—Emmet DeVoy & Co.—"Five of Clubs"—I. Darmond & Co.—Wells, Norworth & Moore—Wheaton & Carroll—Bessie Clayton—Diamond & Granddaughter—Hunting & Francis—Whipple, Huston & Co.

ATLANTA, GA.

Forsyth—Moore & Haager—Eddie Foy & Co.—Halligan & Sykes.

BOSTON, MASS.

Keith's—Marion Weeks—George N. Rosener—Phina & Pix—Australian Creightons—Emma Carus & Co.—Hussey & Worsley—Roth Bros.

BIRMINGHAM, ALA.

Keith's (First Half)—Vivian & Arcsman—The Berrens—Skating Venuses—Bensee & Baird. (Last Half)—American Comedy Four—Staley & Birbeck.

BUFFALO, N. Y.

Shea's—Donald E. Robert—Guzmani Trio—Bernard & Janis.

BALTIMORE, MD.

Maryland—Frank Crumit—Love Birds—Kitner, Taylor & McKay—Brennan & Powell—Julius Tanner—Chas. Kellogg—Maxine Bros. & Bobby—Hans Roberts & Co.—**Meehan's Dogs.**

CINCINNATI, OHIO.

Keith's—Soretti & Antoinette—Shannon & Annis—Harry Fern & Co.—McShane & Hathaway—White & Cavanaugh—Alaska Trio—The Stampede.

CHARLOTTE, N. C.

Piedmont (First Half)—Golet, Harris & Morey—Weston & Claire. (Last Half)—Ed. Morton.

CLEVELAND, OHIO.

Keith's—J. C. Nugent & Co.—Bonita & Hearn—Queenie Dunedin—Geo. Lyons—Houdini—Bison City Four—Burley & Burley—Hermine Shone & Co.

CHATTANOOGA, TENN.

Keith's (First Half)—The Faynes—Skipper & Kastrup—Pietro. (Last Half)—Kelly & Galvin—Whitfield & Ireland.

COLUMBUS, OHIO.

Keith's—Violinsky—Parish & Peru—Maria Lo—Ponzillo Sisters—Genevieve Cliff & Co.—Arthur Deagon—Dugan & Raymond.

DAYTON, OHIO.

Keith's—Al Herman—Jas. Carson & Co.—Maleta Bonconi—Roach & McCurdy—Noack.

DETROIT, MICH.

Temple—Great Howard—Nardini—Nolan & Nolan—Knapp & Cornella—The Rials—Laurie & Bronson — Margaret Youngblood — Mildred Macomber.

ERIE, PA.

Colonial—Lewis & White—Walsh, Lynch & Co.—Koban Japs—Ash & Shaw.

GRAND RAPIDS, MICH.

Empress—Kirby & Rome—Chas. L. Fletcher—Three Alex—Carlisle & Romer—DeBiere—J. & M. Harkins.

HAMILTON, CAN.

Temple—Lloyd & Britt—Herman Lieb & Co.—Johnson & Harty—Duffy & Daisy.

INDIANAPOLIS, IND.

Grand—La Argentina—Eckert & Parker—J. & B. Morgan—Shattuck & Golden—Stuart Barnes—Apdale's Animals—Orville Stamm.

JACKSONVILLE, FLA.

Keith's (First Half)—Lander Bros.—Travilla Bros. & Seal. (Last Half)—Billy Reeves & Co.—Kelly & Wilder Co.—Leipzig.

KNOXVILLE, TENN.

Bijou (First Half)—Kelly & Galvin—Whitfield & Ireland. (Last Half)—The Faynes—Skipper & Kastrup—Pietro.

LOUISVILLE, KY.

Keith's—Dyer & Fay—Palfrey Hall & Brown—Four Entertainers—Loney Haskell—Erna Antoni Trio—Bert Melrose—Wm. Gaxton & Co.—Arthur Havel & Co.

MONTREAL, CAN.

Orpheum—Lovenberg Sisters—Dorothy Granville & Co.—Kitamura Japs—Edward Farrell & Co.

NASHVILLE, TENN.

Keith's (First Half)—American Comedy Four—Staley & Birbeck. (Last Half)—Bensee & Baird—Vivian & Arseman—The Berrens—Skating Venuses.

NORFOLK, VA.

Academy (First Half)—Fay, Two Coleys & Fay—Four Melillo Sisters. Bernie & Baker. (Last Half)—Valmont & Reynan—Conroy & O'Donnel.

PROVIDENCE, R. I.

Keith's—Una Clayton & Co.—David Sapirstein—Leona Lamar—Montgomery & Perry—Yates & Wheeler—Gerrard's Monkeys—Clairmont Bros.—Cartmell & Harris.

PITTSBURGH, PA.

Davis—Mrs. Gene Hughes & Co.—Daisy Jean—Belle Baker.

PHILADELPHIA, PA.

Keith's—Theo. Kosloff Ballet—McWaters & Tyson—Mack & Vincent—Seabury & Price—Alf. Loyal—Jean Adair & Co.—Milo—Jack Gardner.

ROCHESTER, N. Y

Temple—The Demacos—Jasper—Lockett & Waldron—Leo Beers—Will Oakland—Nina Payne & Co.— Marie Stoddard.

RICHMOND, VA.

Lyric (First Half)—Valmont & Reynan—Conroy & O'Donnel. (Last Half)—Fay, Two Coleys & Fay—Four Melillo Sisters—Bernie & Baker.

ROANOKE, VA.

Roanoke (First Half)—Ed Morton. (Last Half)—Golet, Harris & Morey—Weston & Claire.

SAVANNAH, GA.

Savannah (First Half)—Kelly & Wilder Co.—Leipzig. (Last Half)—Lander Bros.—Travilla Bros. & Seal.

TOLEDO, OHIO.

Keith's—Rae E. Ball—Alexander Bros.—Marx Bros.—McDonald & Roland—Eva Taylor & Co.—C. & A. Wilkins—Aki Japs.

TORONTO, CAN.

Shea's—Corbett, Shepard—Grace La Rue—Frank Hartley—Howard & White—Joe Towle—Brice & Coyne—Donovan & Lee.

WASHINGTON, D. C.

Keith's—Bob Albright—Page, Hack & Mack—Gibson & Guinan—Nan Halperin—Ellis & Bordoni—Katherine Dana & Co.—Lady Alice's Pets.

WILMINGTON, DEL.

Keith's—Joe Cook—Orpheum Comedy Four.

YOUNGSTOWN, OHIO.

Keith's—Musical Johnstons—"Prosperity"—Frank Le Dent—Burt Johnson & Co.—Tom Edwards & Co.—Watson Sisters—Four Danubes.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Dorothy Jardon—Whiting & Burt—"America First"—Oliver & Olp—Flanigan & Edwards—Lydell & Higgins—Benny & Woods—Leon Sisters.

Palace—Mrs. Langtry & Co.—Chic Sale—"The Headliners"—Santly & Norton—Dan Burke & Co.—Emma Francis & Co.—Caits Bros.—Lunette Sisters.

CALGARY, CAN.

Orpheum—Phyllis Neilson Terry—Milt Collins—Dancing Kennedys—John & Winnie Hennings—Irwin & Henry—Harry Holman & Co.—Donohue & Stewart.

DENVER, COLO.

Orpheum—"The Bride Shop"—Cantwell & Walker—Kitaro Bros.—Olivatti, Moffet & Claire—Beeman & Anderson—Ernest Ball—Maud Lambert.

DULUTH, MINN.

Orpheum—Brice & Coyne—Odiva—Dore & Halperin—Deiro—Myrl & Delmar—Imhoff, Conn & Corinne—The Sharrocks.

DES MOINES, IA.

Orpheum—Greater Morgan Dancers—McDevitt, Kelly & Lucey—Britt Wood—Ames & Winthrop—Nederveld's Baboons — The Brightons—Allen & Howard.

KANSAS CITY, MO.

Orpheum—Ralph Herz & Co.—Fred. Bowers & Co.—Bernard & Scarth—Craig Campbell—De Witt, Burns & Torrence—Frisco—Orth & Dooley.

LOS ANGELES, CAL.

Orpheum—Dancing Girl of Delhi—Bert Levy—Ryan & Riggs—Mullen & Coogan—Sarah Padden & Co.—Sophie Tucker & Co.—"Cranberries"—Raymond & Caverley—Bert Fitzgibbon.

LINCOLN, NEB.

Orpheum—Laura Nelson Hall & Co.—Morton & Glass—Miller & Vincent—Williams & Wolfus—Mary Dorr—Scotch Lads & Lassies—Ward Bros.

MINNEAPOLIS, MINN.

Orpheum—Mme. Chilson Ohrman—"Nurseryland"—Trovato—Alan Dinehart & Co.—Howard's Ponies—Morin Sisters—Farber Sisters.

MILWAUKEE, WIS.

Orpheum—Tempest & Sunshine—Alan Brooks & Co.—Alexander Kids—Alexander MacFadyen—Kramer & Kent—Dancing Kennedys—Harry Lester Mason—Gordon & Rica.

MEMPHIS, TENN.

Orpheum—Brice & King—Lew Madden & Co.—Hallen & Fuller—Everest's Monks—F. & L. Bruch—Leo Zarrell Trio.

NEW ORLEANS, LA.

Orpheum—Clark & Hamilton—James J. Corbett—"Petticoats"—Millo Picco—Three Ankers—Moore, Gardner & Rose—Herbert's Dogs.

OMAHA, NEB.

Orpheum—Chip & Marble—Raymond Bond & Co.—Sherman & Uttery—Marshall Montgomery—Hubert Dyer & Co.—Riche & Burt—Walter Brower.

OAKLAND, CAL.

Orpheum—Stone & Kalisz—Rae Samuels—Lightner Sisters & Alexander—Mme. Doria—Silver & Duval—Bernard & Harrington—Frank Carmen.

PORTLAND, ORE.

Orpheum—Nellie Nichols—Lots & Lots of It—"Fink's Mules"—Mr. & Mrs. Jimmie Barry—Rena Parker—The Volunteers—Five Belgium Girls.

ST. LOUIS, MO.

Orpheum—Nat C. Goodwin—Riggs & Witchie—The Campbell Sisters—Middleton & Spelmeyer—Clair Vincent & Co.—Princess Kalama—Spencer & Williams.

SAN FRANCISCO, CAL.

Orpheum—Mason & Keeler Co.—Six Water Lillies—Eddie Leonard & Co.—Anna Chandler—Russell & Ward—Vera Sabina & Co.—Bankoff & Girlie—Louis London.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Savoy & Brennan—Maryland Singers—Kenny & Hollis—Marie Fitzgibbon—Fishing—Gautier's Toy Shop—McKay & Ardine.

ST. PAUL, MINN.

Orpheum—Evans Burrows Fontaine—Aileen Stanley—Demarest & Collette—Kajiyama—Three Balzer Sisters—"Honor Thy Children."

SEATTLE, WASH.

Orpheum—"Age of Reason"—Rooney & Bent—"Miniature Revue"—Mayo & Tally—William & Mary Cutty—Ollie Young & April—Stan Stanley Trio.

SALT LAKE CITY, UTAH.

Orpheum—"Forest Fire"—Ruth Budd—Mr. & Mrs. George Wilde—John Geiger—Alice Lyndon Doll & Co.—Clown Seal—Josie Heather.

VANCOUVER, CAN.

Orpheum—Fay Templeton—Ronair, Ward & Farron—Morris & Campbell—Ernie Pott & Co.—Mario & Duffy—Al Shayne—Milton Pollock & Co.

WINNIPEG, CAN.

Orpheum—Orville Harrold—Cressy & Dayne—Vallecita's Leopards—Willing & Jordan—Martin & Fabrini—Violet Dale—Al & Fannie Steadman.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Stetson & Huber—Kelo & Kelly—Barnold's Dogs—Gould & Lewis—Homer Lind & Co.—Lady Suda Noy—"Just for Instance"—Hoey & Lee. (Last Half)—Robinson & McKinish—O'Brien & Buckley—Marie Sparrow—Three Creighton Girls—Dorothy Burton & Co.—Hoey & Lee—Three Parettys.

Boulevard (First Half)—Ioleen Sisters—Norwood & Hall—Annie Kent—Scanlon & Press. (Last Half)—The Lowrys—Hill & Dale—Lucille & Cockatoos—Alice Hanson—Bryan Lee & Co.

Avenue B (First Half)—Devere & Malcolm—"Salvation Sue"—Klein Bros. (Last Half)—Vokes & Hughes—Frankie Foy—Zertho's Dogs.

Greeley Square (First Half)—Aldert & Sauls—Nora Lorraine—Ward & Raymond—Camille Personi & Co.—Bell Boy Trio—The Cromwells. (Last Half)—Evans & Wilson—"Bachelor Dinner"—Annie Kent—Joe Dealy & Sister.

Delancey Street (First Half)—Manola—Leroy & Seamon—Nevins & Gordon—Bryan Lee & Co.—Nat Carr—Jerome & McCarson. (Last Half)—P. George—Wayne & Warren Girls—The Cromwells—Ferguson & Sunderland—Fox & Wells—"Just for Instance"—Lady Suda Noy.

Lincoln Square (First Half)—Hill & Dale—Little Lord Roberts—Maud Muller—Beddington & Grant. (Last Half)—Stetson & Huber—Belle & Mayo—Ti Ling Sing—Josie Flynn's Minstrels—Manda—Nevins & Gordon.

Seventh Avenue (First Half)—Ferguson & Sunderland—Reed, Wright & Reed—Willard & Bond—Evans & Wilson. (Last Half)—Martyn & Mack—Gould & Lewis—Camille Personi & Co.—Lou Auger.

BROOKLYN.

Bijou (First Half)—Three Creighton Girls—Fiske & Fallon—"Evil Hour"—Fox & Wells—Hufford & Rose. (Last Half)—Scanlon & Press—Nora Lorraine—Homer Lind & Co.—Bell Boy Trio—Bernold's Dogs.

DeKalb (First Half)—Robinson & McKinish—Caroline Meredith—Dorothy Burton & Co.—Grey & Klunker—Helene & Emillon. (Last Half)—George Schindler—Norwood & Hall—"Just for Instance"—Hufford & Rose—"Mimic World."

Warwick (First Half)—Curry & Graham—Fields & Halliday. (Last Half)—Klein Bros.

Fulton (First Half)—John Pearl Regay—Ti Ling Sing—Josie Flynn's Minstrels—Lou Auger—Lucille Cockatoos. (Last Half)—Helene & Emillon—Caroline Meredith—Grey & Klunker—"Ward 22"—Jerome & Carson.

Palace (First Half)—Joe Dealy & Sister—Al Wohlman—"Sons of Abraham." (Last Half)—Curry & Graham—Francis Renault.

ATLANTA, GA.

G. O. H.—Swain's Cats & Rats—Brown & Jackson—Myles McCarthy & Co.—Harry Sydell—Lamberti.

BALTIMORE, MD.

Hippodrome—George W. Moore—Seymour & Seymour—Mr. & Mrs. Norman Phillips—Maidie De Long — Hoyt's Minstrels — Neil McKinley — Kair Emmy's Pets.

BOSTON, MASS.

Orpheum (First Half)—Reed & Wood—Breen Family—Kathryn Miley—Rawls & VonKaufman—Harry Breen—Capt. Sorcho. (Last Half)—Samoya—Grey & Old Rose—Barbier Thatcher & Co.—Borden & Dwyer—Capt. Sorcho.

St. James (First Half)—Jack Morrissey & Co.—Minetta Duo—Barbier Thatcher & Co.—Murray Bennett—Fascinating Flirts. (Last Half)—Howard & Sadler—Walter Percival & Co.—Harry Breen—Al Golem Troupe.

FALL RIVER, MASS.

Bijou (First Half)—Samoya—Clinton & Rooney—Walter Percival & Co.—Borden & Dwyer—Al Golem Troupe. (Last Half)—June & Irene Melba—Reed & Wood—Rawls & VonKaufman—Kathryn Miley—Breen Family.

HOBOKEN, N. J.

Lyric (First Half)—Niblo's Talking Birds—Fennell & Tyson—"Harmless Bug"—Lutz Bros. (Last Half)—Virginia Ogden—Jerome & Carson—Amoros & Mulvey—Hawthorne & Lester.

NEWARK, N. J.

Majestic (First Half)—Bronte & Aldwell—Jessie Haywood & Co.—Boyle & Brown. (Last Half)—Albert & Sauls—Fiske & Fallon—"Evil Hour"—Maud Muller—Reddington & Grant.

NEW ROCHELLE, N. Y.

Loew's (First Half)—The Lowrys—Hawthorne & Lester—Alice Hanson. (Last Half)—Kelo & Kelly—Dorothy Herman—"Salvation Sue."

PROVIDENCE, R. I.

Emery (First Half)—June & Irene Melba—Howard & Sadler—Grey & Old Rose—Cook & Lorenz—"Bachelor Dinner." (Last Half)—Jack Morrissey & Co.—Minetta Duo—Murray Bennett—"Fascinating Flirts."

SPRINGFIELD, MASS.

Plaza (First Half)—John LeClair—Grundy & Saparo—Jenkins & Covert—Nora Allen—Chinese Musical Entertainers. (Last Half)—Cook & Lorenz—Fillette & Whittle—Clinton & Rooney.

TORONTO, CAN.

Yonge Street—Xylophiends—Quinn & Lafferty—"Truthful Liar"—Grundel & Esther—"Bit of Scandal"—Arthur Jepson—Shelvey Boys.

National (First Half)—Mostyn & Mack—Wayne & Warren Girls—"Ward 22"—Dorothy Herman—Johnson, Ward & Lisette. (Last Half)—Chadwick & Taylor—LeRoy & Seamon—Little Lord Roberts—Ward & Raymond—Three Romanos.

Orpheum (First Half)—Three Romanos—Belle & Mayo—Zertho's Dogs—George Schindler—O'Brien & Buckley—Marie Sparrow—Singer's Midgets. (Last Half)—John & Pearl Regay—John Leclaire—Hermless Bug—Boyle & Brown—Singer's Midgets.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Hill & Acker—Oklahoma Four—Bessie Farrell & Co.—Adams & Guhl—Tiny May Circus. (Last Half)—Frank Shields—Chas. Drew & Co.—Willie Solar—Arthur Lavene & Co.

Plaza (First Half)—Johnny Singer & Dancing Dolls—Moseley & Marion—Cox & Joyce. (Last Half)—Frazer Buntz & Harty—Happy Jack Gardner & Co.

Palace (First Half)—"The Singing Ushers"—Black & Tan—Chas. Rogers & Co.—"At the Party." (Last Half)—Joe Reed—Jessie Parker & Co.—"Doss, the Man That Grows"—"Boarding School Girls."

Poli (First Half)—Phil Dwyer & Co.—Amedio—Roland Travis & Co. (Last Half)—Musical Christies—Thornton & Thornton—Niel Siegle & Franklin—"Tiny May Circus."

NEW HAVEN, CONN.

Poli (First Half)—Happy Jack Gardner—Fazer Buntz & Harty—"Boarding School Girls." (Last Half)—Hill & Acker—Bessie Farrell & Co.—Adams & Guhl—Chas. Ahearn Troupe.

Bijou (First Half)—"Doss, the Man That Grows"—Arthur Lavine & Co. (Last Half)—Moseley & Marion—Phil Dwyer & Co.—Cox & Joyce—"Haberdashery."

SPRINGFIELD, MASS.

Palace (First Half)—The Youngers—Joe Reed—Chas. Drew & Co.—Niel Siegel & Franklin—Chas. Ahearn Troupe. (Last Half)—Three Angelous—Adelaide Boothbey—Chas. Rogers & Co.—Cooper & Riccardo.

SCRANTON, PA.

Poli (First Half)—Florenzo Duo—Kenneth Levan & Co.—Stone & McAvoy—Junie Mills & Co.—Carl Eugene Troupe. (Last Half)—Aerial Bartletts—"How It Happened"—Inglis & Reading—Merion's Dogs.

WATERBURY, CONN.

Poli (First Half)—Adelaide Boothbey—Willie Solar—Olympic Trio. (Last Half)—The Youngers—Amedio—Grace De Winters—"At the Party."

WILKES-BARRE, PA.

Poli (First Half)—Aerial Bartletts—"How It Happened"—Inglis & Reading—Merion Dogs. (Last Half)—Florence Duo—Kenneth Levan & Co.—Stone & McAvoy—Junie Mills & Co.—Carl Eugene Troupe.

WORCESTER, MASS.

Poli (First Half)—Grace De Winters—Cooper & Ricardo—Frank Shields. (Last Half)—Roland Travis & Co.—Black & Tan—Oklahoma Four.

Plaza (First Half)—Musical Christies—Thornton & Thornton—Jessie Parker & Co.—"Haberdashery." (Last Half)—Johnny Singer & Dancing Dolls—"The Singing Ushers"—Force & William—"Sports in the Alps."

S. & C. CIRCUIT

AUGUSTA, GA.

Modjeska (First Half)—Paul & Pauline—Fairman & Ferol—Anna Eva Fay—Singing Four—Two Slacks. (Last Half)—Webb & Thompson—Anna Eva Fay. (Two to fill.)

ATLANTA, GA.

Piedmont (First Half)—Creo—Holland & Jeanie—Ruth Curtis — Webb & Thompson — Wilhat Troupe. (Last Half)—Kingsbury & Munson—Singing Four—E. J. Moore—Rice & Newton—Cooke Harvey Trio.

CINCINNATI, OHIO.

Empress—Darling Saxaphone Girls—McAuliffe & Pearson—"The Last Laugh"—Love's Lottery—Prickett & Lester.

DETROIT, MICH.

Miles—Mueller & Myers—La Mont & Wright—Flying Baldwins—Willis Hall & Co.—Four Slickers—Jed & Ethel Dooley.

FARGO, N. D.

Grand (First Half)—Los Espanozos & Co.—Stanley & Farrell—Baby Doll Morrison—Three Regals. (Last Half)—"Frivolity Girls"—Southern & Marks—The Rackos—Mansfield & Riddle.

JANESVILLE, WIS.

Apollo (Last Half)—Five MacLarens—Ling & Long—Gerald Mullane—Princess White Cloud—Kerry & McGee.

KNOXVILLE, TENN.

Grand (First Half)—Kingsbury & Munson—Rice & Newton—Spissell Bros. & Mack. (Two to fill.) (Last Half)—Holland & Jeanie—Ruth Curtis—Wilbat Troupe. (One to fill.)

MINNEAPOLIS, MINN.

Unique (First Half)—La Joe Troupe—Jos. Flynn—Manning & Lee—Stickney's Animals—"Frivolity Girls." (Last Half)—Smi-letta Sisters—Rodero—Dyso & Bann. (Two to fill.)

MASON CITY, IA.

Cecil (First Half)—Case & Alma—Ling & Long. (Last Half)—Gordon & Merrigan—Sprague & McNeece.

MARSHALLTOWN, IA.

Casino (Last Half)—Marsh & Lawrence—La Doine—Norris Baboons.

OSKALOOSA, IA.

Orient (Last Half)—Case & Alma—Cecil & Mac—Levy & Symphony Girls.

ST. PAUL, MINN.

Hippodrome (First Half)—Smi-letta Sisters—Rodero—Gordon Eldrid & Co.—Dyso & Bann. (One to fill.) (Last Half)—La Joe Troupe—Dorothy Arnold & Co.—Jos. Flynn.

ST. CLOUD, MINN.

Nemo (One Day)—Baby Doll Morrison—Mansfield & Riddle.

SIOUX CITY, IA.

Model (First Half)—Harry Brooks & Co.—Norris Baboons—Howard Stillman. (Last Half)—Van Alstine Bros.—Edwards Animals. (One to fill.)

SUPERIOR, WIS.

Broadway (First Half)—Pendleton Sisters—Kerry & McGee—Robt. Henry Hodge & Co.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages' (Last Half)—Gaston Palmer—Ray & Emma Dean—Metropolitan Five—Wilson Bros.—Gruber's Animals.

CALGARY, CAN.

Pantages'—"Kinkaid Kilties"—Trevitt's Dogs—Jones & Johnson—Great Leon—Margaret Ford—Eckhoff & Gordon.

CHICAGO, ILL.

Crown (First Half)—The Baisleys—Bonniger & Lester—Morgan & Stewart—Minola Hurst & Co.—Anna Mae Bell—"Seven Joyous Joys." (Last Half)—The Eatons—Musical Norrisses—Hal Davis & Co.—Murray & Manning—Variety Trio—Variety Trio—Edward Zoeller Trio.

Victoria (First Half)—The Eatons—Musical Norrisses—Mahoney & Auburn—Hal Davis & Co.—Wallie & Irene Brooks—Max Yorke & Pupils. (Last Half)—Wm. DeHollis & Co.—Mueller & Myers—Bonniger & Lester—Minola Hurst & Co.—Anna Mae Bell—"Seven Joyous Joys."

DENVER, COLO.

Pantages'—Three Bartos—Crawford & Broderick—Ned Nestor & Sweethearts—Great Lester—James Gordon—Rigoletto Bros.

EDMONTON, CAN.

Pantages'—Chinese Dancers—Anthony & Mack—"Mr. Chaser"—Sol & Leslie Berns—Bob Fitzsimmons & Bob, Jr.

GREAT FALLS, MONT.

Pantages'—Raymond — Jubilee Four — Herbert Dennis—"The Red Heads"—Verna Mercereau & Co.

KANSAS CITY, MO.

Empress—Henrietta Deserris Models—Slatko's Rollickers—Latoska—Benny & Hazel Mann—Tom Kelly.

LOS ANGELES, CAL.

Pantages'—Frear, Baggett & Frear — Norelick Dancers—Santucci—Howard & Fields — Schepp's Circus.

MINNEAPOLIS, MINN.

Pantages'—Telephone Tangle—Belleclaire Bros. Elizabeth Cutty—Bobbie & Nelson—Price & Pals—Nan Gray.

MOLINE, ILL.

Family (First Half)—Kimura Japs—Arthur & Leah Bell—DeLuxe Quartette. (Two to fill.) (Last Half) — Van Etta & Gerson — "Femail Clerks"—Morgan & Stewart. (Two to fill.)

OGDEN, UTAH.

Pantages'—Renee Family—Ward & Faye—Herbert Lloyd & Co.—Chinko—Minnie Kaufman—Neal Abel—Rioganni & Vigliotti.

OAKLAND, CAL.

Pantages'—Harry Hines—Adonis & Dog—Pernia Sextette—O'Neal & Walmsley—Valerie Sisters.

PORTLAND, ÓRE.

Pantages'—"Betting Bettys"—Olive Briscoe—"Bell Ringers"—Smith & Kaufman — Sigsbee's Dogs.

SAN DIEGO, CAL.

Pantages'—Ollie & Johnnie Vanis—"Oh, the Women"—Jue Quon Tai—James Grady & Co.—Warren Templeton.

SALT LAKE CITY, UTAH.

Pantages'—Three Mori Bros.—Valentine Vox—"Nut Sundae"—Sherman, Van & Hyman—Clifford & Mack—Elsie White.

SAN FRANCISCO, CAL.

Pantages'—Burke & Broderick—"Mr. Inquisitive"—Rucker & Winifred—Senator Francis Murphy—Hardeen.

SPOKANE, WASH.

Pantages—Four Partia Sisters—The Cook Girls—Chisholm & Breen—Daniels & Conrad—"Suffragette Court."

SUPERIOR, WIS.

Broadway—Diving Belle Girls—Dix & Dixie—Maude Leone & Co.—Tabor & Greene.

SEATTLE, WASH.

Pantages'—Sterling & Marguerite—Joe Roberts—LaScala Sextette—LeMaire & Dawson—"Winston's Sea Lions."

TACOMA, WASH.

Pantages'—Asaki Japs—Wood, Melville & Phillips—Howard & Ross—John T. Doyle—Joe Whitehead.

VANCOUVER, CAN.

Pantages'—Millard Bros.—Herbert Brooks & Co.—Corelli & Gollette—"Military Octette"—Whott Four.

VICTORIA, CAN.

Pantages'—Nancy Fair—"All Aboard"—Olympia Desvall & Co.—Novell Bros.—Moss & Frey.

WINNIPEG, CAN.

Pantages'—Pauline—Mack & Velmar—Evelyn & Dooley—Hugo B. Koch & Co.—Bernard & Myers.

W. U. B. O.

DANVILLE, ILL.

Palace (First Half)—"International Girl"—Green, McHenry & Dean—"Our Family"—Maurice Burkhart—Weber & Wilson Revue. (Last Half)—De Reino & Flores—Anderson & Goines—Julia Ring & Co.—Oscar Lorraine—Dudley Trio.

FT. WAYNE, IND.

Palace (First Half)—All Girl Revue—Vera Berliner. (Last Half)—"International Girl"—Ernie & Ernie—Zelaya—Hal Stephens & Co.—Archie Nicholson Trio—"Luck of a Totem."

INDIANAPOLIS, IND.

Lyric (First Half)—Marie Genaro—Follette & Wickes—Tilford & Co.—Geo. Morton—Gallarini Four.

LOGANSPORT, IND.

Colonial (First Half)—Permaine—Paul Bauwens—"Women." (Last Half)—"Fraternity Boys & Girls."

LAFAYETTE, IND.

Family (First Half)—Five Juggling Normans—Chas. Gibbs—"The Mystic Bird"—Kane & Herman—"The Elopers." (Last Half)—Permaine—Chas. & Madeline Dunbar—"Women"—Medlin, Watts & Townes—"Revue De Vogue."

MUSKEGON, MICH.

Regent (First Half)—Geo. N. Brown & Co.—Fields, Kean & Walsh—Werner Amorous & Co.—Ernie & Ernie—"Edge of the World." (Last Half)—"Six Little Wives."

W. V. M. A.

BRANDON, CAN.

Orpheum (Dec. 22-23)—Les Kelliors—Knight & Carlisle—Al Abbott—"Copeland & Payton's Dining Car Girls."

CROOKSTON, MINN.

Grand—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

CHICAGO, ILL.

American (First Half)—"The Girl Worth While." (Last Half)—Cross & Doris—Jane Connelly & Co.—Roth & Roberts—Roy & Arthur. (One to fill.)

CHAMPAIGN, ILL.

Orpheum (First Half)—Four Husbands. (Last Half)—Mystic Hanson Trio—Kaufman Bros.—"Society Circus." (Two to fill.)

DECATUR, ILL.

Empress (First Half)—"Fraternity Boys & Girls." (Last Half)—Lavine & Inman—Embs & Alton—"All Wrong"—Welch's Minstrels—"Darn, Good & Funny."

DAVENPORT, IA.

Columbia (First Half)—"Junior Follies." (Last Half)—Roser's Dogs—Green & Pugh—Webb & Burns—Imperial Troupe. (One to fill.)

DULUTH, MINN.

Grand (First Half)—Jack & Foris—Waak & Manning—Burton, Hahn & Martz—Howard's Bears. (Last Half)—The Lelands—Jessie & Dolly Miller—Bruce, Duffett & Co.

EVANSVILLE, IND.

New Grand (First Half)—Kawanna Bros.—Jos. Browning—Rawson & Claire—Bert & Harry Gordon—Sig Franz Troupe. (Last Half)—Ford & Urma—Chas. Mason & Co.—Lewis, Belmont & Lewis—Four Kings. (One to fill.)

FT. WILLIAM, CAN.

Orpheum (Last Half)—Victoria Trio—Catherine Chalmer & Co.—Kittie Flynn—Six Crinoline Girls.

FOND DU LAC, WIS.

Princess (First Half)—Le Vere & Palmer—Lew Fitzgibbons—Von Hampton & Shriner—Caesar Rivoli. (Last Half)—Ryan and Ryan—Morgan and Gray—Claudia Coleman—La Maze Trio.

GREEN BAY, WIS.

Orpheum (Last Half)—Mack & Williams—Harold Yates—The Dohertys—Carmen's Minstrels.

INTERNATIONAL FALLS, MINN.

Grand (Dec. 24)—Victoria Trio—Catherine Chalmer & Co.—Kittie Flynn—Six Crinoline Girls.

KANSAS CITY, MO.

Globe (First Half)—Volcano & Dolores—Nelson Sisters—Otto Koerner & Co.—Royal Tokio Troupe. (Last Half)—Jeanne—Seven Lyric Dancers.

LINCOLN, NEB.

Orpheum—Hicks and Hart—Maley and Woods—Ross Fenton Players—Lew Wells—"The Garden of Aloha."

MADISON, WIS.

Orpheum (First Half)—Transfield Sisters—Flo Adler & Boys—Grew Paltes & Co.—Bert Howard—Roy & Arthur. (Last Half)—"The Girl Worth While."

MILWAUKEE, WIS.

Palace (First Half)—"Around the Town"—Two Storys—Emmett's Canines. (Last Half)—Transfield Sisters—Green & Parker—"On the Veranda"—Geo. Fisher & Co.—Fiddler & Shelton—Bobbie Gordone.

MASON CITY, IA.

Regent (First Half)—Green and Pugh—La Toy's Models. (Last Half)—Arthur and Grace Terry. (One to fill.)

MOOSE JAW, CAN.

Allan (First Half)—Les Kelliors—Knight & Carlisle—Al Abbott—"Copeland & Payton's Dining Car Girls."

MINNEAPOLIS, MINN.

New Grand—Walter Gilbert—Masseroff's Russian Gypsies—Park & Francis—Treat's Seals.

OMAHA, NEB.

Empress (First Half)—Fred & Mae Waddell—Gilbert Losee—Walters and Walters—Creole Band. (Last Half)—Mack and Dean—"A Case For Sherlock"—Morris Golden. (One to fill.)

OSHKOSH, WIS.

Majestic (First Half)—Marie Schoen. (One to fill.) (Last Half)—The Engfords—Flo Adler. (One to fill.)

PORT ARTHUR, CAN.

Lyceum (First Half)—Victoria Trio—Six Crinoline Girls—Catherine Chalmer & Co.—Kitty Flynn.

ROCKFORD, ILL.

New Palace (First Half)—Harold Yates—Bell & Fredo—On the Veranda—The Dohertys—The Tamer. (Last Half)—Kremka Bros.—Follis Sisters & Leroy—Grew, Paltes & Co.—Bert Howard—Collins & Hart.

REGINA, CAN.

Regina (Last Half)—Bowen & Bowen—Cameron De Vitt & Co.—Golding & Keating—"Models De Luxe."

SASKATOON, CAN.

Empire—Bowen & Bowen—Golding & Keating—"Models De Luxe."

SIOUX FALLS, WIS.

Orpheum (First Half)—McCrae and Clegg—Mack and Dean—Claudia Coleman—Electrical Venus. (Last Half)—"La Toy's Models"—Sam Hood—Patricola & Meyers—Mareena, Nevaro & Marcena.

ST. PAUL, MINN.

New Palace (First Half)—The Lelands—Jessie & Dolly Miller—Bruce Duffett & Co.—La Maze Trio. (Last Half)—Lew Fitzgibbons—Haley & Haley—Cora Beckwith's Diving Nymphs.

SOUTH BEND, IND.

Orpheum (First Half)—"Six Little Wives." (Last Half)—Darto & Rialto—Klass & Waiman—Fremont, Benton & Co.—Chas. Gibbs—"The Elopers."

SPRINGFIELD, ILL.

Majestic (First Half)—Harris & Manion—Mystic Hanson Trio—Lew Hoffman—Roth & Roberts—"Dunbar's Salon Singers"—Welch's Minstrels. (Last Half)—Vera Berliner—Dean, McHenry & Dean—Elsie Williams & Co.—Maurice Burkhart—Prelle's Circus. (One to fill.)

SIOUX CITY, IA.

Orpheum (First Half)—Bollinger & Reynolds—Morris Golden—"A Case For Sherlock"—Patricola & Myers—La Graciosa. (Last Half)—McGoods & Tate Co.—Barry Girls—Lamont's Western Days—Darrell & Hanford—McLallen & Carson.

SWIFT CURRENT, CAN.

Princess Royal (Dec. 21)—Les Kelliors—Knight & Carlisle—Al Abbott—"Copeland & Payton's Dining Car Girls."

TERRE HAUTE, IND.

New Hippodrome (First Half)—Ford & Urma—Chas. Mason & Co.—Lewis Belmont & Lewis—Four Kings. (One to fill.) (Last Half)—Kawanna Bros.—Jos. Browning—Rawson & Claire—Bert & Harry Gordon—Tennessee Ten.

VIRGINIA, MINN.

Lyric—Jac & Foris—Waak & Manning—Burton, Hahn & Martz—Howard's Bears.

WINNIPEG, CAN.

Strand—Paul Pedrini & Monks—Carl & Le Clair—Harry La Toy—Six Colonial Belles.

WATERTOWN, S. D.

Metropolitan (First Half)—Sam Hood—Mareena, Nevaro & Mareena. (Last Half)—Pat Barrett—Electrical Venus.

BUTTERFIELD CIRCUIT

BAY CITY, MICH.

Bijou (First Half)—Ovardo Duo—Gorman Bros.—"What Happened to Ruth?"—Bevan & Flint—"Fashion Shop."

BATTLE CREEK, MICH.

Bijou (First Half)—Willie Hale & Bro.—Wilton Sisters—John T. Ray & Co.—Victoria Four—Fillis Troupe. (Last Half)—Ovahdo Duo—Gorman Bros.—"What Happened to Ruth?"—"Fashion Shop"—Bevan & Flint.

JOHN AUSTIN,

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MOTION PICTURES

MATTER OF SUNDAY CLOSING UP TO COURT OF APPEALS

Rogers, Attorney for Albany Exhibitor Whose Test Case Started the Present Trouble, Finally Decides to Forego Request for Rehearing. Decision Soon.

It was finally decided last Friday by Gustavus A. Rogers, attorney for Leroy H. Bender, the Albany exhibitor whose loss of a test action, through the adverse decision of the Appellate Division of the Supreme Court of New York, caused the recent wholesale Sunday closing of picture houses in twenty-five counties, to take the case to the Court of Appeals.

Although the general sentiment seemed to be in favor of asking for a rehearing before the Appellate Division in the matter, which is of undeniably grave importance to every exhibitor in the State, because of the possibility of the Court of Appeals rendering an adverse decision that would have the effect of closing the picture theatres of the entire State on Sunday in addition to those already under the ban, Mr. Rogers decided to take the chance.

A decision is looked for by Dec. 22, and in the meanwhile several movements have been started to enlist the public in the fight for a liberal Sunday observance law. Slides have been distributed to the exhibitors in New York City and up the State carrying a statement by the National Association of the Moving Picture Industry, explaining the situation thoroughly. Legislative relief is also planned, a bill having been already prepared in the event of the Court of Appeals deciding adversely in the Bender case.

The Motion Picture Exhibitors' League of America has ordered a propagandistic circular printed, of which two hundred thousand will be distributed daily to the public through the film houses containing the following statement: "Twenty-five per cent. of the attendance of motion picture shows is on Sundays, showing that Sunday is the principal opportunity for entertainment and education for the great masses of the people.

"Statistics prove that the motion picture is not only socially beneficial from the standpoint of entertainment and education, but it has been the means of maintaining the American home in that it has enabled the family to assemble together on Sunday, instead of being disrupted by the head of the family drinking or otherwise away from the family."

The statement continues in much the same vein for several lengthy paragraphs. A similar statement signed by most of the prominent manufacturers has been mailed to voters throughout the State.

MAE MARSH IN "POLLY FIRST"

Mae Marsh will make her debut as a star under the auspices of the newly formed Goldwyn Pictures Corporation in "Polly of the Circus." "Fair and Warmer" and "Twin Beds," two other Broadway successes controlled by the Selwyns, are scheduled for early screen production.

"RACE SUICIDE" GOING STRONG

"Race Suicide," one of the few sensational features to get by the eagle eye of License Commissioner Bell, is going strong in New York City just now. The Phax Co.'s picture has been helped considerably by the birth control controversy presently being waged in the courts.

PORTLAND STARTS SOMETHING

It used to be the custom to name babies after presidents of the United States; Portland, Oregon, however, has started a brand new fad, through one of the local families naming a recent addition for June Caprice.

LAMBERT'S GOOD YARN

Dick Lambert pulled a good press yarn which reached the front pages of several metropolitan dailies last week. By way of slipping "twenty thousand leagues under the sea" into the reading columns, Lambert slyly suggested the German U-boats might have a coaling base in the Bermudas, and the papers fell for it.

SELZNICK BUYS LUBIN STUDIO

Philadelphia, Pa., Dec. 9.—Lewis J. Selznick and associates, according to a report here, have purchased the Lubin Mfg. Co.'s enormous studios and film laboratories covering the entire block of Indiana Avenue and Twentieth Street. The purchase price is said to have been $1,000,000.

CENSORS BAN WHITE SLAVERS

The National Board of Review, formerly known as the National Board of Censorship, has placed the official kibosh on "White Slave" films. Hereafter none will be "passed" no matter how eloquent the "moral lesson" involved.

REALKRAFT TO FILM HISTORY

The Realkraft Film Corp., a new $300,000 concern, has been formed to make a complete history of America in films. A. Reeder Ferriday is president of the Realkraft Corp., and George Brangle Ten Eyck will produce the series which will embrace fifty-two separate features of five reels each.

PICKETS ILLEGAL COURT HOLDS

City Magistrate Deuel of New York held picketing illegal in an opinion handed down last week in the cases of Albert Mackler and Israel Linder, convicted of disorderly conduct as the result of an attempted boycott against B. S. Moss, Jefferson Theatre, while a machine operator's strike was on during the month of October.

BORGLUM WINS VERDICT

Gutzon Borglum the Danish sculptor was awarded a verdict of $440 in the Supreme Court, New York, December 5, against Frank J. Marion, president of the Kalem Co. Borglum sued for $2,800, alleging the picture magnate owed him that amount for art work on a $12,000 fountain on the Marion estate at Stamford, Conn.

SEATTLE LOSES LICENSE FIGHT

SEATTLE, Wash., Dec. 9.—The effort to reduce the existing high license rate for picture theatres was defeated December 8, when the proposition to cut the present fees in half came up for discussion before the local city fathers.

REICHENBACH OPENS OFFICE

Harry Reichenbach, publicity director for some of the biggest film organizations in the business in his time, has opened an office to publicize everything in sight. He is presently working on a syndicate series in the interests of Alice Brady.

PARAMOUNT DISCARDS HERALDS

Paramount has decided to do away with the use of heralds permanently as advertising helps to the exhibitor. A form containing synopsis, press matter and cast has been substituted.

DILLINGHAM SECURES CHAPLIN

Charlie Chaplin, who is coming to New York to spend the holidays, has agreed to make one appearance at the Hippodrome and another at the Century, Christmas night, for Chas. Dillingham.

VITA'S NEW SERIAL

Vitagraph shied its castor into the serial ring December 12 with a new thriller entitled, "Dangers of Doris." There are ten separate installments.

GREELEY'S NIECE ACTRESS

Horace Greeley's niece, Evelyn Greeley, a young Chicago society girl starting as an extra on the Coast two years ago, has risen to starring honors after a long hard fight. She will be seen shortly in a screen version of "Just a Song at Twilight."

BRENON'S VAUDE. VENTURE

Just to vary the monotony of producing big movie box office successes, Herbert Brenon, whose "Daughter of the Gods" and "War Brides" have placed him in the very front rank of picture directors, will stage Mlle. Dazie's frthcoming ballet divertisement. The act will be seen at the Palace after a preliminary trip through the provinces.

TAYLOR JOINS FOX

Wm. Taylor, who made some of the best pictures Morosco released last season has joined the Fox forces in Los Angeles.

WORLD TITLE CHANGED

The title of the World feature "A Law Unto Himself" has been changed to "The Bondage of Fear."

PARAMOUNT MERGES

Through the purchase of what is usually spoken of in film circles as the Hodkinson stock, Adolph Zukor and his associates in the Famous Players-Lasky combine have acquired a controlling interest in the Paramount Pictures' Corporation. The deal practically assumes the proportions of a merger, but for the present there will be no change of policy or officers.

Frederick Collins, head of the McClure Syndicate, and the newly formed Superpictures' organization, has a suit in court at present against several stockholders of the Paramount Corporation, calling for the delivery of a large number of shares which he claims he obtained on option on last July. A decision momentarily expected in the Collins' action may change the complexion of things considerably.

PENN. COPS IN FILM DRAMA

The Pennsylvania State Constabulary has been dramatized in a feature film to be released shortly. Geo. Soule Spencer plays the leading role.

SHEA FORMING FILM CO.

Mike Shea, the Buffalo vaudeville magnate, is forming a new film producing company in association with several Canadian capitalists. The main offices and studios of the concern will be in Toronto. Pat Casey is handling the New York end of the proposition at present.

AD. KESSEL ILL

Ad. Kessel, president of the New York Motion Picture Co., and vice-president of the Triangle Film Corp., was taken suddenly ill at his office in the Long Acre Building, last Friday. He was removed to his home and was reported as well on the road to recovery early this week.

O'DONNELL LEAVES SHERMAN

E. J. O'Donnell has retired as New York representative for Sherman-Elliott, the Minneapolis concern, whose recent entry into the metropolitan field attracted such favorable attention through the whirlwind campaign they instituted on "The Crisis."

PROMOTER SUES MIRROR FILMS

A law suit asking damages to the extent of $166,000 was started in the Supreme Court last week, by Percy R. Gornto against Mirror Films, Inc. and the Lambart Film Corp. Gornto, a promoter, alleges the money is due him from the defendants as commission on stock sales when the corporations were organized in July, 1915.

BARRYMORE QUITS STAGE

According to an announcement of the Metro Pictures Corp., Ethel Barrymore has quit the legitimate stage permanently and will hereafter devote her entire time and talents to motion picture work for B. A. Rolfe. Her most recent screen production, "The Awakening of Helena Ritchie" will be released by Metro, December 18.

FEATURE FILM REPORTS

"THE ROAD TO LOVE"

Morosco. Five Reels.

Released Dec. 7 by Paramount.

Cast.

Hafsa.....Lenore Ulrich
Gordon Roberts.....Colin Chase
Lella Sadiya.....Lucille Ward
Zorah.....Estelle Allen
Karan.....Alfred Vosburgh
Sidi Malik.....Herschel Mayall
The Old Sheik.....Joe Massey
Abdallah.....Alfred Longsworth

Story—Melodrama, of love romance and adventure. Locale, Algeria. Written for screen by Blanche Cougan Cole. Directed by Wm. Taylor.
Action—Holding.
Suspense—Well sustained.
Continuity—Even.
Detail—Good.
Atmosphere—Realistic.
Photography—Beautiful.

Remarks.

This feature contains a well visualized story a first class acting cast and much that is impressive in the way of scenic investiture. The spirit of the Orient is capitally suggested and there is plenty of real live adventure to keep the interest alive from start to finish. The Algerian desert scenes are particularly good. Arabs, camels, caravans and other characteristics of the country are shown and help materially to create the requisite atmosphere. The fight put up by the American hero against a mob of Arabs will surely register with the average fan as a convincing bit of picture craft. Leonore Ulrich gives a decidedly clever performance in the leading role. On the whole a class A Paramount.

Box Office Value.

Three days. Advertise the character of the story and feature Ulrich.

"THREE OF MANY"

Ince. Five Reels.

Released Dec. 13 by Triangle.

Cast.

Mina Antinni.....Clara Williams
Emil Vortsman.....Charles Gunn
Paul Cardoza.....George Fisher

Story—Drama of love, war and friendship. Written for screen by C. Gardner Sullivan. Locale, New York and northern Italy. Directed by Reginald Barker.

Action—Rapid.
Continuity—Smooth.
Suspense—Keen.
Detail—Right.
Atmosphere—Very good.
Photography—Standard.

Remarks.

"Three of Many" is an appealing little story of elementary plot, but contains enough that is interesting to put it over. The tale revolves around the friendship of an Italian, an Austrian and an Italian-American girl. The Italian is in love with the girl, but she is inclined to look with favor on the suit of the Austrian. The love affair, with its triangular aspect, however, does not in any way interfere with the friendship of the trio. All this takes place in America, where each has come to better their condition in life. Later we see the girl in Italy, whither she has journeyed to become a Red Cross nurse. The Great European conflict is on, and after a series of logical events occur the three meet in the theatre of war. The finish, while not what one might expect, is at least natural. On the whole a good Triangle.

Box Office Value.

Two days. Advertise this as a human interest story of the European War. Feature C. Gardner Sullivan as the author of "Civilization." Suitable for any grade of theatre.

"ALL MAN"

Brady-World. Five Reels.

Released Dec. 4 by World.

Cast.

Jim Blake.....Robert Warwick
Sandy Bluebottle, his valet...Louis Grisel
John Sherman Blake, his father.....Charles Duncan
John Maynard, railroad magnate.....Alec B. Francis
Alice Maynard, Ethel Maynard, his daughters...Gerda Holmes, Mollie King
Gillette Barker, attorney..Geo. McQuarrie
Snap Higgins, cowpuncher..Johnny Hines
McKin, an agent.....Henry West

Story—Western melodrama. Written for screen by Willard Mack. Directed by Emile Chautarde.

Action—Entertaining.
Continuity—Story is coherent.
Suspense—Average.
Detail—Satisfactory.
Atmosphere—O. K.
Photography—Good.

Remarks.

A millionaire sends his scapegrace son "out west" to begin life anew, as it were. Son isn't a bad sort of chap and arriving at father's ranch in Montana sizes things up and decided to show his skeptical parent that he possesses the qualities essential to worldly success. He thrashes the ranch bully, thereby making himself solid with his cowboy associates. The railroad also attracts his attention and that soulless corporation quickly finds that it has to deal squarely with the natives or pay the penalty. The president of the railroad has a pretty daughter. She and the now thoroughly rejuvenated young Easterner of course falls in love. This complicates matters, but our hero straightens things out to perfection by putting it all over sweetheart's papa in a business way, thus convincing that opulent gentleman of his fitness as a son-in-law. Familiar yarn satisfactorily visualized in every way.

Box Office Value.

Two days. Suitable for any class of house. Advertise Warwick and King.

William A. Brady
in association with
WORLD PICTURES
presents
E. K. LINCOLN
and
JUNE ELVIDGE
in
The World Against Him
Produced by
PARAGON FILMS, Inc.
Directed by
FRANK HALL CRANE

"A CONEY ISLAND PRINCESS"

Famous Players. Five Reels.

Released Dec. 4 by Paramount.

Cast.

Princess Zim-Zim.....Irene Fenwick
Pete Milholland.....Owen Moore
Alice Gardner.....Eva Francis
Tony Graves.....Clifford B. Gray
Jan Kouver.....William Bailey
Mrs. King.....Kate Lester
Alice's Mother.....Dora Mills Adams
Old Mooney.....Russell Bassett

Story—Comedy drama of modern life. Locale New York and Coney Island. Adaptation of "Princess Zim Zim," stage play written by Edward Sheldon. Directed by Del Henderson.

Continuity—Smooth.
Action—Entertaining.
Suspense—Well sustained.
Detail—Excellent.
Atmosphere—Very good.
Photography—High class.

Remarks.

As a Coney Island side-show terpsichorean artiste, Irene Fenwick gives a realistic and unusually convincing portrayal of a distinctly difficult character. Her conception of the dancing girl, thrust into the midst of the loftiest sort of high brow society, by one of fate's queer vagaries, stands out, pre-eminently, in a production containing many worthy qualities. The polo scenes are well staged. They have every evidence of being a reproduction of the genuine article.

Box Office Value.

Three days. Advertise this as a picture showing the inadvisability of love affairs between persons of widely varying stations in life.

F. I. L. M. NAT'L. CONVENTION

The Chicago F.I.L.M. Club has sent out a call for a convention of the organization's country-wide branches, to be held in Chicago some time in February, 1917.

"THE MATRIMANIAC"

Fine Arts. Five Reels.

Released Dec. 16 by Triangle.

Cast.

Jimmy Conroy.....Douglas Fairbanks
Marna Lewis.....Constance Talmadge
Theodore Lewis.....Wilbur Higby
G. Walter Henderson.....Clyde Hopkins
Rev. Tobias Tubbs.....Fred Warren
The Maid.....Winifred Westover

Story—Light comedy. Written for screen by Octavus Roy Cohen and J. U. Giesy. Directed by Paul Powell.

Action—Not a dull moment.
Continuity—Even.
Suspense—Good.
Detail—Right.
Atmosphere—Satisfactory.
Photography—Standard.

Remarks.

Here is another "typical Fairbanks picture." There is, of course, a continuous series of lively incidents in which Fairbanks introduces his acrobatic accomplishments with unqualified success. The picture has been adequately produced and while the story is a bit slender it suffices in every way. As a vehicle whereby its irrepressible hero may do just the sort of movie stunts the ever-growing Fairbanks cult enjoy so hugely, "The Matrimaniac" leaves nothing to be desired. Constance Talmadge is rapidly approaching the time when her more famous sister will have to look to her laurels. She is at her histrionic best in this. On the whole a first grade Triangle.

Box Office Value.

Three days. Advertise Fairbanks and feature Miss Talmadge in the billing. Suitable for any class of house. Looks like a big card.

BEATTY WITH McCLURE

Jerome Beatty was appointed publicity director for McClure Pictures last week. G. T. Bindbeutel succeeds Beatty as press representative for Thanhouser.

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Joseph M. Schenck PRESENTS
NORMA TALMADGE

"PANTHEA"
By Monckton Hoffe
A DRAMA OF PASSION AND INTRIGUE
DIRECTED BY
ALLAN DWAN
Harry Raph PRESENTS
ROBERT WARWICK

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"THE BREAKER"

Essanay. Five Reels.

Released Dec. 4 by K. E. S. E.

Cast.

John Widder.....*Bryant Washburn*
Alice Treadwell.....*Nell Craig*
Piazzia.....*Ernest Maupain*

Story—Comedy-drama. Unusual sort of detective play. Fine heart interest. Adaptation of story by Arthur Stringer, originally published in the *Saturday Evening Post*. Directed by Fred E. Wright.

Action—Appealing.
Continuity—Even.
Suspense—Particularly strong.
Detail—Good.
Atmosphere—Good.
Photography—Standard.

Remarks.

This is a decidedly interesting picture play. The central character is an inoffensive chap, who has been buffeted around by fate all his life until a sudden turn of fortune's wheel wins him unexpected wealth and happiness. There is plenty of action, the keenest sort of suspense and a fine thread of romance interwoven in the narrative that is sure to reach the hearts of all who appreciate first-class fiction. Bryant Washburn and Nell Craig are the principals and play their respective roles with a full sense of their meaning. On the whole, one of the best things Essanay or any other film concern has produced for some time.

Box Office Value.

Three days. Suitable for any class of house. Mention the fact that this is a *Saturday Evening Post* story.

"DIVORCE AND THE DAUGHTER"

Thanhouser. Five Reels.

Released Dec. 3 by Pathe

Cast.

Alicia.....*Florence La Badie*
Dr. John Osborne.....*Edwin Stanley*
Herbert Rawlins.....*Sam Niblack*
Mrs. Cameron.....*Kathryn Adams*
The father.....*J. H. Gilmour*
The mother.....*Zenaide Williams*
The children.....*Ethelmary Oakland*, *Arthur Le Vien*

Story—Modern problem play. Written for screen by Agnes Johnston. Directed by Frederick Sullivan.

Action—A bit slow.
Continuity—Fair.
Suspense—Fair.
Detail—Satisfactory.
Atmosphere—Good.
Photography—O. K.

Remarks.

On a well-worn theme the scenario writer has constructed a fairly interesting photo drama that will please and entertain the not over-critical picture fan. Flo La Badie is a clever screen actress, but would show to much better advantage with less hackneyed material. The sets are up to average standards and the general attributes of the picture in the matter of lighting, etc., will pass muster, without any serious fault being found. The cast, with one or two exceptions, are inclined to register their points with a lack of repose that suggests old school methods.

Box Office Value.

One day, Smaller houses. Advertise Flo La Badie.

FILM ACTOR KILLED IN WAR

Austin C. Kyle, better known to American picture patrons as "Dare Devil Austin" has been killed in France, while fighting for the Allies, according to dispatches from Paris, received at his Yonkers, N. Y. home, last week.

DE MILLE COHAN'S DIRECTOR

Cecil De Mille has been chosen to direct George M. Cohan's forthcoming screen activities, starting this week on a film version of "Broadway Jones."

"THE YELLOW PAWN"

Lasky. Five Reels.

Released Nov. 26 by Paramount.

Cast.

Kate Turner.....*Cleo Ridgley*
James Weldon.....*Wallace Reid*
Allen Perry.....*William Conklin*
Phillip Grant.....*Tom Forman*
Marian Turner.....*Irene Aldwin*
Mr. Turner.....*C. H. Geldert*
Tom Weldon.....*George Webb*
Sen Yat.....*Mr. Kuwa*

Story—Modern problem play. Considerable melodrama. Adaptation of story by Frederick Arnold Kummer, by Margaret Turnbull. Directed by George H. Melford.

Action—Absorbing.
Continuity—Perfect.
Suspense—Keen.
Detail—Correct.
Atmosphere—Strikingly realistic.
Photography—Highly artistic.

Remarks.

"The Yellow Pawn" is a high-class production in every sense of the word. Wallace Reid plays with an ease and distinction that is far above the average standard of screen acting. Cleo Ridgely also gives a genuinely artistic interpretation of a role that in less skillful hands might have proved only passably interesting. The smaller parts are all properly cast and a "bit" by a Jap valet stamps Sen Yat, the actor in question, as a player who should make his mark in the screen world before many moons have passed. On the whole a picture worthy of real success.

Box Office Value.

Three days. This is a first-grade Paramount. Suitable for the better houses.

PICKENS BACKS POWELL

Polly Pickens, former owner of the Bartholdi Inn and now active in the management of the Hotel Princeton, New York, is said to be heavily interested in a financial way in Frank Powell Productions, Inc.

STOLEN U FILMS RECOVERED

Over $4,000 worth of the film positives recently stolen from the Universal Company were recovered December 8. The loot turned up by the detectives assigned to the case included a copy of "John Needham's Double, "Elusive Isabelle," quite appropriately several reels of a serial called "Graft."

PHYSIOC ENGAGED BY WILLAT

Wray Physioc has been engaged to direct the Technicolor pictures Doc. Willat is making down in Jacksonville.

DALE PRAISES "WAR BRIDES"

Alan Dale, the critic noted for his caustic pen, went into raptures over "War Brides," in a recently published review of the Brenon-Naximova picture. Dale voted it the best picture he had ever seen.

BIG MONEY FOR LITTLE BOY

Georgie Stone, the six-year-old Triangle star has earned enough through his film work in the past six months to purchase a man's size touring car of the latest make.

IVANS INJUNCTION DENIED

Supreme Court Justice Shearn has denied the application of Ivans Productions, Inc., and the Merit Film Corp. sought by the picture concerns to prevent License Commissioner Bell from interfering with the exhibition in New York of "The Sex Lure." As matters stand now unless this case is taken to the Court of Appeals, "The Sex Lure," as far as New York is concerned, will have to be permanently shelved.

"THE EAGLE'S WINGS"

Bluebird. Five Reels.

Released Dec. 4 by Bluebird.

Cast.

Mona Wright.....*Grace Carlyle*
Kitty Miles.....*Viola Smith*
Richard Wallace.....*Herbert Rawlinson*
Senator Wright.....*Charles Hill Mailes*
Jefferson Maynard.....*Rodney Ronous*
Orlin Dagore.....*Charles Gunn*
Keron Theris.....*Albert MacQuarrie*
James Brown.....*Malcolm Blevins*
Foreign Ambassador.....*Walter Belasco*

Story—Melodrama. Practical preparedness propaganda. Written for screen by Rufus Steele. Directed by Rufus Steele.

Cast.

Action—Intensely interesting.
Continuity—Not a dull moment.
Suspense—Properly sustained.
Detail—Accurate.
Atmosphere—Right.
Photography—Consistently good.

Remarks.

As a practical argument for national preparedness this feature fills the bill. While the subject has been presented on the screen in various forms by numerous picture concerns, nothing that has preceded "The Eagle's Wings" contains anything like the direct appeal to the man on the street that this "kind applause" melodrama possesses. The author utilizes a good old dramatic theme as a method of advancing the theory that the country will be safe if industrial preparedness is properly practiced. There are plenty of thrills, competent acting, lots of hurrah stuff and more than sufficient dramatic interest, in addition to the preparedness argument, to make this a highly profitable drawing card for the average exhibitor.

Box Office Value.

With the right sort of exploitation here is a feature that should run at least three days in the smaller towns and a full week in the big cities.

MARY PICKFORD A CELEB NOW

Mary Pickford has been officially designated a celebrity at last. The Women's Press Club of Pittsburgh, Pa., conferred the honor on Little Mary by inviting her to a dinner to be held in the Smoky City, Jan. 11, said function being entitled "The Review of National Celebrities."

POWERS IN CHI. FOR GRIFFITH

Wallace Powers, who left Artcraft one day recently and turned up the next as manager for Griffith's great spectacle "Intolerance" has been delegated by his firm to give Chicago a proper idea of the film's box office value.

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"THE MAINSPRING"

Red Feather. Five Reels.

Released Nov. 27 by Universal.

Cast.

Lawrence Ashmore, *Larry Craven*.....*Ben Wilson*
Jesse Craven.....*W. J. Highby*
Richard Creelman.....*Henry Holland*
Edith Craven.....*Francelia Billington*
William Ramsdale.....*C. Benson*
Shackleton.....*R. Whitaker*
Israel Farnum.....*Mark Robbins*
James Sharp.....*Thomas Jefferson*
Jerviss.....*E. J. Brady*
Bernice.....*Mrs. Maurice*

Story—Modern melodrama. Wall St. and stock exchange environment. Written for screen by Carter Davidson. Directed by Jack Conway.

Action—Conventional situations.
Continuity—Even.
Suspense—Not over strong.
Detail—Good.
Atmosphere—Well suggested.
Photography—Very good.

Remarks.

Ben Wilson, one of the screen's real favorites, does excellent work in this rather ordinary melodrama. The story is of the hackneyed type, and the finish is obvious after the first reel has been passed. Jack Conway, a director with up-to-date ideas, helps considerably in making the tale entertaining. The dual character thing should be packed away for a while. Wilson's double characterization leaves nothing to be desired, but the frequent use of this dramatic expedient in pictures has all but destroyed its effectiveness. On the whole a fair program feature.

Box Office Value.

One day. Smaller houses. Advertise Wilson and Francelia Billington.

SELZNICK STARS TRAVELLING

It is nearly a case of "nobody home" in the Selznick studios this week. Clara Kimball Young and company are down in New Orleans, filming exteriors for "The Price She Paid"; Herbert Brenon's troupe are in St. Augustine on a similar mission for "The Eternal Sin," and Norma Talmadge and a large supporting company are enroute for Los Angeles, Cal.

BENDIX SELLS PLAY

The Bendix Musical Bureau has sold the motion picture rights of "The Lady and the Mirror," to the World Film Corp. for Justine Lewis, the author. An early production will be made.

Triangle Plays

"Three of Many,"

the latest Kay Bee production, is a pulsating drama of the Great War. Full of red-blooded dramatic action, strong-hearted interest and genuine appeal. A distinctive play by a distinguished author. The characters are portrayed by real artists under the direction of a master of his craft. A production which will uphold and add to the success of Triangle Plays, which public favor and press criticism have set so high. We refer exhibitors to the unbiased reviews of this play and to the play itself. We are proud of it.

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